Neo-Nazis stopped *see page 3*

Drug squads *see page 14*

The Canadian Jewish News

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B.C. shul vandalism shocks congregation

VANCOUVER, B.C. (Staff) —

The desecration of a synagogue in suburban Richmond has left its members shocked, Marilyn Berger, the shul's president, said Monday.

But Rabbi Martin Cohen of the Beth Tikvah Congregation said that the attack had elicited "very stirring" reactions from the community.

Sometime early Sunday morning, vandals covered the walls, windows and the dedication plaque with red-painted slogans reading: "Dirty Kikes," "Kill Jews," Zoinist [sic] scum," and "Six Million weren't enough."

The graffiti were scraped off Sunday afternoon.

The Pacific Region of the Canadian Jewish Congress has offered a $3,000 reward for information leading to the arrest of the vandals. Patrols of the synagogue grounds by shul members have been stepped up.

Staff Sgt. Ron Deroon of the RCMP, which is investigating the incident, told The CJN at press time that there were no witnesses, and no suspects. The police are hopeful that the reward will encourage someone to come forward with information.

Cohen said he did not know who may have committed the crime, although he noted that skinheads have been active in Richmond in recent months. In May, skinheads reportedly stapled racist posters to telephone poles in the nearby fishing village of Steveston.

Erwin Nest, director of Canadian Jewish Congress (Pacific Region) and CJC spokesman Daniel Smilovitch agree that the incidence of anti-Semitism on the West Coast has increased in the past year and a half.

The Richmond community has rallied to the support of the congregation.

Rabbi Avraham Feigelstock of Richmond's Orthodox Eitz Chaim synagogue expressed his congregation's solidarity with the members of Beth Tikvah, and Richmond mayor Gil Blair expressed his concern.

One of the strongest reactions came from Father Cel Leahy of St. Joseph the Worker Roman Catholic church, next door to Beth Tikvah.

In a sermon on Sunday, Leahy told his parishoners, "I am angry and outraged. We (Christians) would not be here without the Jewish people.

"They are God's chosen people . . . and He would not take that back."

Church official blames convent protestors

JERUSALEM (JTA-JPFS) —

Franciszek Cardinal Macharski has complained to an Israeli Cabinet minister that widespread Jewish protests were making it impossible for him to abide by the agreement he signed to remove a convent built on the grounds of the former Auschwitz death camp.

Macharski, the archbishop of Krakow, discussed the issue during a two-hour meeting with Zevulun Hammer, Israel's minister for religious affairs, who visited Poland last week.

Hammer explained that Auschwitz, where two million Jews died in the gas chambers, remains the most profound symbol of the Holocaust for the Jewish people and that they resent the presence of a convent or any sectarian institution there.

Hammer told the cardinal it would not be easy to suppress the outcry of Jews throughout the world who are deeply hurt by the presence of the convent at Auschwitz. He spoke of the right of Jews whose people died there to be alone with their sorrow and pain.

"This place is the height of evil, the worst place which ever existed, a mass production line for murder," the Israeli minister said.

"It is saddening that now victims of this place (Jews and Christians) should have to fight one another," he added.

According to accounts of their talk, Macharski told Hammer he was deeply hurt by reports that anti-Semitism was manifested at Auschwitz. He said those reports did him an injustice.

But he admitted that tempers were running high among Polish Catholics. Local residents cannot understand why they cannot pray in the convent and why the nuns cannot live and pray there in peace, Macharski told Hammer.

That lack of understanding increasingly appears to be manifested in incidents of blatant anti-Semitism. A group of "Mengele twins" visiting Auschwitz this week on a Knesset-sponsored memorial mission were called "dirty Jews" by Polish bystanders.

Macharski was one of four European cardinals who signed an agreement with leaders of international Jewish organizations in Geneva on Feb. 22, 1987, that stipulated the convent would be relocated no later than Feb. 22, 1989.

That deadline was not met, and the nuns refuse to leave.

Macharski said he wanted to abide by the agreement, but could not implement it under pressure from Jewish organizations. He urged Hammer to help him remove the convent issue from media headlines and to stop widespread Jewish protests.

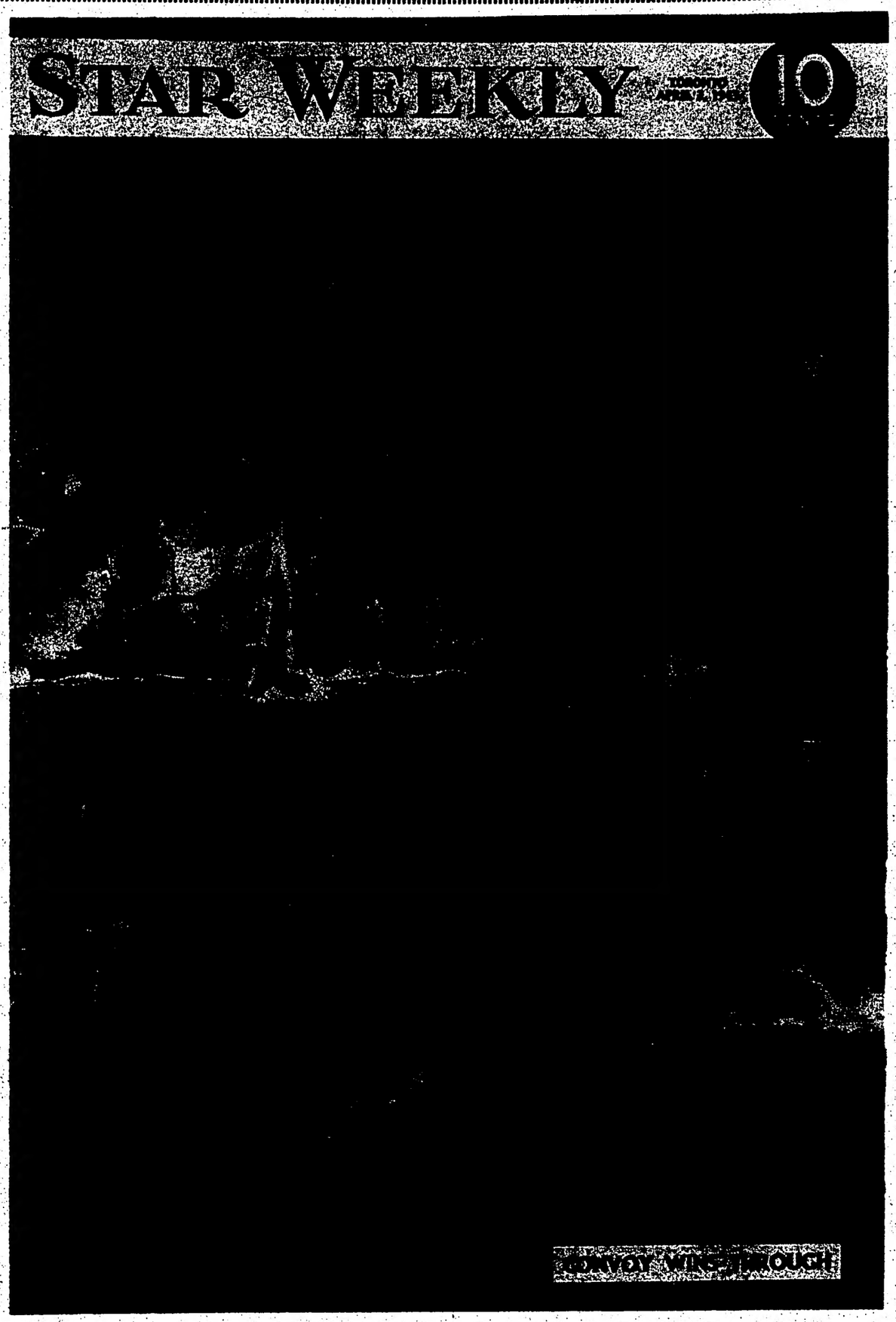
Two weeks ago, the cardinal suspended construction of an ecumenical prayer centre away from the Auschwitz grounds, where the convent was to be relocated. He said at the time that he was angered by what he considered gross behavior by some Jewish protesters.

He was apparently referring to a group led by New York activist Rabbi Avraham Weiss, which tried last month to scale the convent walls and was viciously assaulted by Polish workers.

Despite Catholic criticism of his tactics, Weiss is currently travelling to various European cities to explore the possibility of further actions at Auschwitz.

Weiss, who spent the last several weeks in Israel, arrived in Amsterdam on

[Cont'd. on page 14]



50TH ANNIVERSARY

September 1, 1989 marks the 50th anniversary of the outbreak of the Second World War. Magazine covers like this one reminded Canadians on the home front of how closely they were bound to the fighting across the seas.

Hearing for terrorist is put on hold following ruling to bar the press

Mahmoud Mohammad Issa Mohammad

By PHIL FINE

OTTAWA —

A claim by a convicted Palestinian terrorist for refugee status in Canada has been temporarily derailed.

A hearing for Mahmoud Mohammad Issa Mohammad was adjourned last week after the Toronto Star and the Hamilton Spectator said they would appeal a ruling by an Immigration Department official barring the press and the public.

The Federal Court of Appeal was expected to announce a time and date for the appeal this week.

Adjudicator Joseph Kenney issued the prohibition order after Mohammad's lawyer said evidence she would present at the Hamilton, Ont. hearing could endanger both him and his family.

The hearing was called to determine if the 47-year-old father of three has a credible claim for refugee status in Canada.

Mohammad, a former Palestine Liberation Organization member, was sentenced to 17 years in a Greek jail for taking part in an attack on El Al airliner in Athens in 1968. He was later released in a hostage swap.

In 1986, he applied to immigrate to Canada but failed to note on his application form that he had had a criminal conviction. He was ordered deported last December but was allowed to stay pending the resolution of his refugee application.

Kenney said last week he was confident the courts would uphold his decision.

AWESOME AUTUMN

Dual identities. The CJN's fall fashion edition focuses on two Canadian styles — classic and contemporary. Inside this issue.

World-National

Japanese diplomat helped Jews

By
RABBI W. GUNTHER PLAUT

These days we receive conflicting news from Japan about the extent of anti-Jewish propaganda in the country. Some say that it is all sound and fury signifying little or nothing, while others claim that Japan is a prime example of a land where, even without sizeable numbers of Jews present, people still indulge in anti-Semitic prejudice.

Rabbi Plaut

Meanwhile we tend to forget that Japan, though it was an ally of the Germans during the Second World War, actually considered a way of saving one million Jews from Europe and settling them, at least temporarily, in territory acquired by the Japanese in the Far East. This was the "Fugu Plan," which failed and about which very little has been written to date.

But from time to time we hear other tales of Japanese involvement in the rescue of Jews from the grip of the Nazis. One such story appeared in the June issue of the ADL Bulletin.

Few places to escape after Evian meeting

There, Rabbi Marvin Tokayer, who for eight years served as spiritual leader of the Tokyo Jewish community, tells the story of Sempo Sugihara, who was Japanese consul in Kovno when the Nazis invaded Poland and Jews fled to Lithuania. Unfortunately, at the same moment the Russians invaded that country.

There was a general scramble to escape — but whither? It was 1939, the Evian conference had been a miserable sham; and doors everywhere were closing or were shut already. But there were still some places where Jews could flee, among them the Dominican Republic and Curacao (which required no entrance visas).

The question was, how to get there? The only access route was via Russia and Japan, and while the Soviets were willing to let the Jews travel eastward the Japanese refused to grant them transit visas. Their alliance with the Nazis was fresh and they wanted to do nothing to sour it.

Fortunately, Sugihara did not see it that way. When he inquired from Tokyo whether he would be allowed to issue transit permits and was categorically refused he proceeded on his own authority as if he had never heard from his head office. Over the next few weeks he (aided by his wife Yukiko) wrote out six to nine thousand visas. No count is available to show how many of the recipients made it to safety, but one thing we know: here we had an official who cared when few others did.

Did what he could with what he had

The Japanese diplomat may not have risked his life, but he put his future on the line and in the process rescued uncounted numbers of Jewish refugees. His is a name well worth recalling: the name of a man who did not have a position of great influence, but utilized what was available to him in order to help fellow human beings fleeing for their lives.

Sempo Sugihara did in fact lose his job when he returned home. After the war, Rabbi Tokayer was able to track him down, and in time Yad Vashem planted a tree for him on the Avenue of the Righteous in Jerusalem. He received the honor in person.

Sempo died in 1986 but continues to be gratefully remembered. This spring the Jewish Foundation for Christian Rescuers, a branch of the Anti-Defamation League, invited his widow and son to Washington and presented the family with the "Courage to Care" award. I was happy to read the story and am grateful to my friend Lou Ronson for calling my attention to it.

Bush, Baker split on Israel policy

By
WOLF BLITZER

WASHINGTON —

In the aftermath of the latest U.S. hostage crisis in Lebanon, a growing split has developed between the White House and the State Department over U.S. policy toward Israel.

Well-informed U.S. officials said that President George Bush and his senior White House aides are becoming increasingly more inclined to distance the U.S. from Israel than Secretary of State James Baker and his advisers.

In part, the officials said, this stems from what is seen as Bush's chilly relationship with Prime Minister Yitzhak Shamir as opposed to Baker's recently-improved relationship with Foreign Minister Moshe Arens.

The prevailing thinking in the White House is that Israel, by capturing Hezbollah Sheikh Obeid without any advance consultation with Washington, is not behaving as a reliable strategic partner.

Joining Bush in this critical view of Israel is White House Chief of Staff John Sununu, National Security Adviser Brent Scowcroft and others. Vice- President Dan Quayle is described as a dissenting voice, usually expressing a greater understanding of Israel.

What has deeply angered Israeli officials and their supporters in Washington has been the continued refusal by Bush and other White House officials to acknowledge that Marine Corps Lt.-Col. William Higgins was almost certainly killed long before Obeid's capture and that the videotape showing his purported hanging was a hoax.

That is today the widespread conclusion of an exhaustive investigation by the U.S. intelligence community.

At the State Department, in contrast, Baker and his top aides — Deputy Secretary Lawrence Eagleburger, Under Secretary Robert Kimmett, Policy Planning Director Dennis Ross and Assistant Secretary for Near Eastern and South Asian Affairs John Kelly — are generally inclined to support Israel's position on Obeid.

They are described as frustrated by the White House's apparently continuing anger toward Israel and its desire to distance the two countries in the hostage crisis.

White House officials believe that they have a better chance of winning the release of the eight remaining American hostages by showing that U.S.-Israeli relations are somewhat strained — a position rejected by the State Department.

Israeli officials are deeply worried that President Bush himself is among those U.S. policymakers critical of Israel. Bush is suspected of having personally directed much of the high-level U.S. anger toward Israel.

The New York Times recently published a lengthy article on its front page entitled "Hostage Situation Straining Washington's Ties to Israel."

The article, by chief diplomatic correspondent Thomas L. Freidman, quoted Administration and Israeli officials as saying that while on the surface the two sides have been maintaining a cordial relationship, behind the diplomatic facade they have been jousting, sending each other a variety of undiplomatic direct and indirect messages regarding each other's behavior in the hostage affair.

State Department spokesman Richard Boucher, asked about the Friedman article, said: "You all know that we consult closely and frequently with Israel. And naturally, we have many contacts in the wake of recent events in the Middle East.

But an Administration official, unnamed, told The Times: "The Israelis have not been as adept at handling this relationship as they should be. They have failed to understand our concerns and what they have to do in order to keep the relationship on track. They cannot take this relationship for granted and go on assuming that everything will come out okay in the future because it did in the past. The relationship needs attention."

Friedman reported that on Aug. 1, the U.S. Ambassador to Israel, William Brown, delivered the same cable to Shamir and Defence Minister Yitzhak Rabin seeking answers to six questions related to the taking of Obeid. Because Israeli officials found the tone of the cable offensive, they did not immediately reply.

It was not until Shamir's Aug. 9 telephone call to Bush — and a subsequent letter to Bush from Shamir — that some of the questions were answered.

The Americans had been somewhat alarmed by indications from Israel — including remarks by Defence Minister Yitzhak Rabin on American television — that Israel's "priority" was to regain its three soldiers.

There was speculation here that Israel would release Obeid and other Shiite prisoners as part of a deal for the Israeli soldiers only.

But Shamir, in both his conversation with Bush and in the separate letter to the president, indicated that Israel would work for a package deal involving all of the hostages and soldiers.

Remember conductor's faults as well as accomplishments

By
RICHARD COHEN

WASHINGTON —

Returning here from the isolation of Prague, the news junkie paused at Frankfurt to change planes and scoop up newspapers — $11 worth, my expense account said. It was then that I learned Herbert von Karajan, conductor, impressario and former Nazi, has died. For the first two he was praised and the last — his Nazi Party membership — was hardly mentioned. The man was not given his due. He was a thorough opportunist.

Little is made of that in the newspapers I read — either on the plane or later. Instead, they mentioned that von Karajan joined the Nazi Party twice — in his native Austria and later in Germany — and that he once lied about being a Nazi. In all, though, this odious chapter in von Karajan's life was given about as much space as his early marriages — perhaps more presumed mistakes of his younger days.

To the extent that he commented at all on his Nazi Party membership, von Karajan said that he joined to advance his career. If so, it worked. At a very young age, he became a favorite of the Nazi hierarchy and the arch-rival of the much-older Wilhelm Furtwangler. As a good Nazi, von Karajan conducted orchestras that had been purged of Jews and political nonconformists. The conformist with the baton presumably never noticed that some key players were missing.

In the various obituaries, von Karajan's Nazi Party membership seems to have been forgiven. Leonard Bernstein himself interrupted a European concert to ask for a moment of silence. Possibly, von Karajan confided his regrets to peers like Bernstein, but the public record is devoid of any regret or any explanation, save careerism. If that was indeed the case, then the maestro was no different than your ordinary German streetcar conductor. He, too, kept his mouth shut to advance his career.

Had von Karajan apologized, explained — used some of his vast wealth (royalties of $6 million a year) to aid the victims of Nazism, his reprehensible past could have been forgiven. But there is no record of this.

Arthur Koestler, the late British writer, said it was an intellectual's obligation to use his gifts to protest what is tritely called man's inhumanity to man. Koestler made that statement as a rebuff to a fellow British intellectual who said he had not known what the Nazis were doing. Not good enough, said Koestler. It was the intellectual's duty to know — to know and do something about it.

Herbert von Karajan surely knew what the Nazis were doing. But the same could be said for a musical establishment — critics, impresarios and morally vacuous audiences who cherished von Karajan for his awesome talents — never mind what he did during the war. A lesser figure might have been held accountable, might have been asked why he did not go into exile or otherwise protest the murder of innocents, but not von Karajan. From him nothing was demanded but mighty music. He died an immensely wealthy and acclaimed man.

Von Karajan's opportunism, while reprehensible, was at least astute. He would sometimes grant interviews on the condition that he not be asked about his Nazi past and a toadying press, eager for news from the maestro, sometimes agreed. At other times, he threatened to cancel tours if his Nazi past was mentioned. Usually, he was appeased. Von Karajan's genius was not limited to music. He knew something about human nature as well. Everyone has a career to advance.

This sort of compartmentalization — separating the person from his work — is done all the time, but not without difficulty. The poetry of Ezra Pound is valued, even though he was a traitor. Richard Wagner's music is loved, even though he was, politically, a precursor of Nazism. And the works of Andy Warhol fetch high prices at the same time his published diaries reveal him to be a vindictive airhead. He could, however, paint.

Reconciling the artist with his work may be an impossible task and no one is suggesting that von Karajan should have been banned for life from the concert hall. But neither should his Nazism have been slighted by critics and obituary writers. They treated his membership as if it were a misstep in an otherwise brilliant career — an off-night, maybe on account of an upset stomach. To his fans and colleagues, his music seemed not to matter most — but entirely.

My perspective is a bit different. The day before boarding the plane, I visited a museum in Prague dedicated to the children of the ghetto the Nazis established in the Czechoslovakian city of Terezin — children later shipped to Auschwitz where they were murdered. In Terezin, the children painted pictures. I will mention just one: the wonderful, colorful butterflies of Gabi Freiova, aged 11. She died at Auschwitz, May 18, 1944. She, too, could have had a brilliant career.

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Farm owners cancel agreement

Sherbrooke neo-Nazi rally is aborted

By
DAVID LAZARUS

MONTREAL — A neo-Nazi rally planned for the Labour Day weekend in Sherbrooke has been aborted.

The League for Human Rights of B'nai Brith Canada announced over the weekend that the owners of an Eastern Townships farm had cancelled their agreement to rent the property to the "skinhead" white supremacists organizing the rally.

At the time a teenaged member of the family offered the site, neither she nor her parents were aware of the group's ideology, the B'nai Brith statement said.

The family told B'nai Brith they would definitely not permit their land to be used by neo-Nazis or other hate groups.

News of the event came at a press conference last week by the Quebec-based Ligue des droits et libertes, and Jewish organizations were quick to respond.

Both La Ligue des droits and B'nai Brith said they would organize picketers to go to Sherbrooke to protest the "white power" meet.

Stephen Scheinberg, chairman of the League's Quebec Region, urged Premier Robert Bourassa to "make it clear to these racist elements that there is no place in Quebec for them and that the Surete du Quebec will be vigilant in carrying out its duties during the event."

Canadian Jewish Congress Quebec Region chairman Goldie Hersho called on government leaders to condemn "this overt and obscene manifestation of hatred," and said that the CJC would join with other groups to combat racist demonstrations and attitudes.

In July, in Minden, Ont., a similar "Canada Day" rally did go ahead. It was organized by John Beattie, the former head of the Canadian Nationalist Party, a thinly-disguised name for the Canadian Nazi Party.

The rally took place on Beattie's farm, and was closed to the public.

B'nai Brith headquarters in Toronto sent two busloads of protesters to Minden on the second day of the rally.

White supremists have held a number of private rallies in rural areas of Canada and the U.S. Two young people protest a rally held earlier this year in Napa, Calif.

They marched down the main street of the small Ontario town arm in arm with Minden residents, who were overwhelmingly opposed to the rally.

The planned weekend in Sherbrooke was described by La Ligue des droits as a "neo-Nazi festival," similar to Minden.

Only white people were to be admitted, and the program was to feature a Ku Klux Klan-like cross-burning ceremony and speeches by white-supremacist spokesmen.

Skinhead musical bands, including Battalion from Montreal and others from the U.S., were also on the program, and drug use was barred.

A printed flyer heralding the event proclaimed: White Power: From Sacrifice Comes Victory . . . for the white race...no turning back.

The flyer also said a "well-known" American organization — thought to be the KKK or the Aryan Nation — would be taking part.

News of the Quebec event surprised some observers familiar with extreme right-wing fringe groups in Canada. Ontario and the West have been the traditional sites for neo-Nazis to rally.

The Labour Day event was thought to be the first anti-Semitic rally in the province in almost 60 years, when Adrien Arcand formed the anti-Semitic political movement called l'Ordre Patriotique des Gogluo. Arcand rose to the position of labor minister in the government of Maurice Duplessis.

La Ligue des droits, in a report on skinheads and extreme right-wing movements released at the press conference, said it was hard to get an exact fix on the number of skinheads in Montreal or on how many of them identify with racist ideology.

But the Ligue estimates that the United Skinheads of Montreal, which decribes itself as a "White Pride, National Socialist organization," has between 30 and 50 members.

The group was said to include both anglophones and francophones, and to have about another 50 general supporters.

The report also said that a "Canadian network of extreme right-wing skinheads," including groups like the USOM was "in the process" of being organized. It uses the U.S.-based Aryan Youth Movement as a model and constitutes a Canadian "subsidiary" of it.

La Ligue's director, Andre Paradis, said its group planned to protest the neo-Nazi meet to raise public awareness. He said he was most "disquieted" by the fact that skinhead groups appear to be coalescing.

Paradis said the racist groups are a "poison" to Quebec and constitute a real threat, since they promote hatred and violence against minorities. He said all legal avenues to stamp them out should be explored.

Ligue president Gerald Mckenzie said even if such groups are "marginal," they pose a threat to human rights and liberty.

He described racist and neo-Nazi skinhead groups as a "dangerous trend," in a statement released to the press.

CJC head recalls start of Nazi terror

On Sept.1, 1939 Nazi Germany invaded Poland, the event which led to the ultimate tragedy of the Holocaust.

The outbreak of the Second World War brought a worldwide conflict between the forces of comparitive good and those of absolute evil. Unprecedented massacres and atrocities were committed against innocent civilians.

However, it was the ancient Jewish community of Europe which Nazi Germany sought to destroy.

The detailed genocidal plans of the Nazis were combined with scientific measures of human destruction, resulting in the murder of six million Jewish men, women and children. This genocidal act stands out as the sole example of the planned physical destruction of an entire people.

On the 50th anniversary of the Second World War, we remember all those who perished at the hands of the Nazis. We remember the millions of men and women who made the supreme sacrifice to bringing about the Allied victory over the forces of darkness.

It is fitting that Canada, which made such a vital contribtion on land, sea and air, remember the sacrifices that were made for the salvation of democracy. On this sad anniversary we must rededicate ourselves to the enhancement of liberty, together with the advancement of a humane and multicultural society which embraces all Canadians.

We must be resolute against the forces of bigotry, the evil we fought against in the Second World War. Sept.1, 1989 is the time for reflection and for determination to enhance our Canadian democratic heritage.

Les Scheininger
President
Canadian Jewish Congress

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mourn the passing of a loving wife, mother and grandmother gifted artist, and committed Zionist

ALICE WINANT ז"ל

and extend deepest heartfelt sympathies to
Edward Winant our National President
and to her entire family.

World-National

Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: The year 5749 is a leap year. We had an extra month this year. This gives us 54 Sabbaths this year. There are 54 Sidras in the Torah. That means that there is one Sidra for each Shabath. That being so, how come that on some Sabbaths this year we read two Sidras on the one Sabbath? There shouldn't be any extra parsha available.

Rabbi Burak

ANSWER: The question is a good one. A gentleman phoned in before one of these double Sidras to ask me where the laws governing this phenomenon are to be found in the Shulchan 'Aruch. I told him they aren't there. That's what makes this question all the harder.

Still, despite the assumption that there are 54 Sidras in the Torah, and a simple count will show that the number given is correct, the Zohar insists that there are only 53 Sidras. How can that be? Why say that they number 53 when everyone's eyes show that there are 54?

The answer is that the last Sidra, ve-Zos ha-Beracha, is never read as a Sabbath reading in the Diaspora. It is always reserved for Simchas Torah in all the lands outside Israel. But, this compounds our problem.

Well, now, since we have 54 Sabbaths this year, and we have no more than 53 Sidras of Torah readings, not only is there no need to make two Sidras into one, but the opposite should be required. We need to take one Sidra, and cut it into two. Then we will have 54 Torah readings for the 54 Sabbaths.

However, some of the Sabbaths are part of the Festivals and thus do not require a Sidra. Thus, since Succos-Shemini Atzeres-Simchas Torah lasts for nine days, its Sabbath occurs during the intermediate days of the Yom Tov, and has a special reading, not a Sidra.

The same holds true for the Passover. Pesach is an eight day Festival. Its Sabbath, known as Shabbas Chol ha-Moed Pesach, takes no sidra either. In fact, the same Torah reading serves both these Sabbaths.

Add to these the fact that during this leap year, the Second Day of Shavu'os fell on Saturday, and once again the Sidra was not read; in its place was read the special reading for Yom Tov. Now you can start breathing easier, for we too have some extra Sidras in hand.

The extra Sidras must be twinned, and that's not an unusual practice in Judaism. In the Talmud, in Tractate Baba Kama, 102a, a sage tells us that the whole of Nezikin is one Tractate. Imagine Baba Kama, Baba Metzi'a, and Baba Basra as one volume. It was divided up into three volumes for easier handling.

So it is with our Sidras. Sometimes, they are divided up for easier handling, and sometimes they are twinned when the hour calls for it. Since we lost out on three Sidras because three Sabbaths were part of the Festivals, we need to twin three Sidras. On Shabbas, July 15, we combined Chukas and Balak. On Shabbas, July 29, Mottos and Mas'ei were combined.

The third twinning will occur on Shabbas, Sept. 23, when Nitzavim and va-Yeilech are read together. This final combination is spelled out in the Code, O.H. Chapter 428:4. There we are told that Nitzavim must always be read on the Saturday before Rosh Hashana.

When Rosh Hashana arrives on a Monday or Tuesday, we read Nitzavim alone before it, because we need va-Yeilech for the Saturday before Yom Kippur, and Ha-azeenu for the Sabbath before Succos.

Since Rosh Hashana will be arriving on Shabbas, we read the twin Sidras before the Holy Days, for we need only one other Sidra before Yom Kippur, as the Shabbas after Yom Kippur is Succos.

High Court of Justice rules

Women cannot chant at the Wall

JERUSALEM
(JTA-JPFS-Staff)

A group of women that has been trying to conduct prayer services at the Western Wall has suffered a legal setback.

Israel's High Court of Justice has ruled that the group, known as Women of the Wall, cannot chant prayers aloud at the holy site until the court holds a final hearing on the case on Dec. 27.

In the ruling, the court rejected the women's application for an order instructing the Ministry of Religious Affairs and the rabbi in charge of the Wall to allow the women to pray together undisturbed.

Instead, the court ordered that they pray "according to the customs of the site" as determined by Rabbi Yehuda Getz, the rabbi in charge there.

Getz strongly opposes the women's activities and had petitioned the court, contending that the women's chanting of prayers was disruptive to worship at the site.

Following Orthodox religious tradition, the plaza in front of the Wall is divided into separate men's and women's sections. While men conduct group prayer services in their section, prayer in the women's section customarily is private and silent.

The women's prayer group was formed last December. It began holding monthly prayer sessions on Rosh Hodesh, complete with Torah readings and vocal chantings of the Hallel and other musical sections of the service.

The prayer sessions triggered vociferous and violent opposition form the ultra-Orthodox, both male and female. On more than one occasion, the women were bodily removed from the site by female ushers hired by the Religious Affairs Ministry.

In May, the High Court ruled that the women could pray at the Wall and should be protected from harassment, as long as they did not wear tallitot (prayer shawls) and did not carry the Torah.

However, when the women attempted to pray abiding by the court's restrictions, they continued to be harassed.

Nilli Arad, an attorney for the state, argued in court that the women caused a breach of the peace at the Wall, even without the Torah or tallitot. Arad noted that according to halachah, or Orthodox religious law, the sound of a woman singing is considered sexually alluring and therefore women should not sing in synagogues.

The women's attorney argued unsuccessfully that the ministry and Rabbi Getz were violating the status quo by preventing the women from praying.

He contended that the women were not singing but in fact praying, and only raising their voices in song during those parts of the service where melody was customarily heard. He offered the example of men reciting the Shema or the "Song of the Sea," and asked why, when the women chanted these prayers in identical fashion, they were alleged to be singing and not praying. He called on the court to rule that the same standard be applied to both men and women.

Rivka Haut, a member of a New York support group for the Women of the Wall, said the women also attempted to show that they had not been praying loudly enough to disturb those in the men's section.

She said that the women have made a concerted effort to pray in low voices and that they tried to prove this in court with videotapes of their prayer and testimony from witnesses.

The court, however, refused to allow them to introduce this material into evidence.

The court also rejected the women's request that their case be heard earlier than December.

Presiding Judge Aharon Barak said that the issues raised in the case "are by no means simple" and accepted the state's contention that the Religious Affairs Ministry and Rabbi Getz needed time to prepare their position.

In another ruling favorable to the state's case, the court agreed to allow representatives from two ultra-Orthodox parties, Degel HaTorah and Shas, to testify at the hearing in December as interested parties.

Norma Joseph, a founding member of the Montreal Rosh Hodesh women's prayer group, expressed concern over the rulings.

"The court is consistently backing the Ministry position. On the other hand," she said, "it's still an open case."

Joseph took issue with the state's position that the sound of the women's voices was disturbing men on the other side of the barrier. "The women are praying away from the mechitza, in low voices. When are the men staring and straining to hear?"

Customs at the Wall hav changed over time, she said. "Before 1967 (when the Wall returned to Israeli control), it was not considered a synagogue, there was never a mechitza, and men and women prayed together. Outside authorities barred Jews (from praying at the Wall) — but no Jew barred another Jew."

The Montreal prayer group is supporting the Women of the Wall through petitions, fund raising and prayers, Joseph said.

Haut said the women "are definitely" planning to carry on their fight and continue their prayer. Haut, who is Orthodox, said that nowhere in Jewish law is it expressly forbidden for women to pray in a group.

"It's not a halachic problem," said Haut. "It's really an issue of women asserting their rights to pray."

Haut's group, the International Committee for Women of the Kotel, will continue to organize support for the women's case. Kotel is the Hebrew term for the Western Wall.

"We are going to search for rabbinic opinions to help them," Haut said, "and we are also trying to contact major American Jewish organizations to support them."

At least one organization has come out in support of the women. The Governing Council of the American Jewish Congress adopted a resolution June 25 calling on the Israeli government to prevent and condemn acts of violence against the women and to take whatever actions are necessary to allow them to worship in peace.

Haut also said that Israel's ambassador to Washington, Moshe Arad, has agreed to meet with her organization, though a date for the meeting has not yet been scheduled.

She said her group was raising money to buy a Torah for the group, which it will present to the women in December as demonstration of support.

Congress of Soviet Jews to be held in Moscow

JERUSALEM (JPFS) — A national congress of Soviet Jews to elect leaders to represent Soviet Jewry vis-a-vis the government and world Jewry, to promote Jewish culture and to combat anti-Semitism is to be held on Dec. 18 in Moscow, cultural activist Michael Chlenov has told The Jerusalem Post.

Chlenov heads the Jewish Cultural Association of Moscow.

A linguist and ethnographer, Chlenov was in Israel for a seminar held by the International Centre for University Teaching of Jewish Civilization, and also lectured at the 10th World Congress on Jewish Studies in Jerusalem. This is his second trip to Israel. Two months ago he made an unpublicized trip here for several days for talks with Soviet Jewry activists.

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Guide dog snored beneath her desk

Blind woman graduates in applied social sciences

By
JANICE ARNOLD

MONTREAL —

Tina and Sheena were inseparable during their four years at Concordia University, so it was only natural the two would be together at the convocation ceremonies at Place des Arts when Tina received her BA.

Tina wore the traditional gown and mortarboard; Sheena her usual harness and leash. Sheena is a chocolate Labrador retriever and Tina's faithful guide dog.

Tina Mintz, 29, is blind except for 10 per cent vision in her right eye, the consequence of retinopathy, an unstable and, at this point, untreatable condition caused by rupturing of blood vessels in the back of the eyes.

Mintz, a diabetic since she was 8, started losing her sight five years ago. A year later, she enrolled in Concordia. This June, she graduated with distinction (an grade "A" average) with a major in applied social science and a minor in women's studies. She made the dean's list three years in a row.

Now, she is taking a 10-month graduate diploma program in journalism and has been accepted by the McGill University law school.

It's heady stuff for Mintz, whose mother died when she was 15 and who struck out on her own when she was 18. She is the first of her family of four sisters to graduate from university.

While sighted, Mintz was a good student, but not academically inclined. She completed a three-year technical program in food service supervision at CEGEP, but couldn't continue to work in the field without good eyesight.

When her sight began to fail and after "a terrible period of adaptation," she decided to have a guide dog, rather than use a white cane, even though she was warned dogs require more care and expense.

The Lions Club paid for Sheena, as well as Mintz's trip to the Leader Dog School in Rochester, Mich., for the final month of training, totalling over $10,000.

A good-natured woman who has no interest in the spotlight, Mintz credits the support of her family, professors and, above all, Sheena with making it possible for her to not only get a university education but excel as a student.

"You have to have a sense of humor; if not, it would be easy to be bitter and have a chip on my shoulder," she said, adding that being blind has been lightened immensely by her devoted guide dog. "She's an excellent companion who keeps my spirits up...She's just like family."

The feeling appears mutual as Sheena gazes protectively up at Mintz.

Her 10 per cent sight in one eye is such that she can make out vague shapes in a good light. But even that varies and at night she is completely blind. In addition, her diabetes has adversely affected her health in other ways, and during the past four years she was in hospital twice.

Sheena accompanied Mintz to all her classes, lying quietly under her desk or, at least, most of the time. "Sometimes, she would snore, and the professor would feel insulted because he thought someone fell asleep."

Tina Mintz went through Concordia University with her guide dog, Sheena, at her side.

Generally, she arrived at class a half-hour early and played ball with Sheena to tire her out so that she would stay quiet.

Modern technology helped Mintz a great deal. She used 4-track cassettes to tape her lectures and her professors obliged by reading aloud blackboard notes or describing diagrams.

Research was more difficult. Sighted friends or volunteers helped her find books and read them aloud. This is laborious because they could not skim as a sighted researcher would but had to read the whole thing to get to relevant material.

About a quarter of the books she needed were available on tape by mail order. Mindful of not using her blindness as an excuse, she says she never asked for an extension on an assignment deadline.

For exams, Mintz listened to the questions on tape and typed her answers on a computer in the presence of an invigilator. Or, in the case of essay questions, taped her answers.

"I was terrified at the beginning my marks were so good because professors felt sympathy for me. Objective tests showed I merited the marks I got."

Mintz is interested in doing radio work or writing for a magazine, where the pressure of deadlines is less, when she finishes her journalism program.

Although appreciative of acceptance into law school, she has not made up her mind yet on another five years of university.

Mintz and Sheena travelled everyday from their NDG home to both the downtown and Loyola campuses. Mintz is forgiving of the sighted and most of their misconceptions about the blind.

She was reminded often of the stereotypes that still exist when well-meaning but thoughtless people would insist that she not get off at Loyola but continue a couple of stops more on Sherbrooke to the Montreal Association for the Blind. "They figured a blind person could only being going to one place."

Also, there's no reason to offer Mintz a seat. "I'm blind, but there's nothing wrong with my legs."

Although Sheena knows their normal routine by simple commands, such as "bank" or "drugstore," crossing streets requires stopping and listening. Help is appreciated, Mintz says, but don't come up suddenly and drag her by the arm.

Announce yourself and let the blind person take your arm, if they want, she says. Another no-no is patting Sheena when she's in harness; it's distracting.

Mintz has found most doors are open to her and the dog, except among taxi drivers, who are legally required to admit guide dogs but often don't.

People sometimes say the darnedest things to the blind, Mintz has found, like the Gazette telephone salesgirl who tried to sell her a subscription. "I stopped her and explained I couldn't use the paper because I was blind, and she said 'but you don't sound blind,' before she realized what she said."

Hungary, Greece now gateways for Soviet Jews

NEW YORK (JTA) —

Hungary and Greece have become two new way stations for Jews emigrating from the Soviet Union to Israel.

According to Gerald Strober, spokesman for the National Conference on Soviet Jewry, between 50 and 75 Soviet emigres have chosen to travel to Israel by way of Budapest or Athens.

Until three months ago, when Strober says Soviet Jews first began to emigrate through Hungary and Greece, the sole stopping points for the Soviets have been Vienna and Bucharest.

Hungary is the second Eastern bloc country to permit Soviet Jewish emigres to fly directly to Israel. Emigres have travelled to Israel via Romania for more than a year.

In March, Hungarian and Israeli officials signed an accord establishing regular flights between Tel Aviv and Budapest by El Al Airlines and Hungary's national carrier, Malev Airlines.

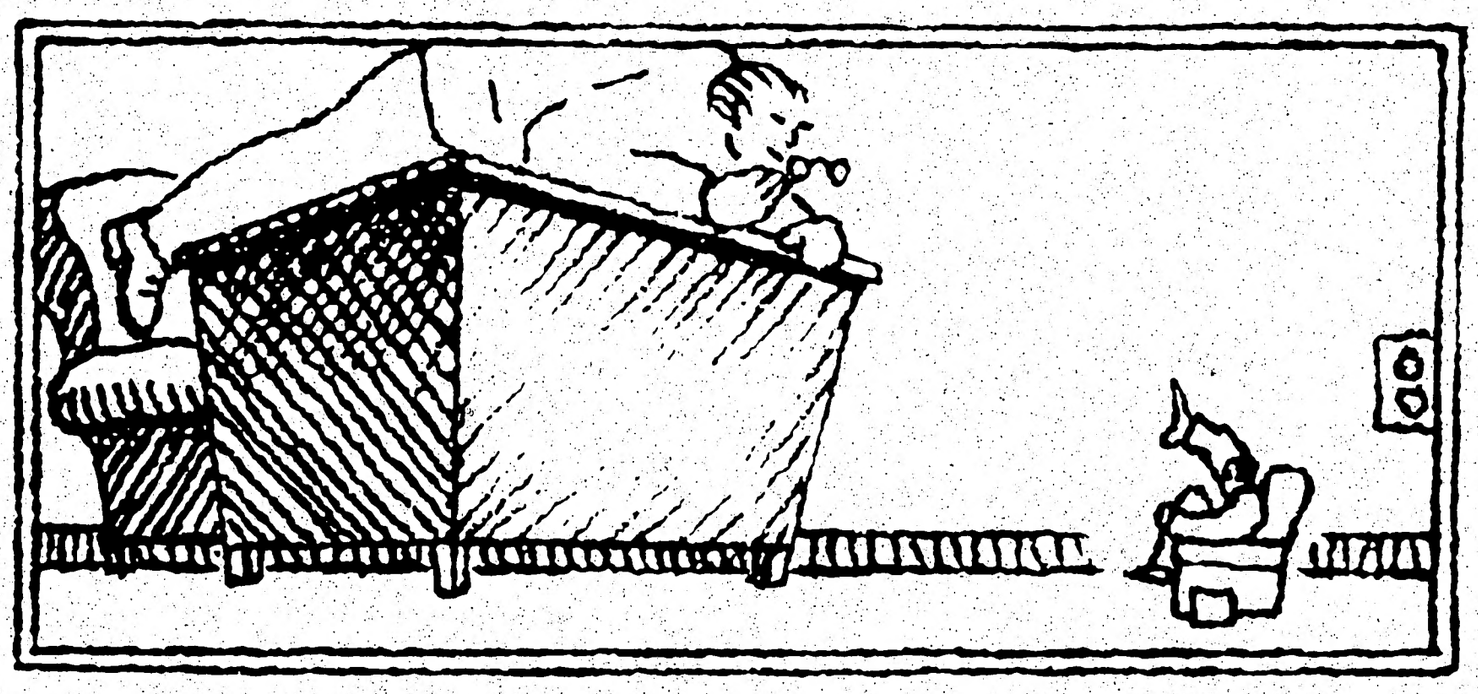
Strober said that the establishment of different routes for emigration is a natural outgrowth of the increased number of Jews now being allowed to emigrate.

He said that individual Soviet Jews are choosing these routes in order to facilitate their trip to Israel. "It's a way of getting there in the quickest way possible," he said.

A newly established World Jewish Congress office in Budapest has begun assisting the emigres, by arranging an overnight stay and giving them orientation talks.

According to a WJC spokesman, the first "systematic emigration" of Soviet Jews through Budapest took place Aug. 14, and Jewish groups have continued to arrive there from the Soviet Union ever since.

The spokesman said that Israeli-Hungarian cooperation was part of "a strengthening of relations between Hungary and Israel," which he predicts will soon lead to the establishment of full diplomatic ties.



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World-National

Secret document uncovered

West German political party tolerates neo-Nazis

BONN (JTA) —
The opposition Social Democratic Party is still pursuing a political strategy that its own officials have called "a terrible mistake" — tolerance of the reputedly neo-Nazi Republican Party.

West German newspapers uncovered last week what they said was a secret SPD document recommending that the Socialists refrain from attacking the Republicans, whose leader, Franz Schoenhuber, is a former Waffen SS officer.

Instead, the SPD was advised to exploit rising fortunes of the far right at the expense of the ruling Christian Democratic Union, the conservative party headed by Chancellor Helmut Kohl, which has been losing votes to the Republicans.

Last month, the Munich-based Sueddeutsche Zeitung published the contents of an earlier SPD strategy paper suggesting it was in the party's interest to enhance the Republicans in order to weaken the CDU.

It was quietly endorsed by SPD leader Hans-Jochen Vogel, the newspaper said.

The SPD admitted on July 16 that such a policy paper existed. The party's chief in Lower Saxony, Gerhard Schroeder, called it a "terrible mistake."

Anke Fuchs, the SPD director, agreed it was a "mistake" and insisted there was no way the party could have adopted such a cynical line.

The CDU waxed indignant at the time. Its secretary-general, Heiner Geissler, accused the SPD of a "massive attack on the democratic political culture in this country."

He added that any party that attempts to gain by supporting the extreme right "cannot argue that it represents the political mainstream."

But Geissler, who has held his party's top post since 1977, has himself fallen victim to Chancellor Kohl's tilt to the right.

He announced at a news conference that the chancellor informed him he would not be renominated when the CDU holds its national convention in Bremen in September.

Geissler, a moderate, is apparently being sacrificed in an attempt to regain CDU voters who defected to the Republicans.

The Republican Party polled about 7 per cent of the popular vote this year in local elections and in national balloting for the European Parliament, largely at the expense of the CDU.

Two weeks ago, police arrested 23 armed neo-Nazi activists in the Bavarian town of Wunsiedel, after a raucous demonstration and clashes with anti-Nazi protesters.

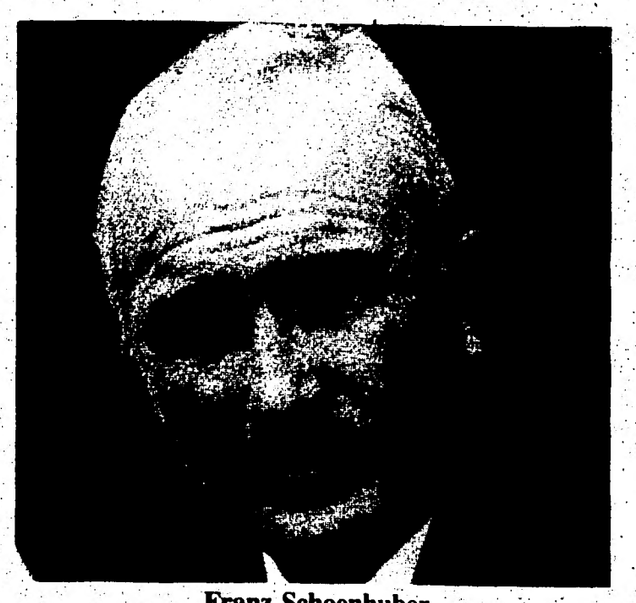
They will be charged with illegal possession of weapons, displaying Nazi symbols and disobeying police orders.

The neo-Nazis gathered in Wunsiedel to observe the second anniversary of the death of Rudolf Hess, who killed himself in West Berlin's Spandau prison, where he was serving a life sentence for war crimes.

Hess, who was Hitler's deputy, lived in Wunsiedel and is rumored to be buried nearby. The actual place of his burial was not disclosed to avoid making it a neo-Nazi shrine.

The activists maintain that Hess was not a suicide, but was killed on the orders of the Allied powers in West Berlin. Several mass-circulation newspapers in West Germany have published stories lending credence to that allegation.

Police broke up the Wunsiedel demonstration when it began to turn into a riot between the neo-Nazis and anti-Nazi marchers.



Franz Schoenhuber

OSI is conducting an inquiry into conductor's Nazi past

WASHINGTON (JTA) —
The U.S. Justice Department's Office of Special Investigations was conducting an inquiry into Herbert von Karajan's wartime activities in the Nazi Party, when the world-famous conductor died last month, OSI officials have confirmed.

Von Karajan, who died July 16 at the age of 81, was a member of the Nazi Party during the Third Reich.

The investigation began within the past year, following allegations that OSI Director Neal Sher would not disclose.

Elan Steinberg, executive vice-president of the World Jewish Congress, said that OSI was "absolutely correct in looking at" the case. He pointed out that von Karajan had "lied about his Nazi past," specifically about the time he served as a member of the Nazi Party.

WJC brought information to OSI's attention within the past year on von Karajan, but it is unclear whether that material prompted OSI's investigation.

Since von Karajan was an Austrian citizen, it was not possible for OSI to strip him of citizenship or deport him. But if the investigation had found he was linked to Nazi war crimes, he could have been placed on the Justice Department "watch list" barring certain foreigners from entering the United States.

Cracow leaflet blames Jews for massacre of Polish soldiers

JERUSALEM (JPFS) —
A vicious anti-Semitic leaflet accusing the Jews of carrying out the massacre of 15,000 Polish army officers at Katyn during World War II, an action dubbed "Operation Cholent" by the leaflet's anonymous authors, was recently circulated in Cracow.

The leaflet also blames the Jews for Poland's other present-day ills, including its economic woes and pollution by nuclear waste. The leaflet was brought here by a recent visitor to Poland, who handed it over to the Institute of Contemporary Jewry at the Hebrew University.

"Who killed you and why?" asks the leaflet, addressing the Polish officers who were butchered at Katyn, near Minsk, in 1940. It continues: "The massacre was planned, and shows a good Jewish mind at work . . . This is how the Jews repaid the hospitality shown them (in Poland)."

Although the leaflet does not mention this, there were also Jews among the Katyn victims.

The leaflet claims that the "executioners of Katyn," were prominent Jews in the Polish Communist Party. However, in listing the names of those allegedly responsible, it also names several former Communist leaders known to be non-Jews. Another non-Jew included in the list of "Jewish executioners" is Lavrent Beria, the head of the Soviet NKVD at that time.

For many years it was believed that the Katyn massacre was carried out by the Nazis, but it was later suspected that Stalin ordered the mass killings, in order to weaken the forces that would stand in the way of a Communist takeover of Poland after the war. In the context, the leaflet is also attacking the basis of Communist rule in Poland.

A Polish professor from Cracow's Jagiellonian Universtiy, Stanislaw Waltos, who attended a conference on Jewish studies at the Hebrew University, was asked to comment on the leaflet. He said that "these sort of political anti-Semites are a marginal phenomenon. The people behind the leaflet, whoever they are, are not significant."

Waltos said that the crude anti-Semitic sentiments expressed in the leaflet could only appeal to the uneducated. He acknowledged, however, that such attacks might become more frequent now that Polish political life has been liberalized.

B'nai Brith media awards is planned for Dec. 11

TORONTO —
The League for Human Rights of B'nai Brith Canada will present its 15th annual Media Human Rights Awards on Dec. 11 in Toronto.

Awards are presented in three categories: print, radio and television. This year, for the first time, there will be a special award for human rights coverage by student media.

"The League feels strongly that positive recognition of the efforts of some members of the media will encourage and foster increased coverage of human rights issues," said Moishe Smith, president of B'nai Brith Canada. "We look forward to this year's submissions and we expect the quantity and quality to reflect society's concern with human rights related issues.

All submissions should be sent by Sept. 29 to: League for Human Rights, 15 Hove St., Downsview, Ont. M3H 4Y8.

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DIARY ...of a People

By
DAVID BIRKAN

Rabbi Naftali Zvi Yehuda Berlin died Av 28 (August 29 this year), 1893. The *rosh* (head) of the renowned Volozhin Yeshiva in Lithuania, he was one of the first rabbinic supporters of Zionism.

Berlin, born in Mir, Poland, in 1817, the same year that its famed yeshiva was founded, became recognized for his Torah scholarship while still a youth. Married to the daughter of its founder Rabbi Yitzhak ben Chaim Volozhiner, Berlin succeeded the latter's son upon his death in 1854 as head of the Volozhiner yeshiva. One of Eastern Europe's leading rabbinic academies and centres of Jewish spiritual life, it had an enrolment of about 400 students.

Berlin incorporated innovations urged on yeshivot by the Gaon of Vilna a century earlier. These included: the avoidance of *pilpul* (hair-splitting debate); emphasis on the clear understanding of the Talmud text; and a thorough familiarity with the Talmud's sources, including its Jerusalem forerunner. He also promulgated Scripture studies, delivering daily lectures on the Torah portion of the week — an unprecedented innovation in yeshivot of the time. His own commentaries on the Torah, *Ha'emek HaDavar*, and on the Song of Songs *Rinnah shel Torah*, contributed to the renaissance of traditional Bible studies. His interests included Hebrew grammar and syntax.

No seclusionist, Berlin was deeply involved in the community, as well as the yeshiva. He answered religious and communal questions arriving from around the world. He rejected a call from other religious leaders to establish separatist Orthodox communities. "Such advice is as painful as a dagger in the body of the nation," for all Jews are commanded to form "one union," he wrote in his book of responsa, *Meshiv Davar*.

He was swept up by the spirit of Jewish nationalism hovering across the breadth of Eastern Europe. Berlin was among the first to join the *Chibbat* (love of) *Zion* movement that spread quickly in the wake of Russia's 1881 pogroms, one of the few religious leaders who took an active part in the galvanizing of emigration to the Holy Land. In 1887, he became a leading executive of the movement, urging by word and letter emigration and the support of olim. He tried, unsuccessfully, to have a religious supervisor appointed over the Holy Land's colonists to ensure the latter's adherence to Torah law. He objected to the permission given by some rabbis to working the Holy Land's fields during the Sabbatical year, whether or not the fields were technically sold to non-Jews for that period of time; the issue has come to the fore again in modern Israel.

Berlin, who at first urged that religious Jews from Jerusalem take the place of newly arriving *biluim*, came to appreciate the secular settlers' love of the land and their dedication. In urging support for aliya, he said that funds go "to restore the desolution of our Holy Land . . . so that the Torah and its precepts be observed among its inhabitants."

In 1891, the Russian government decreed the closure of the Volozhin Yeshiva, after attempting for several years to secularize it. Berlin was deported. These blows to his morale and health prevented him from realizing his longheld desire to settle in the Holy Land. He died in Warsaw 18 months later. One of his sons, Meir, became the leading Zionist Orthodox pioneer Rabbi Meir Bar-Ilan.

IN PARSHAL WORDS: shaar

The Torah has many words echoed in English. In this week's parsha Shoftim, *shaar* means gate and suggests the word door.

The Concise Oxford Dictionary traces door back through Old English and Old Scandinavian *duru* and *dor*, Old High German *tor* (source of the Yiddish word), and Gothic *dour*, to the hypothesized Germanic root *dur*.

The sh- shound can change to a t- or d- sound in the process of moving within and between languages. For example, *shor*, Hebrew for ox, becomes *tor* in the related Aramaic (which may have something to do with the Latin *taurus* and its derivatives, but that's another matter.)

A speculation: Does shaar also echo shore, which may be regarded as the gate to the sea or to the land?

The COD takes shore through Middle English to the Middle Low German *schore*. The latter, suggests the usually emphatic COD, is "perhaps from the root of shear."

Last of great Marxist intellectuals

Novick spirit behind Yiddish paper

NEW YORK (JTA) — Paul Novick, described as the last of the great immigrant Marxist intellectuals, a leader among Jewish secularists and a representative voice of the Jewish Left, died recently of a massive heart attack. He was 97.

For over 66 years, Novick, as co-founder and editor in chief, had been the spirit behind the Morning Freiheit (Freedom), one of the few remaining Yiddish newspapers in America until it folded last September.

For many years, the leftist Yiddish newspaper was under the control of the American Communist party. As such, the Freiheit was the primary antagonist to the more widely-known Forward, creating a forum for debate and numerous polemics within the politically active Jewish American community.

In the Freiheit's farewell editorial last year, Novick called it "a newspaper of a 'new type.' It was more than just a newspaper; it was an institution for Yiddish culture, an organ with a progressive standpoint in Jewish life on a universal scale, and for democratic socialism."

Life goal

Throughout his life, his widow said, socialism always remained Novick's greatest life goal, however much his loyalty to the cause may have been tested.

Born in Brest-Litovsk in 1891, Novick began his journalistic career in 1915 in New York, working for the Jewish Socialist Naye Welt.

With the outbreak of the Russian Revolution in 1917, however, the young Bundist raced back to Russia via the Trans-Siberian Railway to take an active part in the torrent of political activity.

He spent the next three years working for the Minsk Veker, the Vilna Tog and the Warsaw Lebns Fragn, before returning to the United States in 1920 to join the staff of The Forward.

By this time, his strong socialist views had been deeply cemented, a factor that contributed to his political falling out with The Forward in 1921. On April 2, 1922, he co-founded the Freiheit with Moissaye Olgin. There were then five daily Yiddish newspapers in circulation.

The rift between the two Yiddish dailies marked a larger political rift within Jewish America. Arthur Sabin, a Chicago law professor who wrote about the Jewish left, said of that time, "It was the high water mark of Jewish involvement in the labor movement, the Forward representing the Socialist mainstream of the Jewish labor movement and the Freiheit waging war on behalf of the Jewish Communist left."

While Novick always maintained that the paper was never a Communist party organ, he also acknowledged that it never deviated from the party line before 1956, even in 1938 during the Nazi-Soviet Pact.

The Nikita Khrushchev speech of 1956 that exposed Stalinist atrocities, on the other hand, came as a tremendous shock to the avid Communist and led to his complete break with the Communist party.

"He felt personally violated," remembers Morris Schappes, editor of Jewish Currents and a longtime friend, "and he did everything he could to undo the damage."

This included sharp criticism of Soviet actions in Czechoslovakia and Hungary, strong support for Israel during the 1967 war and continuous criticism of Soviet policies toward its Jews.

In recent years, Novick and the Freiheit had been vocal on behalf of Soviet Jewry, Peace Now, and Israel. Nevertheless, the love-hate relationship with the Soviet Union remained real for Novick up until his death.

"He would have wanted to live longer in order to see the full achievement of Gorbachev's changes for Soviet Jewry," said Schappes. "He felt an increasing vindication in Gorbachev's glasnost."

Three weeks shy of his 98th birthday, Novick was a witness as well as a participant to our century's tumultuous political history. "He should have written down his memoirs," said Shirley Novick, his wife of 32 years, "because he himself was part of history."

The funeral took place Friday in New York.

Hart's descendant dies at the age of 79

MONTREAL — The Montreal-born great, great-granddaughter of the first documented Jews to settle in Canada passed away July 31 in Drexel, PA., at age 79.

Carol Michaels Friedman was a direct descendent of British Jews Aaron Hart and his wife (and cousin), Dorothea Judah.

Hart, who was of Sephardic descent, was a lieutenant in the British army who in 1759 marched into Montreal with General Jeffrey Amherst.

He was accompanied on the trip by his cousins, brothers Samuel and Uriah Judah, and in 1760 Hart established the first Jewish community in Trois-Rivieres, Quebec, then known as New France, where a street is now named after him.

Uriah became prothonotary in Trois Rivieres. The Judahs' sister, Dorothea, was still living in England and Hart went there to marry her and brought her back to New France.

Friedman was born Emma Caroline Michaels and was a graduate of the Montreal General Hospital School of Nursing and the McGill University School of Public Health.

She served as a member of the Victoria Order of Visiting Nurses in Montreal and was a public health nurse in Detroit before moving to the Philadelphia area in 1941.

In Montreal her grandfather, Louis Alexander Hart, served as president of the Spanish and Portugese Congregation and her late father, Michael Albert Michaels, was treasurer.

Friedman's late brother, John Michaels, instructed for the Haganah and was the first Jewish member of the Canadian armed forces killed during World War II.

Friedman is survived by her husband, two sons and seven grandchildren.

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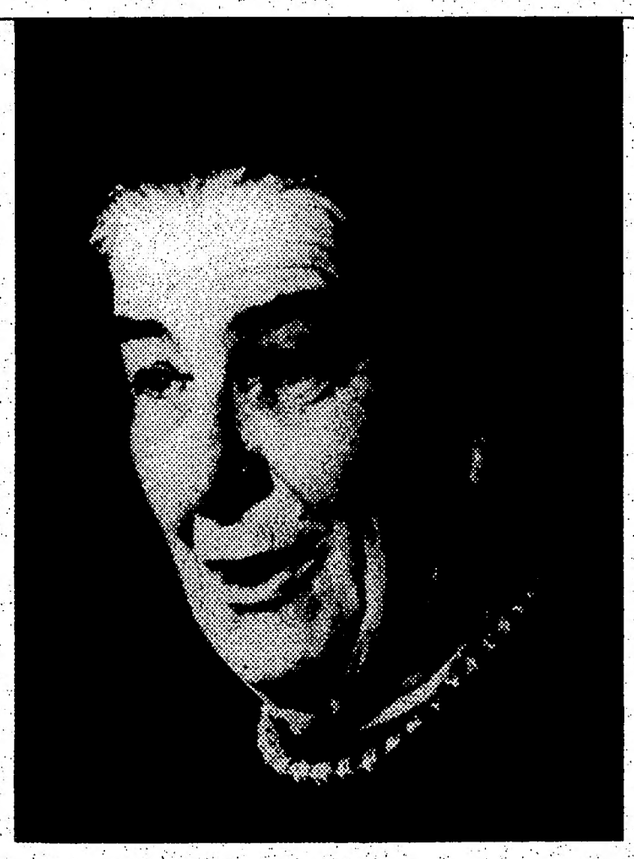

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THE NEW

B'NAI BRITH WOMEN OF CANADA

Editorial

The Canadian Jewish news

An independent Community Newspaper serving as a forum for diverse viewpoints.

Elul 1, 5749 - Shoftim
Candlelighting: Montreal 7:12; Toronto 7:33

Stronger advocacy needed for Israel

The warm reception accorded representatives of the Canadian Jewish Congress by Prime Minister Shamir during their recent visit to Israel, and the news coverage by ABC and CTV of the meetings, show that Canadian Jews have a high profile where Israel is considered.

This is a significant development, and it comes at a time when the case for Israel within Canada is being assailed from many quarters. The Canadian government's decision to upgrade its diplomatic relations with the PLO, the media's often unfriendly approach to Israel, the growing lobbying power of Arab and Moslem groups in this country — all suggest that Canadian Jewry has numerous challenges before it.

This will not come as a surprise to those who are aware of Canada's historically ambivalent attitudes towards Zionism and Israel. As David Taras and David Goldberg have pointed out in their book, The Domestic Battleground: Canada and the Arab-Israeli Conflict, the Canadian government has more often than not been lukewarm towards Jewish nationalism and Israel.

In recent months the government has voted against Israel on the habitually one-sided resolutions circulated at the United Nations. External Affairs Minister Joe Clark has also criticized Israel over the intifada without censuring the violence which precipitates the Israeli response.

In this atmosphere it is appropriate for Canadian Jewish organizations to strengthen their advocacy on behalf of Israel. This can only be done if those who represent them know exactly what is going on in that country. The CJC's delegation chose an opportune moment to visit Israel and study the situation there. Armed with on-the-spot data it can now lobby more effectively with the Canadian government.

Canadian Jews have become militant — in the way Emil Fackenheim had defined Jewish militancy — by expressing "the belief that Jews have the same rights as other peoples."

50 years is too long to wait for justice

Most Canadians living today had not yet been born when on Sept. 1, 1939, Nazi Germany invaded Poland, and for the second time in 25 years, the world plunged into war.

For those who fought in that terrible conflict, the accomplishments of a lifetime have softened the memories of battles won and comrades lost.

The Second World War is almost history now . . . but not quite.

For those who experienced the evil unleashed by the Third Reich in Gestapo headquarters and prison cells, in ghettoes and concentration camps, the memories are ineradicable, part of the fabric of their everyday lives . . . while the men who planned and carried out that evil grow old in safe havens, praying that the world will forget them.

During the Second World war, Canadians fought and died because they believed in the righteousness of their cause. They believed that Nazism was evil.

But for 40 years afterwards, successive Canadian governments have tolerated Nazis in our midst.

The work of the Deschenes Commission, which gave hope that finally justice would be done, has resulted in not one prosecution. Soon, there will be no one left alive to prosecute.

Do our political leaders — past and present — think that as the years go on, we will forget?

We will **not** forget. For the sake of all of those who **do** remember the Second World War, who remember it with pain and grief and horror, we **cannot** forget.

Justice delayed is justice denied. Fifty years is too long to wait for justice.

Swamped by criticism from day one

Peace plan has almost sunk

By SHELDON KIRSHNER

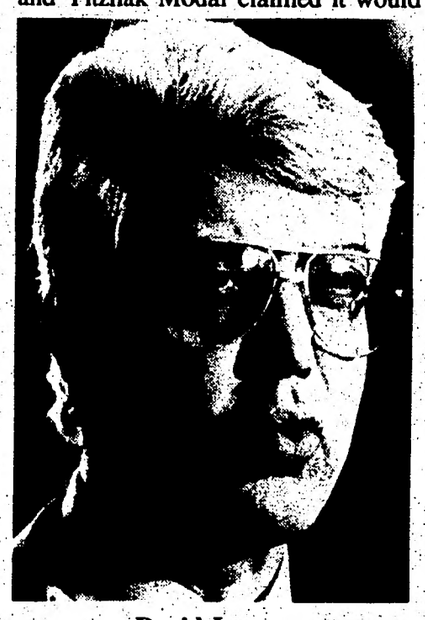
Israel's peace initiative is drowning in a sea of problems.

The plan, which basically calls for elections in the territories, a five-year period of Palestinian limited self-rule and negotiations to settle the final status of the West Bank and the Gaza Strip, was unveiled last April by Prime Minister Yitzhak Shamir during a visit to Washington.

Formulated by Shamir and Defence Minister Yitzhak Rabin in response to a moderating trend within the PLO and the *intifada*, the plan has been gravely buffeted by the Palestinians' cool reaction, bitter infighting within the Likud, a mini crisis in the national unity government and Labor Party proposals to broaden its terms of reference.

Formally approved by the Israeli cabinet on May 14, and supported by the U.S., the initiative was, from the outset, beset by opposition and gaping holes.

For starters, it did not win the approval of four influential cabinet ministers. Ariel Sharon, David Levy and Yitzhak Modai claimed it would



David Levy

sow the seeds of a Palestinian state, while Ezer Weizman expressed his preference for direct Israeli talks with the PLO. The dissension was a fair indicator of the vast, conflicting range of views which makes political discourse in Israel so acrimonious today.

In any case, the initiative was an incomplete document. To win cabinet backing for it, Shamir and Vice-Premier Shimon Peres had to agree to leave a number of crucial issues unanswered: Would the 140,000 Arabs of East Jerusalem, annexed by Israel shortly after the Six Day War, be given the right to vote? Would elections be under international supervision? Would they be held while the *intifada* flared? Would Israel be willing to make commitments about the final status of the territories, or withdraw its troops from urban areas in advance of balloting?

The 1.7 million Palestinians on the West Bank and the Gaza Strip were most concerned about these questions. They knew that Shamir was against such concessions, though his aides had indicated that, in a crunch, he might be amenable to compromise. And they realized that both Shamir and Peres oppose the formation of a Palestinian state in the territories and the division of Jerusalem.

The skepticism in the Palestinian community was therefore not surprising. Eleven out of 14 Palestinian leaders on the West Bank and the Gaza Strip refused an invitation to meet Dennis Ross, the director of policy planning at the State Department, who had just completed talks with Israel's leadership. And the PLO, in its first official reaction, rejected the plan as "totally unacceptable." Following this outright rejection, 80 Palestinian activists in the territories signed a statement supporting the PLO's position..

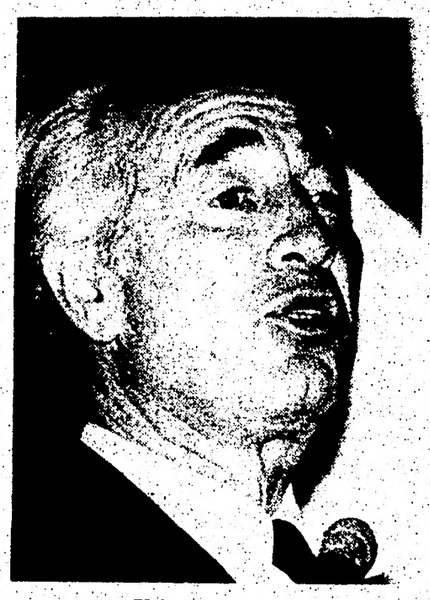
More obstacles lay ahead.

On the eve of Shamir's visits to Britain and Spain, which had been planned to garner a measure of West European support for it, the prime minister's critics, notably Sharon and Modai, openly called for his resignation.

Yasser Arafat

To appease the hawks, Shamir had delivered a hardline speech in which he had declared: "We shall not give the Arabs one inch of our land... We won't give them a thing." But it did not have its intended effect. Sharon and company remained convinced that the initiative was detrimental to Israel's interests. A revolt was brewing.

Early in July, at their behest, the Likud Central Committee adopted a resolution attaching definite conditions to the already beleaguered plan: no elections until the Palestinian insurrection ends, no participation by East Jerusalem Arabs in elections, and no limits on the building of new settlements in the territories.



Shimon Peres

By accepting these demands, Shamir precipitated the first major crisis in the second national unity government. Peres, who had joined forces with Shamir reluctantly, threatened to pull out if the status quo ante was not restored. Whether he really meant it is difficult to ascertain. But the upshot of the affair was that the cabinet, by a 21 to 4 margin, reiterated support for the plan "without additions or changes."

Peres, meanwhile, urged the Palestinians to negotiate with Israel, saying: "We recognize your legitimate rights, your political rights." And Shamir held secret talks with four leading Palestinians known as PLO sympathizers — Jamil Tarifi, a lawyer; Ezzedin Aryan, general-secretary of the Red Crescent in the territories and a member of the Palestine National Council; Mansur Shawwa, a Gaza businessman, and Radwan Abu Ayash, a journalist.

This development, combined with the disclosure by Deputy Finance Minister Yossi Beilin that Israel has had indirect talks with the PLO through U.S. intermediaries, enraged the Likud rebels. Shamir denied he had spoken to de facto PLO representatives, and denounced the PLO as "a terrorist organization." But Tarifi, in an interview, proceeded to describe himself as "a PLO supporter, of course," and said the PLO "is the leadership of the (Palestinian) people."

Suggesting that Shamir had broken a government ban on talks with PLO representatives, Sharon, Modai and Levy attacked the prime minister. And at a caucus of Likud ministers, Sharon and Shamir engaged in an unseemly slinging match.

The plot thickened on July 27 when the PLO announced it would not take part in Israeli-sponsored elections unless, among other things, Israel agrees in principle "to withdraw eventually from the occupied territories," permits Arabs in East Jerusalem to participate in elections and lets teams of Egyptian and American observers in to monitor elections.

This information was relayed to a senior member of the Labor Party, Nimrod Novik, by Soviet Deputy Foreign Minister Gennadi Tarasov.

In the wake of Novik's meeting with Tarasov, 13 Palestinians from the territories told U.S. Assistant Secretary of State John Kelly in East Jerusalem that "nothing can happen without the PLO... and (Israeli recognition) of Palestinian self-determination."

Since then, there have been further developments which cloud the issue.

Sharon and his allies in Likud have again blasted Shamir for talking to local Palestinian leaders, claiming such meetings may lead to negotiations with the PLO and make it more difficult for Israel to cope with the violence on the West Bank and Gaza Strip.

Ariel Sharon

In an effort to discredit the rebels and burnish his own image as a hardliner, Shamir has said he rejects the principle of land for peace. As he put it: "Some people are concerned that a person like me... is engaged in negotiations with our enemies... Everything that we're doing... is only for Eretz Yisrael and peace...

"Peace should and can be obtained without forgoing... even a sliver... of... our Holy Land."

Words such as these may be so much rhetoric and fodder for public consumption, but they certainly reinforce the belief prevalent among Palestinians that the hawkish Shamir has nothing substantial to offer them.

The situation is further complicated by the stance of the Labor Party, which recently passed a resolution that, Shamir said, deviated from government policy. The party's Central Committee reaffirmed its belief in the idea of territorial compromise; affirmed the right of East Jerusalem Arabs to vote in elections, outside the city; called for elections under international supervision, and the inclusion of Palestinian delegates from outside the territories in peace negotiations.

More recently, the Fatah congress in Tunis adopted a resolution rejecting Palestinian involvement in peace talks unless the Israeli army evacuates the West Bank and Gaza Strip.

In light of all these events, analysts are not sanguine that the initiative can succeed. Should it fail, one more opportunity to defuse the Arab-Israeli dispute will have been dissipated.

Opinion

Democracies could have signed pact with Moscow to halt Hitler

West frittered away chance to stop World War II

By
ADAM FUERSTENBERG
AND
ISRAEL KOPYTO

On Sept. 1 the world will commemorate the start of World War II exactly 50 years ago. It began the evening before, Aug. 31, with a deliberately trumped-up attack on the radio station in the German border town of Gleiwitz — by SS men disguised as Polish soldiers — to create the "provocation" Hitler needed to launch his "blitzkrieg." This false Polish attack was to lead to the deliberate destruction of nations, the death of millions of innocent people, and the attempted genocide of European Jewry in the death camps.

The war was to last for almost six years and to involve virtually every country in the world, destroying untold billions of property and costing the lives of an estimated 50 million people, most of them civilians. It was to culminate with the devastation of Hiroshima and Nagasaki, change the map of the world, and usher in the anxiety of the atomic era. The tragic irony is that it could easily have been prevented.

Even in August Hitler could still have been stopped and the cataclysm avoided. All that was required was to bring a very willing Soviet Union into the alliance against Nazi Germany, but the ancient antagonism between Russian and Pole and Neville Chamberlain's personal prejudice against Russia sabotaged the last minute feeble attempt to create such a pact. In May, when Russia had offered such an alliance to Britain and France after the two democracies had guaranteed Poland's borders, the opposition parties in the House of Commons and even members of his own Conservative Party urged Chamberlain to agree. Exasperated by the Prime Minister's intransigence, Winston Churchill asked in the House: "Why should you shrink from becoming the ally of Russia now, when you may by that very fact prevent the breaking out of war?"

As the last days of August approached that fateful Sept. 1, Europe was feverishly seeking diplomatic assurances of peace while overtly preparing for war.

Arrogantly confident in his revived army — a revival expressly forbidden by the Treaty of Versailles which had shaped Europe after Germany's defeat in 1918 — and insatiable after his bloodless diplomatic victories in reoccupying the Rhineland in 1936, annexing Austria in March 1938, and dismembering Czechoslovakia following the infamous Munich agreement of September 1938, Hitler was eager to embark on his fateful conquest of Eastern Europe in the search for "Lebensraum."

The first step in this "drang nach osten" (the drive to the east) was to be the conquest of Poland, code named Case White. As the famous Hossbach Memorandum reveals, Hitler had informed his military chiefs of these intentions as early as November, 1938 and told them to prepare. At that time, with only a few still poorly equipped divisions at Hitler's disposal, Case White was top secret. Hitler wanted to confuse the allies by constantly promising peace to a Europe still weary from World War I, in the throes of the Great Depression, and only too willing to appease him.

Now in the summer of 1939 he was no longer concerned with hiding the multiple diplomatic deceits and bluffs with which he had managed over the previous five years to abrogate Versailles and to bully his much stronger adversaries, England and France. He had transformed a defeated and bankrupt Germany into the strongest, most feared power in Europe.

However, he still had one more diplomatic deceit — his greatest yet — up his sleeves — a bloodless coup that removed the last barrier to the conquest of Poland. This was the Molotov-Ribbentrop Pact of Aug. 23, 1939, a treaty which allowed the two greatest sworn ideological enemies in Europe — fascist Germany and communist Russia — to divide Eastern Europe without firing a shot at each other.

Tragically, Poland was woefully unprepared, both militarily and politically, for the storm that was about to descend. Its army, with its dashing cavalry and outdated tanks and aircraft, would be no match for the much larger and better equipped Nazi Wehrmacht, while its political leaders were too nationalistic and stubbornly anti-Communist to accept even to the last an alliance of convenience with Russia which might have saved Poland.

Having regained its independence only in 1918 after 150 years of occupation by her three powerful neighbors — Prussia, Czarist Russia, and the Austro-Hungarian Empire — the young republic — without any recent tradition of democracy or self-rule — succumbed to political and economic instability at the hands of a military junta in spite of having a democratically elected parliament, the Sejm, and a senate.

Transport carrying women and children arrives at Auschwitz. [Courtesy Yad Vashem Archives]

At first, led by the popular war hero and mild socialist Marshal Jozef Pilsudsky, Poland had, immediately after World War I, seized from its momentarily weakened neighbors substantial territories with millions of ethnic Ukrainians, Russians, Lithuanians, and Germans. Unfortunately, these conquests produced neither economic prosperity nor stable borders, and now they provided Hitler with an excuse, similar to the one he had used in dismantling and annexing Czechoslovakia, to make territorial demands on Poland which would further his plans for world conquest. As in his demands at Munich, his excuse was the alleged mistreatment of Germans in these territories, but his real intention was aggrandizement of his Reich.

Demanded Danzig, Polish corridor

This new expansion of his empire required the return of the Baltic port city of Danzig, which the Versailles Treaty had turned into an international free city, and of the "Polish corridor." To allow the reemerged Polish republic access to the Baltic Sea, the Versailles Treaty had ceded to Poland a land corridor which had the effect of separating the Germans in East Prussia from the main German state and giving Poland a substantial and restive German citizenry, the Volksdeutsche.

With his victory over Czechoslovakia still fresh, Hitler now belligerently demanded of Poland the return of Danzig and a corridor to link East Prussia to Germany — a demand which would effectively separate Poland from access to the Baltic and which, he knew, Poland would not accede to.

The scene was set for war.

However, Hitler — although eager to test his army and the plan for "blitzkrieg" (lightning or total war) his generals had developed — was not averse to having Poland capitulate without the expense of a full-scale conflict. At first his strategy in the months preceding the outbreak of World War II was to separate England from France in their mutual guarantee to come to Poland's assistance in the eventuality of a German attack. He made a number of official and private overtures to England, but these failed, for Chamberlain and Daladier now had no illusions about his intentions. But the failure did not deflect him from his plans. In spite of the contrary opinion of his military chiefs, he was convinced by the Franco-British capitulation at Munich that neither France — paralyzed by political dissension and a succesession of 19 governments in the last five years — nor Britain, with only six divisions available, would come to Poland's assistance.

At the same time he needed to secure his conquest of Poland by making certain that Russia would not come to the aid of Poland to create the fearful nightmare of two fronts on the eastern and western borders of Germany. Now, suddenly, he saw his opportunity. Over the years he had watched with some glee the failure of the Russian foreign minister, Maxim Litvinov, to create a mutual assistance pact between France , Britain and the Soviet Union which would guarantee the independence and security of the smaller countries bordering Nazi Germany, in particular Poland. Even after his demands on Poland had led the allies, now convinced of his perfidy, to guarantee Poland's borders in March 1939, he watched in astonishment as England and France tried to respond to Russia's anxiety.

It seemed incredible to Hitler that the democracies would fritter away the opportunity to enlist the Soviet Union in a pact against him, but this they did. Even as late as August, with clear evidence that a rapprochement was developing behind the scenes between Hitler and Stalin as a consequence of the replacement of Litvinov — a Jew — by Vyacheslav Molotov, a close and loyal confidant of Stalin, the allies sent only a second-level military delegation to Moscow. In fact, the chief British delegate, Admiral Sir Reginald Drax, was not even empowered fully to negotiate any binding agreements.

In his determination to keep the Soviet Union from joining the western democracies, Hitler was tragically and paradoxically, aided by the leadership of Poland, whose ultra-conservative politics and traditional hostility to Russia blinded them to the imminent danger at hand. As early as 1934 Hitler had cleverly signed a non-aggression pact with Poland, although, at the signing, Pilsudsky had made it clear that Germany's acceptance of the Polish corridor to the Baltic and the internationalization of Danzig were the determinants of the success of this non-aggression pact.

The intervening years, however, seemed to have taught the Polish leadership which succeeded Pilsudsky after his death in 1935 nothing about Hitler's obvious intentions. Until Hitler turned belligerent in early 1939 they, in fact, perceived themselves almost as allies and had eagerly participated in the dismemberment of Czechoslovakia by seizing — with Hitler's agreement — the territory around Teschen, some 650 square miles with almost a quarter million people.

With the German army now occupying what had been Czechoslovakia to the south, Poland suddenly awoke to a hostile Nazi Germany on three sides. Nevertheless, in spite of the now clearly evident aggressive intentions of Hitler, the Polish foreign minister, Colonel Joseph Beck, and the defence minister, Marshal Ridz-Szmigly, the real powers in the Polish government, refused the urgings of Chamberlain and French Prime Minister Daladier to come to some arrangement with the Soviet Union that would frighten Hitler off. Even in this eleventh hour they could not overcome their conservatism and their ancient hatred of the Russian. Everywhere in Poland there were banners and newspaper headlines proclaiming: "No Russian boot will ever step on the holy earth of Poland!"

It was a sentiment that was to spell Poland's doom.

Awakened finally to Hitler's true intentions after Munich, England and France began preliminary efforts to enlist the Soviet Union in opposing Hitler's aggressive plans against Poland. But they, too, were hampered by their hostility to Communism and their mistrust of Stalin. "I must confess to the most profound distrust of Russia . . . I distrust her motives," Chamberlain wrote to Churchill at the time. The failure of these efforts and the mounting evidence that Russia and Nazi Germany were secretly negotiating led the two democracies to guarantee Poland's independence and to warn Germany that an attack on Poland would mean war with Britain and France.

It was too late. With his eastern front secured by his pact with Stalin, and convinced that he was now strong enough to defeat France in the event of a short campaign in Poland, Hitler was anxious to attack before the autumn rains might interfere with his "blitzkrieg." In fact, when Ribbentrop returned from Moscow with the pact on Aug. 24, Hitler gave the order that the invasion was to commence two days later. Only a last minute diplomatic attempt to engineer a second "Munich" by Mussolini (Hitler's ally in the axis Pact of Steel), who was anxious to avoid a war with Britain and France for which his forces were not ready, got Hitler to postpone the attack.

When these frantic behind-the-scene maneuvres failed, the Gleiwitz "provocation" was put into operation, and at dawn the following day — precisely at 4.45 a.m. — German bombers were airborne for Polish military and civilian targets, and a million and a half soldiers of the Wehrmacht crossed into Poland on all three sides.

World War II had begun.

* * *

Adam Fuerstenberg is a professor of English at Ryerson Polytechnical Institute. Israel Kopyto is a Toronto businessman. Both are Holocaust survivors.

Jews viewed as expendable as German armies advanced

By
ARNO HERZBERG
(JTA)

For Jews, Sept. 1, 1939 is a day that confirmed the old adage that Jews will be victims of upheaval and war, that they are expendable, that their fate is of no concern to the great makers and shakers of this world.

This day was significant not only because it showed how little the Western democracies were prepapred to cope militarily with the power, tactics and methods of Nazi Germany. For Jews, it was the end of all efforts to save our people from the clutches of the most vicious criminals in history.

Emigration out of Germany slowed to a trickle on that day, and the physical extermination of Jews was brought a decisive step closer.

I had always feared that the Nazis would resort to measures beyond the imagination of a normal person if war ever broke out; that they would want to get rid of Jews so that they did not have to feed them.

When war did break out, the Nazis were no longer concerned how the world would react to their behavior. The so-called civilized nations saw the cruelties the Nazis dealt out in Austria and Czechoslovakia, as in Vienna, where the Jews had to scrub the sidewalks with their bare hands. The Allies had signalled to them long ago, in the Conference of Evian and elsewhere, that they could do with the Jews as they pleased.

In this war, fate of the Jews was bound up with the advance of the German armies. First came the conquest of Poland, with its millions of Jews; then France, Belgium, Holland, Denmark, Norway; then Hungary, Yugoslavia and Greece, and finally, the Soviet Union.

All of these conquests brought more and more Jews under the rule of the Germans and invited even more stringent measures, culminating in extermination in the notorious death camps.

The roundup of Jews and their shipment to the death factories was organized and executed by the SS. But the rest of the German army was not averse to taking part in shootings and humiliation of Jews.

It was almost standard procedure. Right after the victorious German armies, came the Gestapo with their files. In those files were the names of Jewish leaders and prominent persons who the Gestapo would round up in order to ship them to Auschwitz.

The Jews were expendable and their extermination continued at a rapid pace. The railway lines leading to Auschwitz were never bombed — the area was out of reach of American warplanes, the men in the War Department claimed.

But these same men could order the air force to bomb factories five miles from the concentration camp. Jewish leaders in this country swallowed it all. They did not want to hamper the war effort.

That Sept. 1 brought countless tragedies, enough to fill the history books for ever.

Opinion

Helped to pave way for United Arab Republic

Michel Aflaq was theoretician of Baath Party

By
SHELDON KIRSHNER

Michel Aflaq has passed away but the ideas he promoted indefatigably still course through the body politic of the Middle East.

Aflaq, who died in Paris recently at the age of 78, was one of the most influential figures in the Arab world.

Co-founder of the Baath Party, which was later renamed the Arab Baath Socialist Party, Aflaq rose to prominence in the 1950s and 1960s as one of the leading apostles of pan-Arab unity.

A Syrian born into a Greek Orthodox family, Aflaq lived to see the formation in 1958 of the United Arab Republic, the supposed forerunner of a unified Arab state, and the triumph of Baathism in Syria (1963) and in Iraq (1968).

But bitter disappointment and disillusionment always dogged him.

The United Arab Republic, consisting of Egypt and Syria, broke up in 1961 — triggering recriminations in Cairo and Damascus that ripened into a fullblown inter-Arab feud.

In Syria, Baathism was torn asunder by political and personal rivalries and, eventually, Aflaq and his allies were purged and sent into exile. In Iraq, the Baath quarrelled with its sister party in Syria, starting a cold war in the Arab world which has yet to be resolved.

Aflaq and a fellow Syrian, Salah al-Din-al-Bitar, founded the Baath (Awakening) in 1940 when they were students in Paris. Its chief tenets were Arab unity, freedom and socialism, and its slogan was "one Arab nation with an eternal mission."

Regarding the proliferation of Arab states as illegitimate and artificial creations of the colonial powers, notably Britain and France, Aflaq and Bitar set out a plan for a unitary Arab state governed by freedom and regulated by socialist principles. Although he was a secular Christian who despised sectarianism, Aflaq conceived of Islam as the essence of Arab national culture.

Baathism attracted considerable attention in Syria, Iraq, Jordan and Lebanon, and won a following among young middle and lower middle class Arabs in the professions, in intellectual circles and in the armed forces.

Widely recognized as the theoretician of Baath ideology, Aflaq got his first real taste of power in 1949 when he was named Syria's minister of education, a position that would enable him to preach to the unconverted. But after three months, he resigned on a matter of principle, claiming the government had rigged an election. It would not be the last time Aflaq would turn on an Arab regime he had supported.

In the aftermath of Aflaq's resignation, the Baath was driven underground by Syria's leader, Adnan Shislaki, and Aflaq was forced to flee.

Soon afterward, Aflaq and Bitar formed an alliance with a noted Syrian politician, Akram al-Hourani, and in Syria's comparatively free election in 1954, the Baath won 22 of 142 seats in the Assembly.

In the intervening years, the Baath, the first solely pan-Arab party, consolidated its influence in Syria — the cradle of Arab nationalism — and continued to win new members elsewhere in the Arab world, particularly in Iraq and Lebanon. In 1956, Bitar, Aflaq's comrade, was appointed Syria's foreign minister.

Aflaq's greatest moment occurred in February of 1958, when Syria and Egypt, in one of the most startling developments in the history of the modern Middle East, amalgamated. Aflaq perceived the union as the first phase of a process of total Arab unity.

Gamal Abdel Nasser, Egypt's president, struck a hard bargain. He insisted that all political parties in Syria, the Baath including, be dissolved in the new Arab state. Ahmed Baha El Din, the former editor of Cairo's Al Ahram newspaper, witnessed the talks. As he puts it in Middle East International:

"I was with Michel Aflaq in the old Semiramis Hotel in Cairo when the generals of the Syrian army came to Cairo to press Nasser to accept unity with Syria, adding their voices to those of Syria's civilian leaders. Nasser finally accepted but on two conditions: the dissolution of political parties in Syria, and the dissolution of the military section of the Baath in the Syrian army... thus giving Nasser a completely free hand.

"The (Syrian) generals... came hesitantly, expecting Aflaq to refuse the dissolution of the party he had built with patience and heavy sacrifice... They were astonished when he accepted Nasser's conditions without any hesitation. Such was the extent of his desire to win over Nasser and Egypt, the country he always considered the cornerstone of Arab unity."

For Aflaq, the United Arab Republic was cause for both euphoria and immeasurable disenchantment.

Now, at last, the Arab world had been launched

Michel Aflaq

Gamal Abdel Nasser

Hafez Assad

toward unity, the most important tenet of Baathism. But with the passage of time, Aflaq learned that words and deeds don't necessarily mesh. Nasser, overbearing and arrogant, treated the prickly Syrians with condescension, thereby alienating Syria's elite. Worse still, he suppressed the Baath ruthlessly. In September of 1961, the Syrians rebelled. There was an anti-Nasser coup in Damascus, and the United Arab Republic tottered and fell.

Syria, very much prone to coups in the 1960s, experienced another change of government in 1963, when the first Baath regime emerged. Amin al-Hafez, the Syrian leader, opened negotiations for a united front with the new Baath government in Iraq, an idea Aflaq championed. Before long, however, the Iraqi Baathists were ousted, not to return again for five years.

In Syria, meanwhile, political turbulence swirled as Hafez began nationalizing banks and factories and distributing land to peasants. These moves triggered a conservative backlash, and contributed to the fragmentation of the Baath.

Within the Baath, two factions appeared. The first, backed by Aflaq, had a more moderate approach to nationalization and advocated a new alliance with Egypt. The second faction wanted to step up the pace of nationalization and viewed Nasser with suspicion.

In the power struggle that ensued between 1965 and 1966, plunging Syria into utter instability, the two sides fought it out for supremacy. When the smoke had cleared, Syria had a new leader, Salah Jadid — who proceeded to arrest the old leadership, of which Aflaq and Bitar had been part. Among the new leaders was the commander of the air force and the minister of defence, Hafez Assad, the Syrian strongman since 1970.

Aflaq was aghast. In 1966, he fled for his life, going to Beirut and then to Baghdad. In 1969, he and Bitar, who had served Syria so selflessly, were accused of plotting against the government and sentenced to death in absentia.

Once Assad had eliminated his opponents and grabbed power for himself and his Alawite followers, he relegated the Baath to a position of secondary importance. In 1972, he established the National Progressive Front, a coalition of five parties. It was comprised of, among others, the Baath and the Communist Party.

Aflaq, an ardent anti-Communist, was hardly pleased, for he had always spoken of the contradiction between communism and Arab nationalism. "We consider the Communist Party to be destructive," he wrote. "... its basic aim is to tie the destiny of the Arab people to the destiny of Russia."

For the rest of his life, Aflaq was a disappointed man, watching his ideas crumble on the anvil of reality.

- The pan-Arabism he had so eagerly embraced was, in practice, disavowed by Syria and Iraq. Syria paid lip service to it, as all Arab states invariably do, but little more. Pan-Arabism suffered further blows with the momentous decision by Anwar Sadat to sign a peace treaty with Israel and with the outbreak of the Gulf War in 1980, which greatly exacerbated the enmity between Syria and Iraq.
- The notion of freedom, a tenuous one in the Arab world, never really saw the light of day. The Baathist regimes in Syria and Iraq, having become police states by the yardstick of Western democracy, crushed meaningful dissent and curtailed personal freedoms.
- Socialism, as one commentator has noted, was represented "by little more than ossified and repressive bureaucracies."

Toward the end of his life, Aflaq repudiated the Baath which had developed in Syria and Iraq.

The Baath, as one observer has written, "became nothing more than a convenient machine for obtaining and consolidating power."

* * *

In his long career, Aflaq was unswervingly opposed to Israel's existence, and there is no sign that he ever moderated his anti-Zionist views.

Israel, to Aflaq, was an alien entity implanted into the Middle East by imperialism. Aflaq harped on Israel's "integral alliance" with the West and spoke of its "evil aims."

Believing that "the road to (Arab) unity passes through Palestine," the Baath organized volunteer units to fight the newly-created State of Israel in the War of Independence. In the 1960s, the Baath promoted Palestinian guerrilla warfare against Israel.

Like many Syrians, Aflaq lambasted United Nations Resolution 242, the end result of the Six Day War and the cornerstone of Middle East peace diplomacy since 1967.

He criticized Sadat for his rapprochement with Israel, declaring that Egypt's "deviationist tendencies" would shatter Arab unity, such as it was.

When Aflaq died, conspicuously unmourned by Syria's official media, Israel was stronger than ever, Lebanon was in its death throes, Jordan was recovering from food riots, Iraq was licking its wounds after a bloody war, Syria was isolated, Egypt was playing a prominent role in Arab politics once again and, not surprisingly, the Arab world was light years away from achieving his cherished goal — Arab unity.

Not much love left in Israel today

By
ELAINE KAHN

A sabra friend bet me that I wouldn't be able to find anything funny to write about Israel after our month there and I am determined to prove him wrong — next time. Let's just call today's effort a caring overview.

Our visit was fantastic and, if the wallet allowed and if I'd recovered from El Al's attempt at in-flight service, I'd hop the first flight back. I love the place.

But there isn't much love in Israel right now, whether between Jews or between Jews and others — the former is just sadder, that's all. And you get caught up in the dislike and hatred — and of sometimes giving up principles for pragmatism.

We intended to boycott Mea Shearim — especially on a hot July day, it's hard to justify dressing up like a person from 17th century Poland out of respect for people who don't respect you. But it was the only route to the Neker Glass factory.

"Zionists are not Jews" say the signs in Mea Shearim.

After a demonstration, a leftwing rabbi friend is told by a rightwing demonstrator that he shouldn't wear a kippah, because he's not a Jew.

A new American olah tells me over coffee that a major reason she thinks she will return to the United States is that, as a North American, her ideas are not wanted in Israel — a statement I hear frequently.

A young Orthodox Talmud scholar says over lunch that she would drop her studies in a minute if she could become a rabbi. But she'd want to be an Orthodox rabbi, of course — the other streams of Judaism are not legitimate.

Dishearteningly, that same view is echoed on a kibbutz by a brave and eloquent trio of moderate Orthodox men who are in trouble with the less moderate because they work on cooperative ventures with Reform and Conservative Jews.

I learn not to ask the legitimacy question directly to people I really care about, like my Orthodox cousins in Haifa, or our friend Lee, a tour guide in Jerusalem. Lee, who has always been straight with us when talking about the country she made aliyah to over 20 years ago, says some of her friendships have simply drifted apart lately, because the arguments got too rough, the intifada has gone on too long and people are exhausted.

And confused and angry, intolerant and polarized. The distinctions across religious, economic and "racial" lines are becoming very finely calibrated: if you're not just like me, I have no strength left to talk with you.

Yet violence and extremism are in the air, in the way people talk, the way they drive — it's gone beyond typical Israeli passion and intensity. Sometimes I longed for the civilization of Canada — and I came back, for the first time, without the slightest shred of guilt about living here.

Not that Israel would want me — my body maybe, but not its liberal non-Orthodox North American female insides. Of course, if the country keeps on its current track, eventually no one but male haredim will want to live there.

It is really hard to come home from Israel, where every friend and relative is having life increasingly disrupted by the army, and still say that I, a Canadian, have the right to talk about Israel's foreign policy. The fight for the land may not be my fight.

But the fight for the homeland has to be. The homeland not of some damaging delusional "we are one," but of the real life "we are many."

(First of several parts).

Opinion

JCCs provide vast array of services

Good news for Jewish adult secular education

By
J. B. SALSBERG

If the heading which I placed over this column has not been altered by the editor it may raise eyebrows and questions about the intent of this week's meditation of mine.

J. B. Salsberg

I therefore hasten to assure one and all that is is not my intent or desire to counterpose Jewish secular adult education against the religiously anchored type of adult education.

From my observation platform I welcome and greet every adult Jewish educational endeavor; whether it is Orthodox, Conservative, Reform or of the secular variety of the Toronto Jewish Community Centre (the Jewish Y), or the Yiddish Culture Gezelshaft, the Yiddish Committee, the Workmen's Circle, or the Farband, or the New Fraternal Jewish Association.

If I underscore the secular area of Jewish adult education it is because that area was once dominant in the North American field of Jewish adult education. It was, but, alas, it is no more.

It was dominant because Jewry in North America, in the earlier period of this century, was predominantly of East European origin. It was a Yiddish-speaking, "sweat shop" — a working, secular melange of Jewish humanity that was forced to create new forms for the satisfaction of its national, social, educational and political aspirations. It did that and it was Yiddish in expression and secular in content.

Period created a rich Yiddish press

That period created a rich Yiddish press, a brilliant Yiddish literature, a Yiddish theatre, "Yiddishe trade unions," Yiddish-speaking schools and massive Yiddish-speaking fraternal organizations like the Workmen's Circle. Quite an accomplishment and it was all of the secular variety.

Of course the Jewish religious sector in North America also created its traditional, but American-influenced, religious institutions. Its yeshivot, seminaries and university-linked rabbinic colleges provided the American type of Jewish religious leadership.

Secular influences also penetrated the North American Jewish religious domain, so much so that, by now, the more modern Conservative and Reform streams of the North American Jewish religious landscape, out-distances, by far, the traditional Orthodox sector.

In addition, the much more secularized and fast growing Jewish Community Centres have multiplied across the continent, and especially in suburbia. They provide a vast variety of services to the communities in which they function. Consistent with their original purpose of providing physical fitness facilities for the community, they have evolved into precious social, cultural and adult educational centres of inestimable value.

Whereas our own original "Jewish Y" on Brunswick Ave., in the heart of the then Jewish community, engaged primarily in physical fitness activities, it broadened its horizons when it was moved to the Spadina-Bloor building, which still serves as the major downtown Jewish centre in Toronto.

But it was when the spacious, new, and beautiful Jewish Community Centre in a picturesque green valley of north Bathurst St. was opened that the old "Jewish Y" really came into its own.

It has given birth to the Leah Posluns Theatre, the Koffler Gallery, physical fitness facilities of the highest order, seniors clubs, children's summer and winter programs and an ever-growing adult educational program and last but not least, the Toronto Jewish Community Centre founded the continuously growing annual Jewish Book Fair that attracts thousands of young and old Toronto Jews to that celebrated event. They come to examine and buy books and to listen to Jewish authors of Canada, the U.S., Israel and elsewhere. I understand, for instance, that a prominent Soviet Yiddish writer will be this year's speaker at this year's Yiddish Day program of the Bookfair.

What a distance the original Young Men's Hebrew Association (YMHA) has covered! It came into being to build the Jewish body and has evolved into a "builder" of the Jewish mind and spirit as well.

But now I must apologize and explain myself.

I apologize for allowing my enthusiasm for the Jewish Community Centre to take over my pen and pencil (really, my typewriter) and devote almost the complete column for what I intended to be but a brief introduction to this column. Sorry; but what I planned to deal with is so important in my view that I will return to it next week.

Again; sorry for my long-windedness but you may have learned a thing or two in the process, no?

Meet you next week at this corner for the climax.

LETTERS TO THE EDITOR

Letters are welcome if they are brief, in English or French, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit and condense letters, which must bear the sender's address, phone number and both handwritten and typed signatures.

* * *

MERCHANT OF VENICE 'DISTURBING'

My husband and I, along with close friends, attended the Stratford Festival's production of *The Merchant of Venice* on Saturday, Aug. 5th. While the production itself was excellent, we found the play very disturbing.

Some of us had read the play years ago as teenagers and could recall no lasting remembrances of that experience. We chose to view *The Merchant of Venice* now so that we could determine our own feelings regarding the recent controversy over the possible censorship of the play.

The enclosed letter, which I have written to John Neville, artistic director of the Stratford Festival, explains my feelings on the above issue:

Dear Mr. Neville:

Recently there has been some controversy regarding possible school censorship of literary works which include examples of racial and/or ethnic discrimination. *Huckleberry Finn* and *The Merchant of Venice* are examples of such literature.

In the past I have been opposed to censorship. I have taught grades five through 13, and I always believed myself to be capable of dealing with sensitive issues. After attending this past Saturday's matinee performance of *The Merchant of Venice* I have changed my feelings. While I felt that the production and the performances were excellent, I was deeply troubled by the play itself.

For just short of three hours the audience was bombarded with one anti-Semitic remark after another. It does not matter what William Shakespeare intended by these remarks, nor does it matter that the play was written during a period when such remarks were accepted.

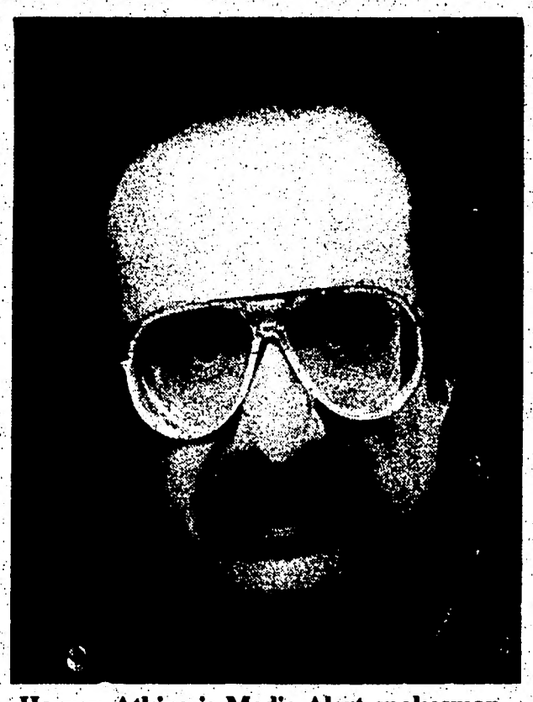
What matters is that large numbers of individuals are presently being subjected to the anti-Semitic aspects of this play. I found it particularly upsetting that comic dialogue was recited alongside inflammatory lines and that many people in the audience were laughing uproariously at scenes which were clearly not funny.

It is my belief that *The Merchant of Venice* is inappropriate for a group class study at any level. In fact, I feel that the play is inappropriate for adult audiences as well. Let us not forget that only three decades ago the Roman Catholic Church was still teaching that Jews were to blame for the death of Jesus; those individuals within our society who were taught these falsehoods (now eliminated from the Church's doctrine) may not have entirely erased these ideas fro.n their minds. Viewing *The Merchant of Venice* may reactivate these ideas.

The study of Shakespeare's plays continues to be worthwhile; let us choose to study and produce Shakespearean plays which do not discriminate or offend.

Joanne R. Fisher
Thornhill

* * *



Harvey Atkins is Medic Alert spokesman.

CJN GETS AROUND

I wish to thank you for publishing the recent notice about actor Harvey Atkin's involvement as Canadian Medic alert radio spokesperson.

In addition to the fact that it was a newsworthy item, I believe it is important to recognize the voluntary efforts of celebrities on behalf of charities and worthy causes.

In true CJN form, Harvey heard about the piece while attending a family function in Buffalo. It turns out that a cousin in Toronto had sent the notice to a second cousin in Buffalo. So, when Harvey entered the party in Buffalo, his New York cousin approached him to congratulate him about the item in The CJN. News in your paper "gets around."

Eliot Sargon
Toronto

* * *

QUESTIONS CJC STATEMENTS

Recent statements by Canadian Jewish Congress leaders championing particular and controversial policies of the Shamir government in Israel should be cause for deep distress among Canadian Jews.

One should not have to remind our leaders that their job is to represent **all** Jews — doves and hawks, left and right, critics and apologists of present Israeli actions. Instead, these leaders, elected by a tiny fragment of the community, have taken highly partisan positions and have purported to speak for us all.

Groups such as Peace Now are frequently told that controversy should be kept within the community. The hypocrisy of this admonition is evident in the CJC leaders' rush to the media to communicate their own views.

CJC leaders have consistently opposed an opinion poll of Canadian Jews, urged upon them by Peace Now. The implication is plain: these leaders not only have contempt for Jewish minorities, they don't care much for majorities either.

Michael R. Marrus
Canadian Friends of Peace Now

* * *

Rabbi Chinitz has filed a copy of his letter to the Jerusalem Post with The CJN.

PROMISED LAND FOR JEWS?

Does Jacob Neusner, who, in your overseas issue of July 29, complains about American Jewry not sending Russian emigres to Israel, really think that our memories are so short? Did not Neusner write a column for the Washington Post about a year ago in which he proclaimed that America, not Israel, is the Promised Land for Jews?

What did he mean? That it is only the Promised Land for American Jews? That Israeli Jews should stay in Israel, and that Russian Jews should stay in Russia, or, if they do leave, they should go to Israel? When he doubts the Zionism of the American Jewish Community, does he have doubts about the Zionism of Neusner?

Or is it possible to concoct a new Zionism, one which says that Jews born in Israel, or who are unhappy in their native countries, should have a homeland, but that American Jews, and Canadian Jews, can be Zionist by proclaiming that America is the Promised Land?

I agree with him that American Jewish money should not be spent on bringing Jews from one exile to another exile, even if the second exile is marginally better than the first exile. That since the establishment of Israel, Jews are not refugees, not stateless refugees. Now that the United States feels it has no room for all the Russian Jews who wish to enter its blessed borders, Neusner feels that they should go to Israel, and many of his fellow American Jews may join him in this position.

But proclaiming that America is the Promised Land, even if only for American Jews, is certainly no encouragement to the doctrine that Israel is the Jewish State to which all Jewish emigres should be welcome.

Rabbi Jacob Chinitz
Halifax, Jerusalem

* * *

UNJUST TO BLAME ISRAEL

A recent article concerning the hostage crisis (CJN Aug. 10) has led me to say a few words on this issue.

There are those who say that Israel should bargain with the radical Shiite Moslem group. There are also those who say that Israel must not deal with this group, regardless of the obvious pleas from the United States to do so.

Are we caught in a crisis with no apparent ending and no open door to lead us out of this maze? Probably not, but we must **not** listen to the crazed pro-Iranian Shiite group. There are too many in the masses who blame Israel for this unfortunate incident.

Israel's capture of Sheikh Abdul Karim Obeid was done for a good purpose — to stop those who wish to harm Israel and other civilized countries with their perverse dreams of destruction. The circumstances that led to William Higgins' death could not have been foreseen by anyone.

If we give in to the Shiites, we may regret what comes next in any other possible crisis.

"Israel is a strong ally of the United States," so correctly spoke White House spokesman Martin Fitzwater. But this is one occasion where our ally is of little help to us. May the struggle end soon.

Michael Taube
Toronto

* * *

JOURNALIST RUNS TRUE TO FORM

At the time of the Joe Clark-Toronto Star faux pas about Israel, when Clark lectured Israel and The Star editorial lectured Canadian Jews, Michel Vastel, of Le Devoir, was one of a panel on CBC. He made very intemperate remarks and had to be reminded (or enlightened) by his fellow print reporters that Jewish citizens of Canada had a government to relate to, the Canadian government.

Vastel proposed that Jews in Canada had only a relationship to the government of Israel. He disenfranchised every Canadian Jew. To him, none of us were Canadians.

Now, a year later, this journalist questions President Herzog's honor at York.

Were you surprised when Beattie held a Nazi rally in Minden given his history? Why be shocked when Vastel tries, yet again, to convince Quebecers that Jews aren't Canadians?

Ray Havelock
Toronto

* * *

TRYING TO FIND COUSIN

I am writing you on behalf of a friend from the USSR. She is looking for her cousin, Terol Sundler, who lived in Sherbrooke, Que., She was born in Iglgor 1920. She has children, a son and a daughter.

My friend's name in the USSR is Bluma Lurey. If there is any way you can help, it will be a big "mitzva."

Faina Maryasiu
Willowdale, Ont.

Ed note: Anyone with information on Terol Sundler or her family can write to Mrs. Maryasiu c/o The CJN.

Opinion

Delightfully forthright about true side of stardom

Liza Minnelli tough urbanite under slick exterior

By
GERRY MORRIS

The CJN's New York theatre critic GERRY MORRIS brings us another in his series of stars of the entertainment business. This time, it's Liza Minnelli.

* * *

RENO, NEV. —

Liza Minnelli plunked down in front of the mirror in her dressing room at Bally's in Reno, where she was preparing for her S.R.O. opening night show. Just out of the shower, clad in a floor-length terry cloth robe which, regrettably, concealed her showgirl figure, she sat barefoot, sipping a glass of iced coffee while intermittently passing her cigarette across a plateau of air. Her pixie-cropped hair awaited drying and her freshly scrubbed face awaited make-up. But at that moment, au natural, she looked more like a coed.

Leaning on the vanity, she started to apply mascara to those big, brown expressive eyes. The phone rang. It was Sinatra. ("He just wanted to say hello. He does that quite often, you know.") At 43, she never looked better — a show business veteran who is indisputably "King of the hill, Head of the list, Cream of the crop, The top of the heap."

Liza has a gift for making herself likeable. She's unpretentious, uninhibited, generous and very funny. It would never occur to you to call her Miss Minnelli. She's Liza, the kid next door; 5-feet-5 of scintillating human being.

"Critics say you're singing better than ever," I said, starting off. "Thank you," she replied. "I think you just get older and better — if you're lucky."

Underneath her sparkling surface one senses a tough urban sentimentality. "You know something," she said. "People think because you're a star that you have no right to problems. You're *not allowed* to have problems because they have problems. How dare you have problems! She's got all that money, what the hell does she have to worry about?

"You know that attitude is asinine to say the least. Obviously, you just can depend on yourself and your own positive energy and inner strength."

In crisis times, Liza admitted, she turns to husband Mark (Gero), or to Frank (Sinatra) or Sammy (Davis Jr.), or to her musical director, Bill LaVorgna. "I used to turn to Lucy (Lucille Ball)," she said softly. "I'm very close to my sister Lorna and her kids and to my brother Joey. Family is very important to me. You can have this object and that thing, but it's not what really counts."

Four years ago she went public while being treated at The Betty Ford Center for an escalating addiction to drugs and alcohol ("It was probably the most courageous thing I ever did"). Happily she has successfully beaten back these twin demons. "I think I'm calmer and more secure than I was. I don't depend on things that aren't real anymore. Being in control of your life is a wonderful thing," she said, with a big smile looped securely in place.

"You know," said Liza, still talking her way through make-up, "I have always been attracted to songs about women in extreme emotional states, where they have overcome something. That's the part of the human spirit I admire. Not only in women but in everybody that I hold as a hero."

Her trademark songs are charged with such electricity, one could almost imagine the sparks showering her audiences. Just ask the lyricist, Fred Ebb, who once said of Liza: "She's a girl who has had disappointments in her life, so she's best in songs that are filled with a wide range of meaningful emotion. When John Kander and I write a piece of music, it's Liza's voice we hear in our ears.

"She doesn't simply sing a song, she inhabits it."

"And I try to do just that," said Liza when told of Ebb's remarks. "On stage, I try to create little stories, almost little movies," she said. "You know there are some songs that you can sing that you're not comfortable with. The expression I use is 'you're still renting them, you don't own them yet.' When you get to owning them, you're singing them because you understand.

"And if you are lucky enough to be required to sing a song over and over again, you have to come at it from another point of view. You can't surprise the public after a while. All you're trying to do is surprise yourself with a fresh interpretive thought."

Liza's one of the few performers who can walk on stage and create a kind of mass hysteria, even before she performs. What's it like? "It's amazing and it scares me when I haven't done anything yet, because then I feel I have to live up to this wild adulation. Mind you, I'm always thrilled that people know my work and that they're applauding it even before they've heard it."

Liza Minnelli is another giant in the entertainment world interviewed by Gerry Morris, New York theatre critic for The Canadian Jewish News.

Just back from a physically demanding international tour with "Ol' Blue Eyes" and Sammy, Liza raved about her co-stars. "Working with those guys was like a dream," she gushed. "I mean, can you imagine standing up there with two people who you grew up with, your Uncle Frank and your Uncle Sammy, and suddenly you're sharing the bill with them!"

Sammy, Frank and Liza will reunite in Toronto at the Skydome on Oct. 2nd for the final leg of their international tour. One of the highlights of the tour was a spectacular benefit for The Weizmann Institute at the Paris Opera House, for which the three donated their services. Murray Koffler, international chairman of the Board of Governors at The Weizmann Institute, was co-chairman of the evening.

"Liza Minnelli is a generous supporter of the Cancer Research Program at The Weizmann Institute," Koffler said. "She did a similar benefit a year earlier at the Lido in Paris and promised she would return in May 1989 with two friends. She kept her word."

Now suddenly racing to the closet in her dressing room, Liza announced that she had to get dressed for her opening. "It's late," she said. "I've got to fix my hair. Stay over in Reno and we'll complete the interview. I promise to answer all your questions." "The entire 109?" I asked. "Are you doing my biography or an interview?" she replied.

Being a pushover for such an alluring combination of beauty, wit, intellect, sexiness and world-renowned talent, I relented. Let's face it. When Liza Minnelli asks you to stay over, you stay over.

An hour later, at Bally's Goldwyn Theatre, Liza swept out of the wings to a thunderous ovation. In a slinky black sequined pants suit, she grinned, waved, then started to sing a new love song by her idol Charles Aznavour. It was about a deaf and mute young woman, and Liza used sign language to accompany her singing. A medley of songs by Ebb and Kander ("Cabaret," "Maybe This Time") peaked with her sassy rendition of their "Ring Them Bells" and closed with "New York, New York."

Throwing back her head, raising an arm above her head — trademark Minnelli gestures — she started out slowly and built and built. It was absolutely fascinating to watch her instinctively zero in on the audience, creating an intimacy that suggested 2,300 people had just happened to drop in to her living room for a few songs.

* * *

We met once again the following night — same time, same place. Dressed in a lived-in brown jacket, slacks and Reeboks, no make-up, Liza looked rested, despite the pressure of last night's opening. Curled up on the couch next to her was her terrier, Lilly. "Thanks," said Liza when complimented on her way with an audience. "I get back when I give."

Bravos out of the way, she spoke about her parents: Vincente Minnelli, the director of Hollywood's best musical films, "American in Paris," "Gigi," "Bandwagon," "Meet Me In St. Louis;" and if you heard about The Rainbow, you know about her mother, Judy Garland. "I got my drive from my mother and my dreams from my father," she said.

When she was a two-year-old visiting dad on the set, she recalled, he'd let her ride the camera boom. And she recalled the bedtime stories. "He'd read to me about Colette and her men when other kids were being told about Heidi and her goats," she said. "He taught me no dream is too outrageous; no goal is ever unattainable if you just use your mind and talents."

Of her mother, Liza said, "She was so supportive, she'd congratulate me if I walked across the room. She gave me her gift of humor. She was truly a scream."

Liza said Judy also gave her professional advice. " 'Don't take the press seriously,' she would tell me. They would print all this crap about her that really wasn't true and she'd say, 'They're going to say it anyway and if you think about it — it can drive you crazy.'

"She also taught me that a lyric needs to be approached just like a script. 'Just because you're holding a note,' Mom said, 'don't think the emotion of the word is over. Never lose the thought behind the word.'

"I think the lack of privacy for stars today is appalling," Liza continued, nervously lighting up another Marlboro. "I feel lucky that it didn't come as a surprise. When I was born someone took my picture and it never stopped because of my brilliant family."

Famed lyricist Sammy Cahn told me recently about his vivid memories of little Liza. "My son was standing up on a night table shining a flashlight on three-year-old Liza as she sang an imitation of her mother," she said, adding what must be the definitive assessment of her pedigree, "Out of Garland by Minnelli — the most impeccable credentials in show business."

Growing up in that sophisticated show-biz environment, Liza admitted, made her "a very hip kid. At six, I knew how to dial room service and quote Oscar Wilde," she said. At age seven, she strutted on stage at the Palace while Judy sang Swanee. ("I remember hearing the waves of applause washing over us.")

Years later in 1964, Liza and Judy were reunited in a show at the London Paladium. "We were nervous, it was great," said Liza. "I was just there because Mom didn't want to do it alone, and I told her, 'I'll be there for you if you want me.' "

Throughout her childhood, Liza ricocheted from school to school; home was wherever her mom happened to be. While a student and dramatic club member at Scardale High School in New York, Liza went to Israel to do the role of Anne Frank in the *Diary of Anne Frank*. "We'd play these kibbutzim out in the fields and to do that story in Israel was quite exciting," Liza said. "I'd love to go back."

Bypassing college, Liza put on her tap shoes and headed for New York. "I never felt lonely," she said. "I thought I was Ruby Keeler." Soon after, at 19, she won the first of her three Tony Awards, becoming the youngest actress ever to win in this category. Over the years, she's scored big on T.V., too. Her special, "Liza With A Z," won her an Emmy.

The role that launched her the film career as a serious actress was that of Pookie Adams in *The Sterile Cuckoo*, for which she was nominated for an Academy Award. In 1972, she won the Oscar for Best Actress for her spellbinding performance in *Cabaret*. She also had leading roles in *Tell Me That You Love Me Julie Moon, Arthur*, and Martin Scorsese's big band saga *New York, New York*. Of her sporadic film career, she said, "I haven't even scratched the surface yet."

She misses the movies of yesteryear that "built fairy castles in the sky" as opposed to today's more harshly realistic films. "I don't see why Rambo needs all those muscles to pull a trigger, you know what I mean?" she asked. "Movies used to move this nation, and it would be nice if we could do something now in film that could move us positively again."

Working with celebrity actors and directors over the years, including the tempermental Otto Preminger, does she have a secret in dealing with big ego performers? "You get out of the room, go run and errand, do anything, stay out of the way. I've worked with the best, and I find that generally speaking, the ego is less when the talent is more," she said.

When asked of what she is most proud, Liza quickly answered, "My marriage, my sobriety, my work. Mark (a sculptor) is wonderful, a top priority in my life." Love and marriage didn't always go together like a horse and carriage to paraphrase the Cahn-Van Heusen song. Married three times (Peter Allen, Jack Haley, Jr., and since 1979 to Mark Gero), Liza confided, "I think it's extremely difficult to combine marriage with a demanding career. It takes a lot of work, but it's possible."

For this winner of three Tonys, two Golden Globes, The Oscar and an Emmy, a two-month holiday lies ahead. Asked if there's anything left she'd like to do, Liza replied, with a mischievous smile, "You name it and I'll do it."

As for her guiding philosophy in life today, she quoted The Serenity Prayer: "God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference," she said, adding, "You can't depend on the public. All you can depend on is yourself and your proven friends."

"So after the applause has faded and you're back in your dressing room, how does the mature Liza deal with the rest of the night?" I asked. Liza perked up and said, "She can't wait to get to dinner — that's how she deals with it."

Orthodox Union hechsher back on tins

Nothing fishy about Star-Kist tuna

By
PHIL FINE

BAYSIDE, NB —

Star-Kist tuna is back on the shelves. And the Orthodox Union hechsher is back on its tins.

Star-Kist's plant here was at the centre of a ruckus four years ago when John Fraser, then federal minister of fisheries, overruled his own inspectors and ordered one million tins of Star-Kist tuna put back on grocery store shelves.

The inspectors had deemed the fish unfit for human consumption.

The political firestorm that resulted cost Fraser his portfolio and 500 workers their jobs when Star-Kist closed the Bayside plant.

The controversy also engulfed New Brunswick Premier Richard Hatfield when it was learned he had told Fraser that certain actions had to be taken in order to get the tuna to market.

Star-Kist had reportedly told Hatfield it would close the plant if the tainted tuna wasn't allowed to be sold.

Last August, the plant re-opened and, two months ago, Star-Kist starting putting its tuna back in stores. It's now available across Canada except in Quebec.

Rabbi Yonah Rosner, who inspected the plant last summer for the Orthodox Union, told The CJN Star-Kist has met kashruth standards.

New label shows OU hechsher at bottom left hand corner of Star-Kist logo.

This means that the ingredients in which the tuna is packed must be kosher and the fish which goes into the cans must actually be tuna.

Although Jewish law stipulates that food must be clean to be considered edible, it's the responsibility of the Fisheries Department to ensure that the tuna is fit for human consumption, Rosner said.

Rosner, who says the Bayside plant is very clean, will be conducting inspections three times a year.

He says he expects to visit the plant again shortly.

The Jewish Quiz

QUESTIONS:

1. What was the Disputation of Barcelona of 1263?

2. The year 1391 is considered to be the beginning of the end for Spanish Jewry. What happened?

3. Which Dutch philosopher, a descendant of Portuguese Marranos, was excommunicated by the Sephardi community in 1656 for his religious views?

Edmond Y. Lipsitz

ANSWERS:

1. A forced public debate between Rabbi Moses ben Nahman and a converted Jew on the respective merits of Judaism and Christianity.

2. A Christian mob, responding to venomous anti-Jewish propaganda by a fanatical priest in Seville, rioted and slaughtered several thousand Jews in Seville.

3. Baruch Spinoza (1632-1677).

These questions and answers came from the book 6400 Questions About Judaism and the Jewish People by Edmond Y. Lipsitz, published by JESL Educational Products.

Rabbinic war is coming to an end

JERUSALEM (JTA) —

The religious wars between two ultra-Orthodox factions may soon be over.

Both sides have made peace overtures promising an end to the bitter feud between the Hasidim and Mitnagdim, which reached a peak during last year's Knesset election campaign.

Rabbi Pinhas Menachem Alter, chairman of the Agudat Yisrael party's central committee and brother of the aging rebbe of Gur, made the first move with an appeal for peace published in the party newspaper Hamodia.

The rival newspaper, Yated Ne'eman, then published a front-page reply, welcoming Alter's call.

The paper is the mouthpiece of Rabbi Eliezer Schach of Bnei Brak, head of the Mitnaged faction and the Degel HaTorah party. The editorial stressed Schach's own public protestations that he seeks peace and dialogue.

Relations between the two factions of the ultra-Orthodox community reached an all-time low recently, when both camps announced plans to establish separate schools so their children would no longer study together.

The long-simmering Hasid-Mitnaged feud, which originated centuries ago in Eastern Europe, flared in Jerusalem last fall.

Schach demanded that the Agudah newspaper, Hamodia, reject election campaign advertisements from Chabad, the movement of Lubavitch Hasidim.

When Alter and other Agudah leaders refused, Schach broke away to set up his own party, Degel HaTorah, and his newspaper, Yated Ne'eman, which pursued a vigorous offensive against Chabad.

Chabad threw the weight of its influence to Agudah, which emerged from the elections with five Knesset seats. Degel won two seats, considered a good showing for a party that did not exist a few months before election day.

Rabbi Alter, in his call for "peace and unity," noted that in rabbinic tradition the Temple was destroyed "because of needless hatred."

He recalled that Agudah's Council of Torah Sages had urged a reconciliation and that the founders of Agudah early in the century were leaders of the Hasidic camp.

His father, who was the rebbe of Gur, and the Chafetz Chaim always worked "in close harmony and mutual respect," he said.

Now he proposed to convene the Council of Torah Sages to hear "all sides and all issues."

In its response Yated Ne'eman noted that Rabbi Schach in his address to thousands of supporters at the Ponevezh Yeshiva last week declared: "My arms are stretched out for peace. Let us together consider whatever complaints there are."

The Mitnaged organ reported that "rabbis and public figures now hope that a roundtable can soon be set up which will end the schism."

Shlomo Hillel to visit Canada

TORONTO —

Shlomo Hillel, new world chairman of Karen Hayesod (the World United Israel Appeal) will visit Canada for the first time in this capacity in September.

Hillel, a Labor Member of the Knesset is a former speaker of the Knesset (1984-88) and has held various senior posts in Israel public life. From 1969-1977 he served with distinction as Minister of Police.

He is the author of the book "Operation Baby-

Shlomo Hillel

lon," describing his personal experiences in organizing the daring secret operation to rescue the Jews of Iraq and bring them to Israel during the early years of Israeli statehood.

Hillel will be in Canada from Sept. 4-12 on behalf of the United Israel Appeal of Canada. He will visit Montreal, Toronto, Vancouver, Edmonton and Calgary.

Keren Hayesod (World UIA) is the umbrella organization for all central fund-raising appeals for Israel in Jewish communities throughout the world, except the U.S.

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World-National

A LAWYER REPLIES...

By JOHN SYRTASH

JOHN SYRTASH is a Toronto lawyer whose preferred area of practice is family law. His advice is in general terms only and not meant to replace a personal consultation with a lawyer. Questions can be mailed to Syrtash at Poole Milligan Hutchinson Syrtash, Suite 300, 2040 Yonge St., Toronto M4S 1Z9.

* * *

QUESTION:

My wife and I separated last year. I obtained custody of our two children (ages 10 and 12). While I am raising the children in our faith, my "ex" (who previously converted to Judaism) *now has reverted to Christianity. I am worried* about the effect she has on the children when they are with her. Can I deny her visiting rights?

ANSWER:

Recently I wrote a column to answer a very similar question. I indicated that the courts were becoming more open to the idea of an access parent introducing his or her religious practices to children.

My distinguished colleague, Gene C. Colman, of the firm of Teplitsky, Colson, and a prominent family law lawyer, has kindly consented to write the following case comment on a recent judgment of the Ontario Court of Appeal which dramatically altered the landscape of this area of the law. Previously, even to speak to a child about one's own religious practice during access visits was not condoned by the courts and was construed to be interference in the custodial parent's rights.

Improper function

Gene C. Colman:

The Canadian Charter of Rights and Freedoms affords to everyone the freedom of religious expression. As early as 1952, the Ontario Court of Appeal said that it was not the function of the court to decide between two religions. Still, some courts have, when the hard facts of the case have shown actual harm to children, restricted the nature of access rights. Access parents have been prohibited from taking children to religious services or prohibited from denigrating the religion of the other parent. However, the custodial parent treads on dangerous waters when (s)he denies access to the other merely because of religion.

A three-judge appeal panel of the Ontario Supreme Court released a judgment a few weeks ago *(Hockey v. Hockey)*. The trial judge (Justice Osborne) had restricted the father's (the non-custodial parent) access so as to exclude Sundays, this in order to prevent the children from being exposed to "conflicting religious practices." Justice Osborne also prohibited the father from instructing the children in any religion. If the father attempted "to export his religious beliefs to his children," then the judge warned that an outright denial of access might follow.

Disagreed with judge

The Appeal panel in no uncertain terms disagreed with Justice Osborne on all courts. The appeal court succinctly stated:

"In our view there was no evidence before the court to show that exposure to two religions would be harmful to five-year-old twins. In the absence of compelling evidence that the sharing of religious beliefs and practices by the access parent with the child, or that the exposure to two religions, is contrary to the best interest of the child, the Divorce Act must be interpreted in a way compatible with the fulfilment of constitutional rights including the freedom of religion of the access parent."

It is therefore clear that mere disagreement over religion will not provide valid justification for denial or restriction of access. In order for access to be curtailed in any fashion, there would have to be very cogent evidence of harm done to the children because of either exposure to the religion of the access parent or because of the access parent's interference with the religious practices of the children.

Perhaps such things as forcing shomer shabbas children to ride in a car on the Sabbath over their objections, or forcing such children to eat "treif," might suffice. Short of extreme acts, it is not likely that the courts will now restrict access rights on the grounds of mere difference in religious beliefs.

Auschwitz convent

[Cont'd. from page 1]

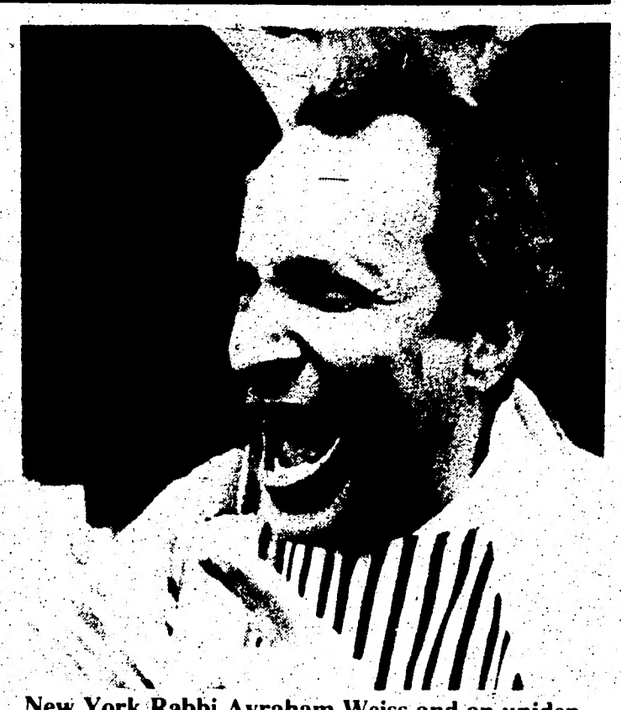
Monday and planned to continue on to Brussels and Paris, according to Glenn Richter, a participant in last month's demonstrations who was reached in New York.

Weisel tactics have been criticized by Jews as well. Knesset members who returned from Poland last week criticized the involvement of American Jewish groups in efforts to move the controversial Carmelite convent from Auschwitz, maintaining that negotiations to move the convent should be handled by the State of Israel.

Michael Kleiner (Likud), Yossi Sarid (Citizens Rights Movement) and Yitzhak Levy (National Religious Party), who accompanied the "Mengele twins" and their relatives, agreed that the noisy demonstrations by American Jews outside the convent had harmed diplomatic efforts to move it.

"It was annoying to see that U.S. Jews were more involved in the convent issue than the State of Israel. American Jews know how to criticize, but they're sitting in the U.S. and not coming to Israel. They should leave the matter to Israeli diplomacy — Israel is the official representative of the Jewish people — instead of doing damage to the cause," Levy said.

But Avraham Verdiger (Agudat Yisrael), who was not a member of the mission but returned with the other MKs from Poland, maintained that Jews worldwide had the right to protest against the convent's "monopolization" of the death camp.



New York Rabbi Avraham Weiss and an unidentified student protested last month on the grounds of the Catholic convent near the Auschwitz death camp.

IDF officer denies Columbia ties

TEL AVIV (JTA) —

An officer in the Israel Defence Force reserves is denying that he trained "hit squads" for the drug cartels operating in Colombia.

Reserve Lt. Col. Yair Klein said the company he heads, Hod Hahanit, worked in Colombia about 18 months ago training security guards for farmers and cattle ranchers.

He insists it was all legal and above-board.

But the case, first reported on American television last week, has triggered an investigation by the Defence Ministry and discussion in the Knesset.

Klein contended that the people who employed him and several of his former IDF colleagues needed military training to combat guerrillas and cattle rustlers their government was unable to control.

Israel Television identified him last Wednesday as the man alleged by NBC News to be a mercenary employed by the drug cartel.

A videotape purported to be made by the Colombian drug syndicate was aired by NBC News on Aug. 22. It showed uniformed men undergoing training from instructors the newscast identified as Israeli and South African.

One of them spoke Hebrew on the videotape, which was translated to Spanish. The film was shown the next night by Israel Television, which identified the speaker as Klein.

Klein said the film clip was taken from a videotape his firm made 18 months ago to advertise its services.

Klein said he had declined to renew his contract in Colombia, but revisited that country briefly four months ago to collect money still owed to him by the ranchers.

He said the Defence Ministry questioned him at that time about rumors of drug involvement, which he denied. Klein admitted, however, that drug interests could have become involved in the training program after his departure from Colombia.

According to Klein, his training duties were taken over by mercenaries from the United States, Britain and South Africa.

Klein may be in trouble with the Defence Ministry, which licenses the export of Israeli military equipment and know-how. He insists his company did not require a license to work for private interests in Colombia, though it was denied one to deal with a government body there.

The Defence Ministry is reported to be continuing its investigations. The matter is also on the agenda of the Knesset Foreign Affairs and Defence Committee, some members of which have demanded that the police investigate Klein and his activities.

In Washington, the U.S. State Department said Friday that it was satisfied with "several recent public commitments by Israeli officials to investigate fully the reports and to seek to prosecute any Israelis accused of wrongdoing."

Ha'aretz disclosed Friday that Hod Hahanit, whose name means "Spearhead," distributes a brochure offering its services to governments, military police and industrial organizations.

The brochure names three former IDF officers in addition to Klein: Reserve Col. Avraham Zedaka, a former IDF paratrooper and counterterrorist commander; Reserve Brig. Gen. Moshe Spector; and Reserve Col. Ya'akov Biran.

The Name Game

There is a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr. Catzman reports on his research in The CJN.

* * *

PLOTKIN — PLOTNIK

These two look-alike surnames are completely unrelated.

PLOTKIN is a Russian word for a fish dealer.

PLOTNIK is the Russian word for carpenter. In Polish it is CHESLER or TESSLER. In German, it is ZIMMERMAN.

* * *

BURSTYN — VIGODA

Here are two surnames that derive from place names in the Ukraine:

BURSTYN comes from BURSZTYN.

VIGODA comes from WIGODA.

Burstyn is the name of a movie star, while Vigoda was a character in the TV show Barney Miller.

* * *

SCHAF — SCHAEFER

Schaefer is a shepherd. His charges are Schaf (pronounced Shaff), a sheep, and Schaef (pronounced Sheff), a lamb.

The Jewish word for sheep is Sheps. However, the surname SHEPS (a prominent Jewish family in Winnipeg) derives from the Polish town of SIERPC north-west of Warsaw, sometimes pronounced SHEPSK.

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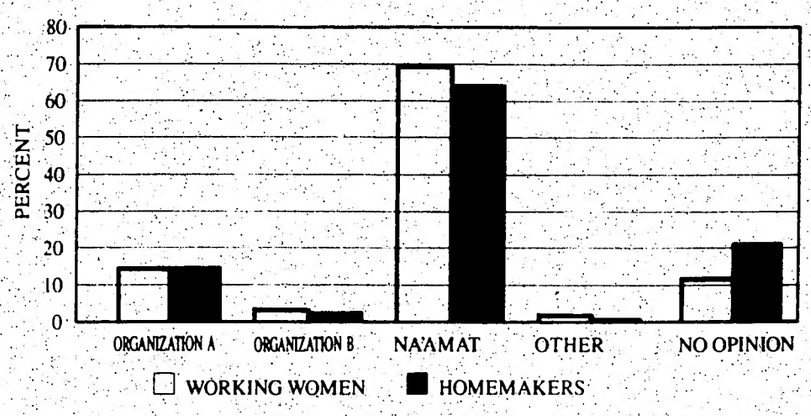
from Na'amat's Declaration of Women's Rights, May, 1988

Which organization do Israelis say does the most for Women's Rights?

SURVEY BY: "TELESEKER", ISRAEL—1989 FINDINGS



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NA'AMAT CANADA

THE FRIENDS YOU MAKE WILL LAST A LIFETIME

Israeli soldiers issue new computerized identification cards to Gaza Strip Palestinians at the Erez Checkpoint on the Israeli-Gaza border.

Classes still cancelled as violence continues

JERUSALEM (JTA) — Israeli security officials are grimly reassessing their optimistic conclusion earlier this month that the Palestinian uprising was on the wane.

The violence continues unabated. Authorities in the West Bank were forced to cancel plans to resume 11th and 12th grade classes at local high schools, which have been closed since January for security reasons.

The lower grades were reopened in stages recently, so far with relatively few problems. But officials admit the time is not ripe for additional normalization, because the prevailing conditions seem to be violent.

The Israel Defence Force, which for 20 months has been unable to quell the so-called intifada, is resorting again to widespread dragnets and mass arrests.

Dozens of West Bank residents have been detained, as security forces searched for troublemakers in the area.

Soldiers have arrested dozens of residents of Anabta village, near the Tulkarm-Nablus road. It is the scene of frequent rock attacks on military vehicles and the cars of Jewish settlers.

The IDF said it seized several ringleaders long on the wanted list.

The situation is complicated by several unsolved killings.

One, on which the United States is pressing Israel for information, involves a 15-year-old American-born Palestinian youth, Amjad Jibril a-Tawil, who was a U.S. citizen. His battered body was found by a shepherd in the industrial zone between Ramallah and the adjacent town of El-Bireh.

The U.S. State Department is keeping tabs on the death of the youngster, who was born in Denver in 1974 and grew up in Miami.

News of his death and charges that he was murdered by Israelis touched off rioting in Ramallah. A curfew was clamped on part of the town, and the Tawil home was put out of bounds. No one, including the dead boy's father, was allowed to enter.

Adding to the tension were the deaths of two other Palestinian teenagers, whose families have complained to the security authorities.

One of the victims was Nasser Shaheen Abu Katrina, who was shot to death in the El-Amari refugee camp in Ramallah.

A 15-year-old girl from the Askar refugee camp, near Nablus, died in a Ramallah hospital from head wounds sustained during an earlier clash with IDF soldiers.

And a 20-year-old girl was shot to death in the Deir el-Balah marketplace in the Gaza Strip.

Residents in the Gaza Strip have been boycotting their jobs in Israel on orders from the unified command of the Palestinian uprising.

The issue is the new magnetic identity cards, which all Gaza workers must show in order to be admitted to Israel to go to their jobs.

The purpose, the Israeli authorities say, is to screen out people with criminal or security offences. But the cards have aroused the fury of Gaza residents as few other measures have done.

Intifada activists have confiscated thousands almost as soon as they were issued.

A photo print shop in Ashkelon has been producing forged ID cards to distribute among Gaza workers. The idea is they would hand over the fake cards to intifada activists and use the valid one to get to work.

The idea is said to have originated with Israelis who employ Arabs. When the print shops voluntarily checked with police if it was legal, they were told to stop making the phony cards "until further notice."

Discussion will follow Intifada film

NEW YORK — Intifada: The Palestinians and Israel, a special program, will air Wednesday evening, Sept. 6 on many PBS stations.

A major component of the program is the much-debated 90-minute documentary Days of Rage: The Young Palestinians, a film produced by Jo Franklin-Trout. The controversial film will be bracketed by two segments videotaped in Israel by PBS-affiliate WNET of New York: one raises the fundamental question "Why the occupation?" while the other looks at the human rights issue raised in Days of Rage.

The special will conclude with a 40-minute panel discussion, moderated by Hodding Carter, which will focus on the film Days of Rage as journalism, as well on the issues the film raises. The panelists include B'nai Brith International president Seymour Reich, who is also Chairman of the Conference of Presidents of Major American Jewish Organizations; Allan L. Keyes, who served in the Reagan Administration as assistant secretary of state for international organizational affairs; Richard W. Murphy, assistant secretary of state for Near East and East Asian affairs from 1983 until early this year; Walter Ruby, a correspondent for the Jerusalem Post; and Dr. James J. Zogby, executive director of the Arab American Institute.

World-National

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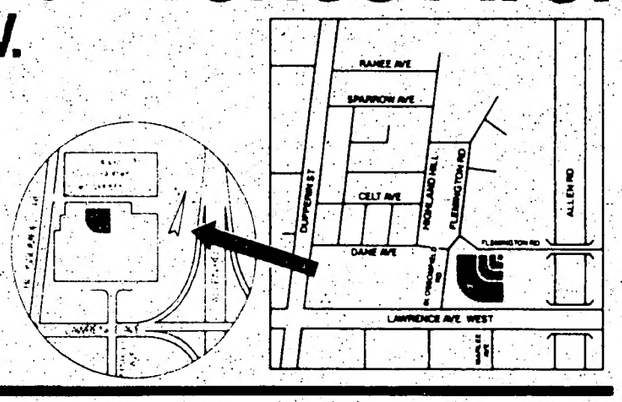

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World-National

Canada played major role

JNF concludes "record year"

MONTREAL —
It's been a year of "unprecedented record results and activity" for the Jewish National Fund of Canada, which held its annual meeting recently in Montreal. According to keynote speaker, JNF world chairman Moshe Rivlin, Canada played a major role in the battle against nature to build and rebuild the Jewish homeland.

"Keren Kayemeth Le'Israel is indeed proud of JNF Canada's superb record of achievements over the past 12 months," said Rivlin. He praised the solidarity of the Jewish people in replanting and regenerating forests lost to deliberately-set fires. "With your continued efforts we shall reach our target — that of planting 10 new trees where one stood before."

But according to JNF national president Neri Bloomfield, the disheartening news from Israel regarding the forests so lovingly planted and maintained over the years means the answer must be clear and emphatic.

"We will not allow the country to become a desert again. I would hope that a call goes out to the country at large to continue and redouble the efforts of the past season."

Moshe Rivlin

According to reports presented at the meeting, highlights of 1989 included the introduction of Galil Canada 2000, an extension of Galil Canada, a major land reclamation and infrastructure project whose purpose is to bring life to the Galilee. The year also saw the creation of the Douglas G. Bassett Foundation for Environmental Action, whose goal is to protect Israel's fragile ecological balance while setting an example for other developing countries.

Traditional activities which continue to receive popular support include tree sales, Golden Book inscriptions, Sefer Bar/Bat Mitzvah and Sefer Hayeled, High Holiday campaigns, Tu B'Shevat telethons, Blue Boxes and Negev tribute dinners held in major cities to honor outstanding community leaders.

The year also saw missions to Israel from across Canada, including one from western Ontario, two family Bar/Bat Mitzvahs, a singles mission, a unity mission, and a Winnipeg/Vancouver tour. Participants at the national meeting also paid tribute to executive vice-president Michael Goldstein who, with his family, is making aliyah to Israel this fall.

"The record achievements of this year," said Bloomfield, "reflect the hard work of a deeply involved cadre of volunteers, working with staff and emissaries, in communities throughout the country. The financial report and Honor Roll of new foundation subscribers illustrate what we can achieve together, and I am very confident great progress will continue to unfold for JNF Canada in the months ahead."

National officers elected at the annual meeting include: Neri Bloomfield, president; Saul Zitzerman, immediate past president; Alan Posluns, chairman of the board; Yoine Goldstein, vice-president; Frances Mandell, vice-president; Larry Paikin, vice-president; Sidney Halpern, vice-president; Leonard Kaplansky, treasurer; Irwin Lampert, secretary; Robyn Wexler, public relations; Hannah Eliashiv, education; Norman Torontow, communal relations; Abe Silverman, executive officer; William Tepperman, executive officer; Sid Kirson, executive officer.

Reps defend Israel's interests

WASHINGTON (JTA) —
More than 100 members of Congress are charging the government of Japan and South Korea with "condoning" decisions by firms in their countries not to sell goods to Israel.

In letters Aug. 7 to then Japanese Prime Minister Sosuke Uno and South Korean Premier Kang Young Hoon, 101 U.S. lawmakers accused them of violating "free trade principles."

"We urge you to send a powerful, unambiguous signal to your business community, encouraging free and open trade with Israel," the lawmakers wrote.

They asked Uno to establish a trade promotion office in Israel, and Hoon to allow Israel to reopen an embassy there that Israel had closed in 1978 to save money.

The letter was drafted by the International Committee for Free Trade, a 1984 creation of the AJCongress, American Jewish Committee and Anti-Defamation League of B'nai B'rith. The letter was co-signed by Reps. Gary Ackerman (D-N.Y.) and Norman Mineta (D-Calif.).

Officials of the Japanese and South Korean governments dismissed charges that they encourage boycott behavior.

Noriyuki Shikata, a Japanese Embassy official, said it is "inconceivable" that his government tells companies not to trade with Israel.

He argued that firms may elect not to trade with Israel based on private decisions about "making profits or not."

"It is true Japan has to import some products from Arab countries, especially oil, and we just can't cut relations with those countries," he said. More than 50 per cent of Japan's oil is imported from the Arab world.

Nevertheless, Shikata said, "We think it is very important to maintain good relations with Israel." He noted that Uno, as Japan's foreign minister, visited Israel in June 1988, the first such trip by a senior Japanese official.

Shikata contrasted any private economic boycott with the government's being "very eager to play any kind of role" in resolving the Arab-Israeli conflict.

Sangkyu Lee, a South Korean Embassy official, had no comment on boycott accusations except to say Korean policy is "not to meddle in or side with" either party in the Middle East.

But Wil Maslow, AJCongress' general counsel and editor of its Boycott Report, said Japan and South Korea have the worst trade policies toward Israel of any Western countries.

Japan, but not South Korea, has full diplomatic relations with Israel. U.S.-Japanese trade totalled $1.2 billion last year, roughly $800 million of that in Japanese exports to Israel.

While Japan imported $400 million worth of Israeli goods, a large chunk of that was in diamonds, which are conducive to a pro-Arab boycott policy, said Maslow. Diamonds are not marked with their country of origin.

Israel has a trade surplus with South Korea, based on 1987 figures reported by the International Monetary Fund. Israeli imports that year were $20 million while exports were $46 million.

Maslow said that of the two countries, Japan "at least is sensitive" to criticism and has been "moving slowly" to rectify boycott complaints. "Korea does not give a damn," he asserted.

For example, in government reports, "Korea does not cite Israel as a trading partner," whereas Japan does, Maslow said.

By contrast, Hong Kong and Singapore "have forsworn the Arab boycott and enjoy strong economic relations with Israel," the lawmakers wrote.

In 1987, Singapore exported $53 million worth of goods to Israel and imported $32 million. Hong Kong exported $122 million and imported $344 worth of goods.

The lawmakers did not threaten any trade sanctions against the two countries except to say that U.S. policy is to oppose "restrictive trade practices or boycotts imposed by foreign countries against countries friendly to the U.S."

Maslow said U.S. administrations have traditionally not viewed the Arab boycott as pressing when compared to other trade issues. He said Jewish groups often consult with U.S. officials in advance of trade talks.

But Maslow praised Secretary of State James Baker for publicly calling in May for an end to Arab boycotts of Israel, something he could not recall having been done by any other top U.S. officials.

Baker's comments came in his May 22 speech to the American Israel Public Affairs Committee; the same speech some Jewish leaders have criticized as too even-handed on the Arab-Israeli conflict.

Beth Hatefutsot Museum director resigns from post

TEL AVIV (JTA) —
Eliezer Shmueli, director of Beth Hatefutsot, the Nahum Goldman Museum of the Diaspora, has announced his resignation from the financially troubled institution, effective Oct. 1.

He has been embroiled in a dispute with Tel Aviv Mayor Shlomo Lehat and the museum staff over his management.

Shmueli, a former director general of the Education Ministry, says his problems were caused by a deficit of more than $2 million he inherited when he took over directorship of the museum on the Tel Aviv University campus two years ago.

Lehat, who welcomed Shmueli's resignation, said the director had only himself to blame for the fiscal mess. The museum is borrowing from banks to meet expenses.

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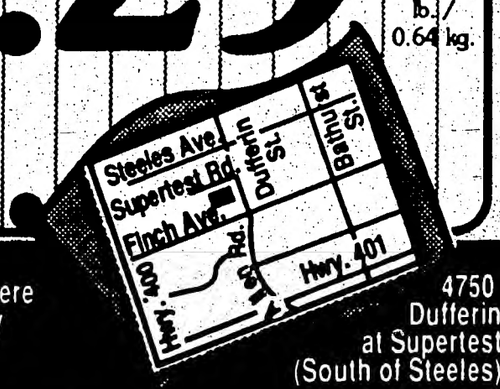

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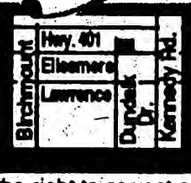

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Organizations and People

sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Shoftim / Rosh Chodesh Elul (Thursday and Friday)

Rabbi Gottesman

Justice, fairness, honesty — that is what Judaism is about.

When Rabbi Chaim became rabbi of Sanz, there was an immensely wealthy, scholarly congregant named Reb Judah Orlender. This Reb Judah convinced his friend go to Rabbi Chaim and demand that he summon Reb Judah to a din Torah (rabbinic court).

The friend did his bidding, and Reb Chaim summoned the wealthy Reb Judah to a din Torah. But Reb Judah refused to obey and insulted the rabbi's messenger. Again the rabbi summoned Reb Judah and again he refused. Finally, the rabbi summoned Reb Judah for the third time, and warned that if he did not appear, he would put him in "chayrem" — excommunication.

Reb Judah ran to Rabbi Chaim, begged his forgiveness, and explained: "Rabbi, there was never a dispute between my friend and myself. I put him up to it to prove that our new rabbi is afraid of no one, not even his most powerful congregant."

* * *

The Torah speaks to judges: "*Thou shalt not wrest judgment; thou shalt not respect persons, neither shalt thou take a gift; for a gift doth blind the eyes of the wise, and perverts the words of the righteous. Justice, justice shalt thou follow, that thou mayest live and inherit the land which the Lord thy God giveth thee. . . .*"

But then the Torah jumps abruptly to another subject: "*Thou shalt not plant thee an (idolatrous) Asherah tree beside the altar of the Lord thy God, which thou shalt make thee. Neither shalt thou set thee up a (idolatrous) matzevah (pillar); which the Lord thy God hateth (Devarim 16:19-22).*

Strange mish-mash

A strange mish-mash of laws . . . Pursue justice, do not take a bribe gift . . . Do not plant an idolatrous asherah tree or set up an idolatrous matzvah pillar. What's the connection? What do judges and rabbis have to do with asherah trees and matzevah pillars?

But, says the Talmud in Sanhedrin, when you appoint an unworthy judge, or an unworthy rabbi, it is as though you had planted an idolatrous asherah tree!" (Sanhedrin 7).

Adds the Otzar Chaim: There are two types of rabbis and judges. One is a pillar, stone-hard, unbending and uncaring. He is a matzevah who does not care or become involved in community affairs.

The other leader is like an asherah tree who bends in the wind, watching which way the wind of public opinion is blowing and bows that way, a person without spine and without principle — that is also idolatry. A judge, a rabbi must have a balance between human understanding and Torah.

Every Jew is a judge — of his or her own actions. We too can be bribed. We can be bribed by our culture to pursue the beauty of our bodies while forgetting the meaning of our soul; we can be bribed by a quick buck to fudge the truth and confuse someone; we can be bribed by society into fooling ourselves that we can abandon Shabbat and kashruth and the commandments and still have our children remain Jews; we can be bribed by the rich and famous to bow and scrape before their wishes even when their wishes are wrong; we can be bribed by greed to seek money, money, money at the sacrifice of our health and family and future and neshama.

Every human being is a judge, the most important judge in the world. Judge of our future, jury of our future, Supreme Court of our own fate. Commands the Torah: "*Tzedeck tzedeck tirdoff* — Justice, justice shalt thou pursue!" Why justice, justice? But pursue justice *with* justice, not only do the right thing, but do the right the right way, the fair way, the honest way.

We are the Chief Justice of our own lives — let us make the wise decisions. Shabbat Shalom.

Kicks off 1990 campaign

UJA preparing for Super Sunday

By
ESTHER MEHR

TORONTO — With September looming just around the corner, can Super Sunday be far behind? Of course not!

Sept. 24 is the date of this year's United Jewish Appeal community-wide telethon. Organized once again by the New Leadership Council, the telethon serves not only as a major day-long fund raiser, but also alerts the community to the fact that the 1990 UJA campaign has been officially launched.

Sharing the overall Super Sunday chairmanship are Perla Arditti, Paul Litwack and Stan Tepner.

The four-shift format remains intact, and, as in past Super Sundays, each shift — 9 a.m. to 12.30 p.m.; 12 noon to 3.30 p.m.; 3 p.m. to 6 p.m.; 5.30 to 9 p.m., will be preceded by a brief training session.

A kosher Chinese dinner will be provided for participants in the final shift.

Each of the shifts has been given its own thematic designation. "Breakfast of Champions" is for members of various divisions and senior canvassers. "Let's do Lunch" is geared at business and professions. "Dor L'Dor (from generation to generation) is the family shift. Child care is available from 12 noon to 6 p.m., with programming for six to 11-year-olds. "The Night Shift" is geared to young adults.

David Engel (left), executive committee member, is shown with Super Sunday chairmen Perla Arditti and Paul Litwack at recent meeting. Not in picture is co-chairman Stan Tepner.

Attracts steady following

In the nine years since Super Sunday first surfaced as an annual event, it has steadily attracted a following of volunteers that represents all sectors of Jewish life in this community.

Last year more than 650 men, women and children streamed to 4600 Bathurst St. to be a part of Super Sunday. Many chose to stay on for more than one shift, working on the telephones, in administration and in any other capacity in which they were needed.

Although the primary goal and purpose of Super Sunday is to raise maximum dollars through this once-a-year community telethon, organizers stess that there has always been an over-riding sense of fun and fellowship among the participants throughout the day . . . as well as a never-ending supply of good food, drinks and other unexpected goodies.

The Super Sunday executive committee, in addition to the three chairmen, includes: David Engel, Wendy Fish, David Goldman, Miriam Rosenberg, Rona Rubin, Rob Schachter and Hyla Schwebel.

To sign on for your preferred time slot, call 635-2883, Ext. 190.

The unveiling of a monument
to the memory of the late beloved
ARTHUR TENEN ז"ל
loving husband
will take place
Sunday, September 10th at 1:00 p.m.
Bathurst Lawn Memorial Park
Stashover Young Men's Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
ANNIE CHURGIN ז"ל
mother & mother-in law of
Phyllis & Victor Morais & grandmother
will take place
Sunday, September 3rd at 11:00 a.m.
Mount Sinai Memorial Park
Workmen's Circle Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
SUSAN PASTERNAK ז"ל
will take place
Sunday, September 3rd at 11:30 a.m.
Bathurst Lawn Memorial Park
Lodzer Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
SOL GANTWERGER ז"ל
husband, father and grandfather
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Imperative to help Jews there, says Rose

Murdered Soviet Jewish writers, artists remembered

By
BEN ROSE

TORONTO —

A rising tide of anti-Semitism in the Soviet Union makes it imperative to get out as many as possible of the two to three million Jews still living there. This was the central message of all of the speakers at the 37th commemoration of the "Night of the Murdered Poets" at Beth Tzedec Synagogue recently.

Alan Rose

Future generations of Jews will hold us responsible if we do not take advantage of "the window of opportunity" existing today to save Russian Jews, Alan Rose, national executive vice-president, Canadian Jewish Congress, told the 600 people in attendance.

"Their economy is worse, consumer goods have disappeared and people are hungry and desperate — they need a scapegoat," program chairman Genya Intrator added.

A worrisome development is the way Jews are being blamed for the troubles between Russia and its ethnic groups, said Ben Prossin, director, CJC Committee for Soviet Jewry, Ontario region. "Jews, as usual, are being squeezed between competing ethnic segments."

Intrator said a sign carried by one protester from Moldavia carried the words: "Let's kill the Russians and drown the Jews in their blood."

She said that increasing vandalism against Jews and increasing activism by the anti-Semitic Pamyat movement is not being reported in Russian newspapers or on TV. "These are not isolated instances, they are daily occurrences," she added.

On a visit to Moscow with 14 members of Beth Tzedec, Intrator said, a leaflet pinned to the wall of the newly-opened Yiddish Cultural Centre, was given to her. It read, in part: "How long can we put up with dirty Jews? How long can these dirty, stinking Jews pose as real Russians? Death to the Jews!"

When she showed the leaflet to three Yiddish members of a top government committee with which they were meeting, they scoffed at it, saying it was of no importance.

Despite Russian protestations that immigration laws are being liberalized, there are still 2,800 Refuseniks on official lists in addition to "thousands" of other Jews waiting for a chance to leave the country, according to Prossin.

Noting that one-sixth of the world's Jews live in the Soviet Union, he said, "We must do all in our power to get Jews out of Russia, to Israel if possible. For Jews in Russia there is no real future."

Speaking in Yiddish, Ben Kayfetz, former national executive director, Joint Community Relations Committee, CJC, traced the history of the Soviet Jewish writers and artists who were executed Aug. 12, 1952.

In summing up, Intrator said a Washington newspaper has compared the events in Russia today to what happened in Germany in the 1930s.

She said a letter from a refusenik, which reached her earlier in the day, warned Jews in the west not to believe that Jews are being allowed to emigrate freely. As long as one Jewish person is being denied the right to leave, then the situation remains urgent, the letter said.

Poems by Russian Jews were read by Vivian Reiss and Peretz Miransky. Jennie Eisenstein accompanied by Fagel Gartner, entertained with Yiddish folk songs.

Gerry Kane read a list of the martyred writers.

The meeting was sponsored by the Committee for Yiddish, Toronto Jewish Congress, and the Committee for Soviet Jewry, Ontario region, CJC.

In Montreal, the event was commemorated at a program, at the Jewish Public Library auditorium, sponsored by CJC Quebec Region Yiddish and Soviet Jewry committees and the Jewish Public Library. Speakers included CJC Soviet Jewry committee chairman Pearl Grubert, Yiddish writer Yehuda Elberg and Arthur Lermer, national honorary chairman of the CJC Yiddish committee.

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Organizations and People

Elizabeth Wolfe (left), Jorge Bernhard and Susan Jackson join in the Tu b'Av celebrations at the singles party held at the Lipa Green Building. [Graphic Artists photo]

Attended by 1,000 young adults

Tu b'Av party seen successful

By
AVI HYMAN

TORONTO —
An estimated 1,000 Jewish young adults attended the first annual Tu b'Av celebrations on the commons behind the Lipa Green Building in Toronto last week.

The crowd was kept busy with food, dancing, games of chance and general merriment as the Flying Bulgar Klezmer Band played music well into the night under an eclipsing moon.

Susan Jackson, Ontario Region's director of community services, for Canadian Jewish Congress, described the event as "a revival of an ancient holiday with a difference; combining Jewish tradition with fun.

"It's great," she said, adding that "people were complaining that there is no venue (for this kind of event)."

Elizabeth Wolfe, chairman of the party's coordinating committee, said, "This is tremendous; it's a great opportunity to just enjoy, get out and have fun."

According to Wolfe, who is general counsel for the Oshawa Group Ltd., the event took, "six weeks from inception to birth," and could not have been carried off without the help of "an active and enthusiastic group."

Wolfe attributed the idea for a Tu b'Av party to Yehuda Lipsitz, executive director of CJC.

"Tu b'Av is a beautiful holiday; it was one of the most joyous holidays during the Second Temple period," said Lipsitz.

Describing it as a Jewish "Sadie Hawkins Day," Lipsitz said, "women used to dress up in white and go out and dance in front of the boys and say, 'make a choice.'"

Lipsitz saw the event as shaping up to be "a definite success," on two fronts. "One, Jews should marry Jews, and two, young adults should get interested in Congress activities."

CJC staff associate Eti Young said, "the unique thing about the evening was the program's ability to bring all the various singles groups together for one affair."

Ray Zatzman, a doctor and participant in the evening's festivities, was highly impressed by the number of people attending.

"This is a great party; great food, great dancing, best one of the whole summer."

Lawyer Debra Goldman, another participant, said, "I hope the momentum generated by this gathering will mean that there will be more social programming by the Jewish community in the very near future."

York U students organize fund raiser

TORONTO —
While most college students have been spending their summer away from campus, a group of dedicated York University students have been busy planning a major September fund raising event.

Indulgence, the Jewish Student Federation's fund raising fashion extravaganza, will be held on Sept. 21, 1989 at the Beth Tikvah Synagogue.

Jesica Backal, co-coordinator of the event, said that the fashion show was organized to raise money to purchase additional space in York's new student centre.

Additional financial support will come from the Jewish community and from alumni, said Backal, who is studying communication and film.

Backal said, "the fashion show will be followed by a fashion and accessory auction, and will feature men's and women's clothing, including both formal and casual wear."

Osgoode student Andrea Waltman, the other co-coordinator, said the university allots every club a small space. To meet the needs of the JSF the university allocation will be doubled to 1,500 square feet, allowing for the creation of a chapel/library, and a proper student lounge.

All aspects of the show are being handled by students, from the coordinating to the modelling. Many boutiques and private designers have already committed to the show. Among them are Chansfield, Robin Kay, Sweathearts, Jacann Formals, and Shiffer-Hillman. The works of designers like Shari Hurwitz and Elyse Trojman will also be featured.

Other, non-clothing sponsors include Visage, Colours, Harbord Fruit and Nut Company and Oroptics.

Student organizers are now looking to promote their show while at the same time entice more sponsors to donate items.

"Every person deserves to indulge themselves once a year, and we're giving them their chance," said Backal.

For further information, tickets ($15) or to make a donation call JSF at 736-5178.

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Classes take place Tuesdays and Thursdays, 3:30-4:45.
Registration on Tuesdays and Thursdays during September.

CLIFFWOOD ELEMENTARY SCHOOL
— 140 Cliffwood Road
Classes take place Tuesdays and Thursdays, 3:30-4:45.
Registration on Mondays and Wednesdays during September.

ROCKFORD ELEMENTARY SCHOOL
— 60 Rockford Road
Classes take place Mondays and Wednesdays, 4:00-5:15.
Registration on Mondays and Wednesdays during September.

ST. ANDREW'S J.H.S.
— 131 Fenn Avenue
Classes take place Sundays, 9:00-10:00 a.m.
Registration on Sundays beginning September 10th.

YORKVIEW P.S.
— 130 Yorkview Drive
Classes take place Tuesdays and Thursdays, 11:45-1:00 p.m.
Registration takes place Tuesdays and Thursdays during September.

For additional information, please call the Heritage Languages office at 444-1207

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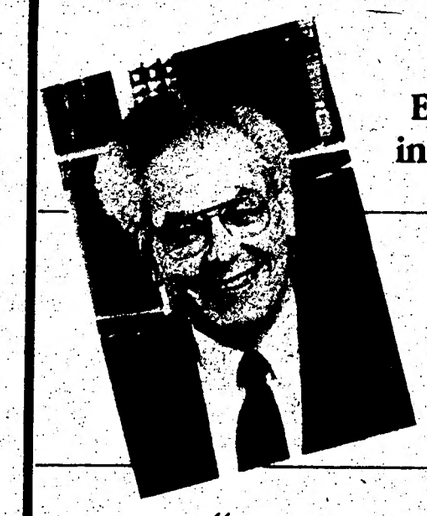
Edward Bronfman Family Chair
in Ethics and Religious Pluralism



David Hartman
Founder-Director: Shalom Hartman Institute, Jerusalem.

"FOUNDATIONS FOR PLURALISM IN JEWISH TRADITION"

Tuesday, September 19, 1989
8 p.m.

Adath Israel Synagogue
37 Southbourne Avenue, Downsview
(1 block North of Wilson Avenue, East off Bathurst Street)

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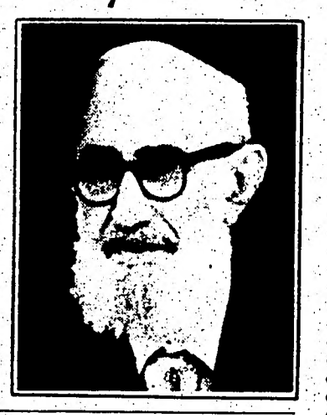


SUNDAY, SEPTEMBER 10, 8 P.M.
Ulpanat Orot, 45 Canyon Avenue, Downsview
Rabbi Shubert Spero
Irving Stone Professor of Jewish Philosophy
Bar Ilan University

MONDAY, SEPTEMBER 18, 8 P.M.
Ulpanat Orot, 45 Canyon Avenue, Downsview
Rabbi Gedalia Schwartz
Av Bet Din, Chicago Rabbinical Council

MONDAY, SEPTEMBER 25, 8 P.M.
Ulpanat Orot, 45 Canyon Avenue, Downsview
Rabbi Joseph Grunblatt
Queens Jewish Center, New York

WEDNESDAY, OCTOBER 4, 8 P.M.
Ulpanat Orot, 45 Canyon Avenue, Downsview
Rabbi Avishai David
Rosh Yeshivot Bnei Akiva

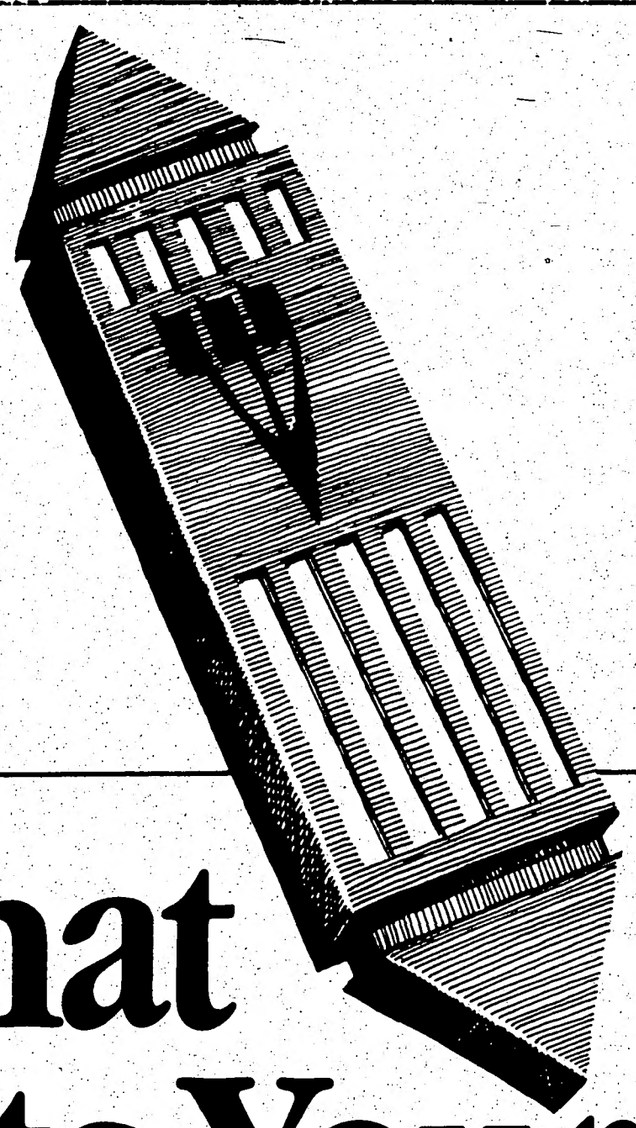
SUNDAY, OCTOBER 29, 8 P.M.
B'nai Torah Synagogue, 465 Patricia Ave., Willowdale
Rabbi Hershel Schachter
Rosh Kollel, Yeshiva University

MEN AND WOMEN WELCOME TO THESE FREE TORAH LECTURES

Rabbi David Aronson
Education Chairman

Jack Kahn
President, Toronto Mizrachi

Your Mezuzah Protects Your Front Door.



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Organizations and People

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Friday, Sept. 1

HAPPY MUSICAL HOUR

Concert pianist **Lola Julitta Burns** will perform at Lincoln Place Nursing Home, 429 Walmer Rd., in a program of Jewish, semi-classical and dancing music on Friday, Sept. 1, from 2-3 p.m.

Sunday, Sept. 3

KIDS' WOODSTOCK

Kids' Woodstock, a free open air children's music concert is being held Sunday, Sept. 3, at 4 p.m. at High Park, Area 7, near Grenadier Restaurant.

This is the final event of Kidsummer 89, Metro's 3rd annual summer-long children's festival. It features Emmy Award winning family entertainer **Tom Chapin**, Juno AwWard winner **Sandra Beech, Kim and Jerry Brody, Glenn Bennett, Deborah Dunleavy**, the Kidsummer All-Stars, a special guest and much more.

Tuesday, Sept. 5

LUPUS COPING SUPPORT GROUP

An Ontario Lupus Association Coping Support Group meeting is scheduled for Tuesday, Sept. 5, at 7.30 p.m. at Women's College Hospital, Room 441, 76 Grenville St.

Wednesday, Sept. 6

POMEGRANATE GUILD

The Pomegranate Guild of Judaic Needlework is holding its opening meeting on Wednesday, Sept. 6, at 8 p.m. at Holy Blossom Temple, 1950 Bathurst St., with a slide lecture on Contemporary Fabric Art presented by Toronto artist **Marion Spanjerdt**.

Guests are welcome. For more information, call **Sue Krivel** at 630-1904.

IN CONCERT

Concert pianist **Lola Julitta Burns** will appear at Baycrest Centre Posluns Auditorium, 3560 Bathurst St. on Wednesday, Sept. 6, at 7.30 p.m. The program will feature Jewish, Hebrew and semi-classical music.

And What Else Is New...

SELF-PORTRAIT OF A ZIONIST

Self-Portrait of a Zionist, an exhibition of the art and writings of **Alex Singer**, will be on display in the foyer of the Jewish Community Centre northern branch, 4588 Bathurst St., from Sept. 5-15.

Alex Singer, who made aliya from the United States and was drafted into the Israeli Defence Forces at the age of 22, was killed in action in the northern secuity zone on Sept. 15, 1987, his 25th birthday.

This moving and inspirational exhibit is comprised of a number of paintings and drawings Singer did in Israel as well as during his earlier travels throughout Europe and Jordan. Also included are excerpts from his letters and journals expressing his thoughts on Judaism, Zionism and life.

HEBREW READING CRASH COURSE

Imagine being an active participant in the High Holiday services as you express your prayers for the coming year in the original Hebrew. Over 8,000 people throughout the U.S. have learned to read Hebrew through the Hebrew Reading Crash Course sponsored by the National Jewish Outreach Program of New York. This course is a prelude to a host of classes and Jewish experiences including a Crash Course in Judaism and a Beginners Prayer Service.

The NJOP's highly successful classes and services will now be available to Toronto Jewry through the sponsorship of Shaarei Zion Congregation, 6100 Leslie St., in conjunction with the New York program.

The first series of classes to be offered in Toronto will be the Hebrew Reading Crash Course. This class will begin Wednesday, Sept. 6, at 7.45 p.m. at the synagogue. Enroling in the program is as easy as dialing the synagogue at 490-9669.

The classes are free and each student receives a Hebrew primer at no cost. Pre-registration is requested to ensure that you receive the materials at the first class. However, you may register on the first night of classes as well.

As Shaarei Zion **Rabbi Benjamin Hecht** says, Rosh Hashanah begins Friday evening, Sept. 29, and you'll be ready to pray in Hebrew!

MSG ISRAEL TOUR

This is your opportunity to plan a fabulous fall vacation! The Men's Sercice Group (MSG) of Baycrest Centre is offering a tour of Israel.

The tour, which takes place from Nov. 15-27, includes 11 nights of deluxe accommodations, full Israeli breakfasts and five special dinners for $1,995 Canadian. Along the way you will visit the Sea of Galilee, the Golan, Massada and the Dead Sea and spend time in Jerusalem and Tel Aviv.

All participants will enjoy the benefits of a partial tax receipt and receive mention in the MSG's Honor Roll publication. Funds raised from the tour will support resident programming at Baycrest.

For more information or to book seats on the tour, call **Noreen Azoulay** at 789-7071, ext. 2003.

THE VILLAGE SHUL

You are inviyed to join **Rabbi Yaakov Palatnik** for a unique instructional Shabbat service on Friday, Sept. 8, from 6.30-8 p.m. at the Village Shul, 22 Gilgorm Rd., lower level.

Bring the whole family for prayer, discussion and kiddish. RSVP by calling **Nancy Weisbrod** at 481-2383 or **Beverley Benia** at 487-3500.

MID-LIFE CAREER TRANSITION

Transition is a specialized career planning group for people over 45, offered on a non-sectarian basis. The goal is to assist individuals to develop realistic career and life plans.

A Women's Mid-Life Transition Group is beginning in September. If you are interested, call **Sandy Wise**, career counsellor, Jewish Vocational Service, at 787-1151.

KABBALAH CONNECTIONS

The Toronto Branch of the Research Centre of Kabbalah is presenting Kabbalah Connections, a 2-evening seminar with **Dr. Philip Berg**, well-known Kabbalist and author, on Tuesday, Sept. 12, and continuing on Wednesday, Sept. 13.

The time is 7-10.30 p.m. each evening at Holiday Inn — Yorkdale, 3450 Dufferin St., in the York Centre/South Room. The fee is $80 advance registration, $100 at the door (if available). Seating is limited. To register, call 785-9095.

MONTE CARLO EVENING

Hertzliah Chapter, Toronto Women's ORT, and Canyon Lodge, B'nai Brith Canada, are holding a Monte Carlo evening on Saturday, Sept. 9, at 8 p.m. at Hillcrest Mall (Yonge St. N., and Carrville Ave.).

There will be casino, black jack tables, wheels of fortune, an auction and refreshments. And admission is free.

For information, call 889-7946 or 223-9153.

ADULT DAYTIME CLASSES

Free daytime classes for adults are being offered at Don Mills Collegiate, 15 The Donway E. (Lawrence and Don Mills), beginning Sept. 11.

Courses include Introductory Computers, Advanced Computers, Word Processing, Accounting, Typing, Life Skills, Art, Physical Education, and English as a Second Language.

For more information, phone 444-4424.

JSU/HILLEL U OF T

Drop by the Jewish Students' Union/Hillel House, 604 Spadina Ave. anytime! There is big screen TV so you can watch your favorite soaps and feature films. Also, you'll find a photocopy machine, video games, a free phone, snack machines, free tea and coffee, quiet study rooms, a kosher food service, info on jobs, housing and events, and much more!

This week's events include —

Aug. 30-Sept. 7 — The JSU/Hillel big red double decker bus will be at the corner of St. George and Willcocks Sts. from 10 a.m. to 4 p.m. where you can get barbecued kosher hot dogs ($1.50), sign up for free program mailings, get free pocket calendars with coupons, find out about upcoming activities, and purchase discount cards (discounts obtained for all programs and promotions with card).

Wednesday, Sept. 6 — Residence students' barbecue in front of JSU/Hillel House at 5.30 p.m. including free hot dogs and drinks.

For information, call 923-9861.

MOISHE GOLDSTEIN TRIBUTE

Two hundred family and friends gathered to pay tribute to Moishe Goldstein at the Jewish Community Centre dedication of the Moishe Goldstein Men's Health Club held recently at the Leah Posluns Theatre. The contribution of his family is a token of their appreciation for what the JCC has meant to them and their father for over 40 years. Pictured above are (from left) his son Zelig Goldstein, Bernard Kamin, JCC president; Moishe Goldstein, and son-in-law Hy Himmel.

ICRF RECEPTION

Pictured at an evening devoted to the Israel Cancer Research Fund held at the home of Malka and Al Green are (from left) David Goldstein, co-host; Donald Friedman, international chairman of the board of ICRF; and Dr. Yashar Hirshaut, international president of ICRF, and Al Green, co-host.

NORTH YORK SYMPHONY CONCERT

Bayview Village Shopping Centre is hosting the North York Symphony for a benefit concert and fashion show on Saturday, Sept. 16, at 8 p.m. at the shopping centre, 2901 Bayview Ave. (at Sheppard). The conductor and musical director is **Kerry Stratton**.

Tickets are $20 with all proceeds going to the North York Symphony. Tickets are now available by calling Bayview Village management office at 226-0404.

YIDDISH WRITERS ANTHOLOGY

The newest generation of Yiddish writers is now represented in the recently issued anthology Vidervuks. Published by the League for Yiddish, Yugntruf-Youth for Yiddish and the Congress for Jewish Culture, three New York-based organizations, it contains the works of 20 Yiddish writers, most of whom were born after World War II in the U.S., Canada, Argentina, England, Poland, the Soviet Union and Israel.

Vidervuks: A New Generation of Yiddish Writers, containing 37 pages, is available in hard cover for $25 and in soft cover for $18, plus $2 postage and handling. For every order of five or more books, $3 will be discounted from the price of each book purchased.

Vidervuks can be ordered by check or money order (prepayment in U.S. currency required) from the League for Yiddish, Inc., or Yugtruf-Youth for Yiddish, both at 200 West 72 St., Suite 40, New York, N.Y., 10023-2805. The phone number is (212) 787-6675.

KADIMA CENTRE UPDATE

Kadima Centre offers a social recreational program for developmentally handicapped adults, ages 18 years and over. These programs focus on further development of life skills through social interaction. The group meets on Sundays from 2-4 p.m. and on Tuesdays from 4.30-6.30 p.m. for Supper Club.

Come join in the fun, frolic and friendship at the Welcome Back dance and open house celebrating the Chai year (18th year) on Sunday, Sept. 10, from 2-4 p.m. at Beth Emeth Bais Yehuda Synagogue, 100 Elder St., Downsview.

Also, volunteers are required. Gain a personally rewarding experience as a general program assistant or by sharing your specific interests, talents and skills.

For information about all activities, contact program coordinator **Suzanne Agasee** at 636-4426.

PHANTOM OF THE OPERA

Here are six big reasons to celebrate with Senior Care at the Phantom of the Opera on Wednesday, Oct. 4 —

1. Be the first to enjoy the show in the excit-

[Cont'd. on page 23]

Organizations and People

What's New

[Cont'd. from page 22]

ing opening weeks.

2. A choice of the best seats remaining are on a first come, first serve basis.

3. Feel good about contributing to Senior Care, a non-profit agency offering a variety of services to help older adults in their own homes. Senior Care is the operating name for Community Services to Jewish Elderly

4. A tax receipt for the maximum amount allowed.

5. Share in a reception following the performance.

6. You don't have to be a senior, just someone who cares about seniors.

Tickets, including donation, are $125 and $100. Call 635-2860 for reservation details.

VENDORS WANTED

Adath Sholom Synagogue Sisterhood, 864 Sheppard Ave. W., is looking for vendors for its fall craft and boutique sale taking place Sunday, Nov. 12, from 10 a.m. to 4 p.m.

If you are interested, call 635-0131 days or **Beryl** at 889-7902 or **Bunnie** at 633-9691 evenings.

LUNCH-HOUR LEARNING

No time for Yiddishkeit? Try the Lunch-Hour Learning program. The only cost is your time.

For more details, contact **Earle Glicksman** at 889-4683 evenings.

CALLING ALL THOSE 55 AND OVER

If you are 55 and over, you are in need of a hobby. There are few hobbies more pleasant and satisfying than singing, so why not join a performing choir? The JCC Singers welcomes new voices. To read music is not a pre-requisite.

The JCC Singers meets every Thursday from 9.30-11 a.m. in Room 211 of the Jewish Community Centre northern branch, 4588 Bathurst St. Join and share in the fun of being on stage.

To book the choir and for further information, call the president, **Dolly Brown**, at 636-9468.

ENTERTAINMENT 90 BOOKS

Entertainment 90 books are now available through the Canadian Foundation for Ileitis and Colitis. As a special limited time offer, when you order and pay for your 90 book ($40 and valid to December 1990), you will receive free an 89 book (valid until December 89).

By purchasing this valuable book of savings, you are not only getting lots of enjoyment out of it, but helping towards finding a cure for Crohn's disease and colitis.

If you would like to buy a book or want more information, call **Harold** at 480-1393.

VOLUNTEER OPPORTUNITIES

The Juvenile Diabetes Foundation raises funds for research by organizing various events throughout the year. Volunteers can help in many exciting ways. Call the North York Volunteer Centre at 481-6194.

The John Howard Society is a non-profit community based agency working with offenders and ex-offenders. The goal of the volunteer is to offer guidance and counselling to the client on a one-to-one basis. Volunteers are required for the North York branch, opening in early September. Volunteers will be trained. For further information, call the North York Volunteer Centre at 481-6194.

The Canadian Mental Health Association, Metro Toronto Branch, needs volunteers 18 years or older for its Rehabilitation Action Program. This program, known as RAP, trains and supervises volunteers who provide social support on a one-to-one basis, to people who are recovering from a mental health problem. Volunteers are required to give approximately three hours per week for a minimum of six months. For information about volunteering, call 789-7957 and ask for a RAP coordinator.

COMPUTER HEBREW SCHOOL

On Sunday, Sept. 10, registration will be taken at 103 Dundurn Cres., Thornhill (on Atkinson, 2 blocks east of Bathurst) for Computer Hebrew School.

Registration begins 9 a.m. to noon with **Gedalia Zweig** of the Kiddush Club leading a songfest from 11 a.m. to noon for both children and parents.

Registration is being taken there for classes also held in the Lodz Synagogue, to begin the following week at both the Thornhill and Downsview locations.

Seating arrangements and membership applications to the synagogue and Am Echad Congregation's services in the Markham Suites Hotel, Promenade Cineplex, JCC Valley for former Montrealers and the Northview Heights Secondary School can also be made at 103 Dundurn Cres.

Call Computer Hebrew and Am Echad Congregation at 764-0014 for further information.

BETH TIKVAH PROGRAMS

Beth Tikvah Synagogue is offering two programs for parents and young children — Tikvah Tots for children between one and three years and First Year Parents Support Group for mothers and babies up to 12 months. Both programs are held on Wednesday morning, beginning Sept. 20. Above, at a Tikvah Tots session, instructor Keren Epstein-Gilboa (left) and Arlene Maislen and daughter Marissa, 3, join in song. For information, call 391-1200.

TECHNION RESIDENCES

While attending the Technion's international board of governors annual meeting in Haifa recently, Sydney Cooper, national president of the Canadian Technion Society, spoke at the cornerstone-laying ceremony of the Toronto residences for students at Technion.

at the jcc

Registration for all courses at the Jewish Community Centre Bloor Y branch, 750 Spadina Ave., begins Sunday, Sept. 3. Programs start on the 17th. For information, call 924-6211.

On Thursday, Aug. 31, there's a Rooftop Party at the Bloor Y from 7-11 p.m. The $10 admission includes dancing, barbecue and punch. For information, call **Lindsay** at 924-6211.

The JCC Valley Singles Network is holding a Heat Wave Dance and Tennis on Monday, Sept. 4, at the Valley, 7015 Leslie St. Tennis is from 7-9 p.m. and the dance begins at 8.30. Admission is $7. For information, call **Luni** at 889-0813.

Singles Network is starting a 5-pin bowling group, beginning Monday, Sept. 11, from 7-9.30 p.m. The cost is $6 per session. For more information, call **Luni** at the above number.

Keep Sunday, Sept. 24, open for the Singles Network New Year's Dance beginning at 8.30 pm. at the Valley, 7015 Leslie St. Admission is $7 and includes a deejay, refreshments and cash bar. Call **Luni** at 889-0813 for further information.

for seniors

Senior Adult Services of the Jewish Community Centre northern branch, 4588 Bathurst St., has courses in painting, bridge, folk dancing, French, Hebrew, knitting, ballroom dance, drama, yoga and Tai Chi. Along with luncheons, entertainment and discussion groups, there are programs of interest to everyone...New this year is a course in English as a Second Language. Also, a special 4-week session, Understanding Your Dreams, begins Oct. 12. These programs plus yoga and Tai Chi are in cooperation with the North York Board of Education and are free to people 65 and over...Registration dates are Sept. 18-28. For further information, call **Temie Kernerman** at 636-1880, ext. 232.

Beth Sholom Seniors will be meeting on Wednesday, Sept. 6, at 7.30 p.m. at the synagogue, 1445 Eglinton Ave. W. The program will feature a speaker or entertainment. For information, call **Eve Donsky**, vice-president and publicity chairman, at 782-1068.

Bloor Y Seniors programs will resume Sept. 18, at the JCC Bloor Y branch, 750 Spadina Ave. (at Bloor), offering bridge, knitting, fitness classes, music, drama and more. For information, contact **Beverly Brock** at 924-6211.

Shaarei Shomayim Friendship Club, 470 Glencairn Ave., reports that the trip to Israel in November is now well on the way to completion. The 22 days include 13 dinners, full breakfasts, a luncheon cruise as well as eight days of touring and accommodations in superior hotels. The price is $2,870 Canadian including limousine pick up at your home and return...Monday, Sept. 18, is the date of the opening luncheon featuring an entertaining musical program. The time is 12.30 p.m...A trip to Stratford to see two plays, A Comedy of Errors and Titus and Andronicus, is arranged for Wednesday, Oct. 25. The cost is $24 members, $25 guests...Call **Lena** at 785-5773 or **Ruth** at 224-5923 for information on all activities...Remember the Golden Book to mark special occasions. Donations go to Lanaido Hospital and Orphanage in Israel. Call **Dorothy Bloomfield** at 787-1526.

Earl Bales Seniors' Club is holding a dance with a live band on Sunday, Sept. 3, from 8-11 p.m. in the Earl Bales Community Centre (in the park at Bathurst and Sheppard). Admission is $3 members, $4 non-members...A bazaar is planned for Sunday, Sept. 10, in the club house...For information about all activities including ongoing programs, call 636-7856.

LZA Seniors Club is arranging a day trip to Stratford to see Kiss Me Kate on Wednesday, Sept. 6...The next regular monthly luncheon is set for Wednesday, Sept. 13, with **J.B. Salsberg** as guest speaker...Reservations for th Miami trip are well ahead of what was anticipated. Only 10% of the spaces are left. Registrars are available every Wednesday from 10 a.m. to noon at the Borochov Centre, 272 Codsell Ave...The Cultural Club meets every Tuesday at 10 a.m. with a regular lecture series including a special Bible study led by **Jay Lipsey**...Looking ahead, a trip to Israel is being planned for Yom Ha'atzmaut 1990...For general information, call 633-8579.

Come play cards, bingo and socialize with **Club Chaverim** of the JCC North-East Valley branch. It meets every Monday from noon to 4 p.m. at the Valley, 7015 Leslie St. For information, call **Luni** at 889-0813.

Senior Sinais' Golden Book is ongoing. Your donations for special occasions go to Kibbutz Yahal in Israel. Place your order with **Frances Malkin** at 226-3252 or **Ida Himmelstein** at 630-3862 between 7 and 9 p.m.

Canadian Israeli Club Aluma, for Israelis and Hebrew speaking persons 55 and over, meets every Wednesday evening from 7.30-9.30 at the Wagman Centre, 55 Ameer Ave. For information, call **Avraham Leibovich** at 633-2630 or **Abner Meir** at 667-0808 or **Shelley Dunkelman** at 789-5131, ext. 2273.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

La'Briyut Wellness Centre is starting the new season with a bang! First, there are support groups meeting within the next couple of weeks — Spinach with nurse **Nancy Hall** on Wednesdays, 10-11 a.m., Sept. 6, 20, and Oct. 4, 18; Successful Slimming with nutritionist/dietician **Paula Ruch** on Mondays, 1-2 p.m., Sept. 18, 25, Oct. 2, 16, 23, 30, and Nov. 6, 13.

Also, a new support group will be starting in October for seniors who have lost an adult child. If you are interested in sharing your grief or would like more information about this group, contact **Shari Cherney** or **Susanne Lando** at 225-2112.

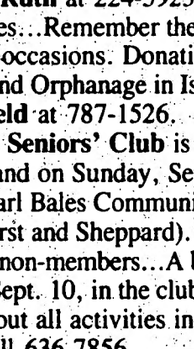
Walking is a wonderful way to start the day! Join **Shari** and seniors for health and fitness tips, a brisk walk and a cup of orange juice on Tuesdays and Thursdays at 9 a.m. This special health program, Walk For the Health of It, begins Sept. 5 and runs to Oct. 31. Register with **Sandra** at the Wellness desk. A medical report must be completed by your physician before you can participate.

[Cont'd. on page 24]

LOBBY ENTRANCE ENDOWED

The Ostrowtzer Independent Mutual Benefit Society has endowed the entrance lobby of the new Canada Na'amat Day Care Centre in Holon, Israel. Toronto Na'amat president Louise Cornblum accepts the check from (from left) executive member Abie Nyman, president Joe Snider and vice-president Albert Speisman.

Why pay $89.99 or more for the "Epilady" (used for silkier legs)



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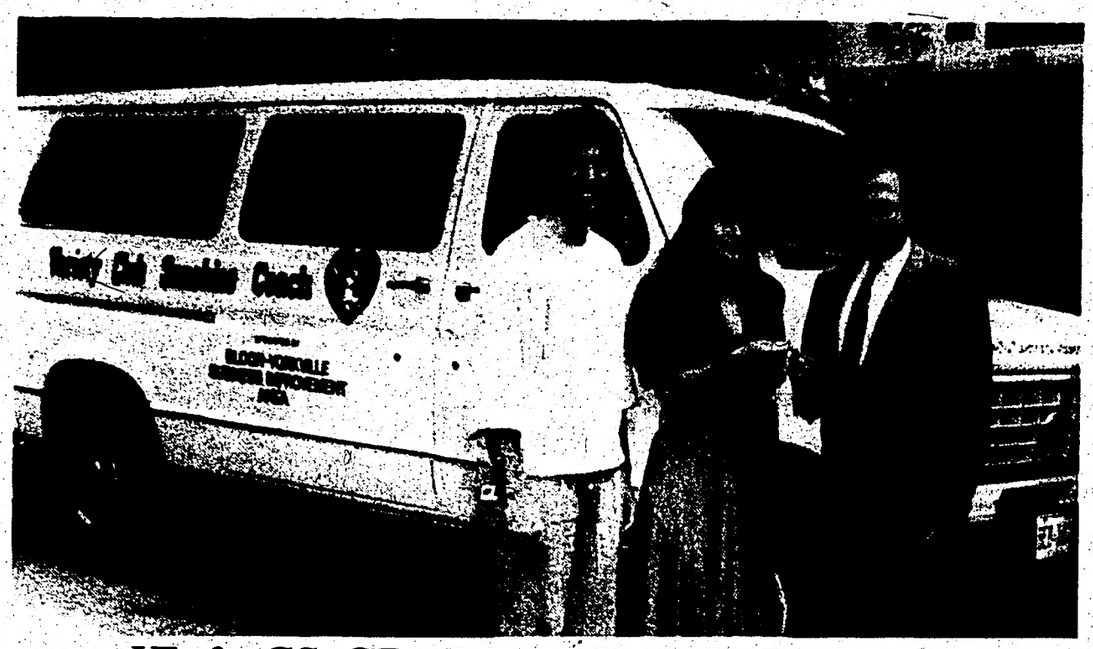
Organizations and People



JF & CS GRADUATION CEREMONY

The Jerome D. Diamond Adolescent Centre, a branch of Jewish Family & Child Service, recently acknowledged its graduates and award winners at its annual graduation ceremony. In addition, two adolescents received the Stan Lerner Award given each year in memory of the former director of the centre. The centre received a brand new 15-passenger Sunshine Coach presented by the Variety Club of Ontario and made available through a generous donation of the Bloor-Yorkville Business Association. Shown above are (from left) Alan Bardikoff, manager of the centre; Michelle Triebsch of the Bloor-Yorkville Business Association, and Richard Cummings, member of the board of directors of JF & CS.

ST. CATHARINES UJA WOMEN

Carol Kassel (second from left), chairman of the Toronto UJA Women's Division, recently attended a highly successful campaign function of the St. Catharines Women's Division. Also appearing (from left) are Denise Newman, chairman, St. Catharines UIA Women's Division; Marianne Walters, co-chairman, and Ruth Kraus, co-chairman.

What's New

[Cont'd. from page 23]

Another special health program is the movement workshop to increase energy level, reduce stress and alleviate tension with dance therapist **Pamela Albert** on Wednesdays, 9-10 a.m., Sept. 6,13,20 and 27.

A health lecture entitled Naturopathic Medicine — Preventative Complimentary Health Care is set for Thursday, Sept. 7, at 1.30 p.m. Guest speaker **John Wolfe**, a 4th year naturopathic student and clinician, will discuss such topics as Botanical Medicare, Homeopathy and Chinese Medicine. Admission is free and everyone is welcome.

About People

BBYO HIRES REGIONAL DIRECTOR

Mark Silverstein, chairman of the BBYO board of directors, has announced that **Lisa Nerman** has been appointed to the position of regional director of the B'nai Brith Youth Organization for Lake Ontario Region.

Lisa Nerman

Lisa, who has a masters of social work degree from Wurzweiler School of Social Work, Yeshiva University in New York, and a bachelor of arts in religious studies from York University, returns to BBYO from her position in Hamilton as the program director of the Jewish Community Centre. Prior to that she was regional director of BBYO in Winnipeg.

Lisa also has related work experience with the department of social services for the government of Alberta and as a group worker at Baycrest Centre and the Jewish Community Centre in Toronto. In addition, she is actively involved as a volunteer in Hadassah/WIZO.

RACE-WALKER EXTRAORDINAIRE

Max Gould, 72, race-walker extraordinaire, has just returned from Eugene, Oregon, where he competed in the 8th World Masters Track and Field Championships, winning a silver medal in the 20 km road walk and a bronze medal in the 5 km track walk.

Gould has won gold medals in seven consecutive World Championships.

CANADIAN ASSOCIATES OF BGU

Chartered accountant **Melvin Zwaig**, a partner with the Toronto firm Arthur Andersen Inc., was unanimously elected national treasurer of the Canadian Associates of the Ben-Gurion University of the Negev. Announcement of his election was made by **Rabbi Jordan Pearlson**, the national president.

Zwaig, whose principal residence is in Montreal, maintains offices both in Montreal and Toronto. A past national president of the Canadian Associates, he and his **Machleh** have been affiliated with the organization since its inception.

OTTAWA NEWS

Arnon Vered has been appointed president of the Ottawa Chapter of the Canadian Technion Society, following in the footsteps of **Irving Greenberg**.

Arnon Vered

Mr. Vered has been president of Arnon Development Corporation Ltd. and project manager of Ron Engineering and Construction (Eastern) Ltd. since 1979. As an active member of the Ottawa Jewish community, he serves as vice-president of the Ottawa Talmud Torah and Hillel Academy as well as vice-president of the Jewish Community Campus.

He and his wife **Elizabeth** are the proud parents of three children, **Ariel, Danya** and **Jordana**.

Hamilton UJA campaign kicks off Sept. 17

By
MOURA WOLPERT

HAMILTON —

A cantorial concert and a special women's division and combined Sisterhoods meeting are among the events planned for the 1989 Hamilton UJA campaign.

But first there is the Super Sunday telethon on Sunday, Sept. 17, to be followed by a second telethon on Sept. 24.

The women's division telethons are scheduled for Oct. 30 and 31 and Nov. 1 and 2.

The grand campaign opening will be a concert by Jerusalem cantor Asher Hainovitz on Tuesday, Sept. 19, at 7.30 p.m. at Beth Jacob Synagogue.

A fourth generation Israeli, Hainovitz is cantor of the Yeshurun Central Synagogue in Jerusalem. He previously served with the Pretoria Hebrew Congregation in South Africa and St. John's Wood Synagogue in London, England. Last May he accompanied UIA Canada's small communities mission on its visit to Poland.

Hainovitz will be accompanied by Raymond Goldstein, a former South African who teaches at the Rubin Academy of Music in Jerusalem.

Author an editor-in-chief of Lilith magazine Susan Weidman Schneider will speak on Dispelling the Myth of the Jewish American Princess at a women's division and combined Sisterhoods meeting on Wednesday, Oct. 11, 7 p.m. at Beth Jacob Synagogue.

Hamilton is unusual in that the Sisterhoods of the three congregations — Conservative, Orthodox and Reform — regularly hold combined meetings and for the first time, says campaign director Claire Mandel, the UJA women's division is sponsoring such a meeting.

The purpose, she explains, is to broaden awareness of UJA and its role in funding the educational institutions of Hamilton's three synagogues as well as other beneficiaries.

"There really isn't enough awareness in the community of where the UJA dollar goes." Because many young women join Sisterhood, "this is an opportunity to de-mystify UJA and explain what it's all about."

New for the Hamilton women's division is the Lion of Judah category for top givers, which was first introduced in 1972 by the Miami women's division and has since spread across the continent.

Mandel reports a "right across the board" 15 per cent increase for the 1988 campaign. "We're running about 30 per cent ahead of similar size communities in North America," she says.

After a 10-year slump and a serious financial crisis threatening bankruptcy, last year's campaign picked up dramatically thanks to the efforts of a "crisis committee" under the chairmanship of Sheldon Frank.

"A lot of educational work was done last year and we're beginning to see the results. But," stresses Mandel, "a lot more needs to be done."

She reports that campaign chairman Gerald Swaye is "very optimistic that heightened awareness will keep the campaign climbing."

This is the second year as chairman for Swaye, a lawyer, who has been deeply involved in UJA ever since joining his first UIA mission to Israel several years ago.

The 1989 women's division chairman is Cheryl Greenbaum, who follows the example of her mother, former co-chairman Sylvia Klein.

A hematologist with her career on hold while she brings up six sons aged 14 to three, Greenbaum has been active in the women's division for many years and was recently invited to join the UIA national women's division steering committee.

Others in the campaign cabinet include vice-chairman Sheldon Frank; past chairman Mel Gunn and federation president Phil Leon.

Stephanie McLean and CeCe Schreiber are women's division vice-chairman and Fay Schmerling is immediate past chairman.

Super Sunday chairmen are Dr. Richard Black and Howie Brown.

U.S company sets up microchip plant in Israel

NEW YORK —

In keeping with Israel's ongoing campaign to attract foreign investment, an American semiconductor company will invest $267 million to set up a plant in Israel for the production of memory microchips.

Xicor Inc. of Milpitas, Calif., will be eligible to receive maximum tax concessions and/or government grants by building its factory in the far north or south of the country, according to Israel's economic minister to North America, Gabriel Levy.

Another reason, added Levy, for the Xicor decision to set up a plant in Israel was the company's desire to take advantage of Israel's free trade agreement with the European Economic Community.

The plant, which will employ 1,700 people when it reaches full capacity within the next decade, will produce an advanced computer memory chip, known as EEPROM, that can retain memory content without power and that can be altered remotely or through a keyboard without physical removal from the system, as required by other chips.

Major American computer companies with plants already in Israel include Intel, National Semiconductor and Motorola.

The growing investment of foreign computer companies in Israel, Minister Levy said, "confirms Israel's role as a major centre for high-technology research and manufacturing."

singles events

Singles Events is an advertising feature of the Canadian Jewish News. ***Deadline is Monday, 5:00 p.m., 10 days preceding issue date.*** *For rates or to place an ad, please call Karen at 422-2528.*

Rooftop Party- Thursday August 31
7-11pm
Dancing, BBQ buffet. Bloor 'Y' Branch. 924-6211. 750 Spadina Ave.

L.A. invites you to Gotham City, 81 Bloor St. East, Thursday, August 31. Tickets $8.00. Special draw for a bottle of champagne. Ari Huber 223-8145. Lew Pliamm 223-2225.

Adath Israel Singles Congregation is having their first committee meeting on Thursday, September 7, at 7:30. Those wishing to actively help organize the group contact Rabbi Korn at 635-5340. This group is aimed at people ages 25-49 years young. Oneg Shabbat Friday, September 15, 8pm. featuring Morton Manilla, presenting a talk on current issues in the Middle East. Come to mix and mingle. Kiddish to follow. 37 Southborne Ave. (Bathurst/ Wilson)

Metro Toronto Singles Presents "When Harry Meets Sally" the party, at **Gotham City**, 81 Bloor St. East (east of Yonge St.) Sunday, **September 3rd**, 8p.m. Door prize: $50 pass for The Festival of Festivals. $8.00. **222-7111.**

JCC Singles Network is having a heatwave dance and tennis on Monday, September 4th. Tennis from 7:30-9p.m., dance at 8:30p.m. D.J., refreshments, cash bar. 7015 Leslie Street, Thornhill. For information call Luni at 889-0813.

Singles Forum Symposium Bloor Y Branch, JCC, 750 Spadina Ave. Guest speakers with wine and cheese reception. Sunday, September 17, 7:30p.m. $8.00 advance, $10.00 door. 924-6211.

Organizations and People

Plans variety of activities

Winnipeg synagogue celebrates its centennial

By MYRON LOVE

WINNIPEG — Congregation Shaarey Zedek is celebrating its centennial in 1989-1990 with a year-long celebration.

From September through June, an educational, social or religious activity is planned for almost every month, with highlights being appearances by American author Dr. Chaim Potok, Dr. Morton Siegel, founder of the United Synagogue Youth movement and director of the Dept. of Education, Jewish Theological Seminary, and Roy Bonnisteel, former host of CBC's Man Alive.

With almost 1,300 members, the Conservative synagogue is the biggest in Winnipeg. Its origins go back to a public meeting on July 28, 1889, 10 years after the first high holiday services were held in this city.

The cornerstone for the new Shaarey Zedek Congregation was laid on Sept. 3, 1889, at the corner of King Street and Henry Avenue, an area which is now part of downtown Chinatown. The building, which was designed by well known local architect Charles Wheeler, was dedicated on March 20, 1890.

The congregation's present building in south Winnipeg was constructed and dedicated in 1950.

The centennial festivities open on Sept. 24 with an anniversary musical cabaret.

On Sunday, Oct. 29, Chaim Potok (author of The Chosen, and several other novels) and Dr. Milton Aaron, a former rabbi of the Shaarey Zedek, will be participating in an educational symposium and dialogue moderated by Jack London.

During Nov. 10-12, the synagogue is sponsoring a religious weekend including a Kabbalast Shabbat featuring the synagogue choir and recognition of past and present sisterhood members, a Shabbat service honoring past presidents and their families (thus far, 14 families will be represented), a panel discussion featuring Morton Siegel, and a concert featuring all of Winnipeg's chazans.

On Sunday, Dec. 2, Bonnisteel will be leading an ecumenical program to which all the church groups in the area will be invited.

In April, the synagogue's adult bar and bat mitzvah students — members of the congregation who either never had a bar mitzvah ceremony or are participating in a renewal program — will be conducting a Shabbat service.

In May, a Family Day luncheon and musical program will honor fourth generation families. The year culminates on June 3 with a gala centennial dinner.

In addition to the monthly events and programs, a synagogue committee is assembling a pictorial history of the congregation with the intention of giving a copy in book form to each member family. Stained glass windows depicting the congregation's history have been commissioned locally by a legacy committee and various people have pledged legacy gifts.

Almost all the activities are open to the general public. The synagogue can accommodate up to 1,000 people.

Chaim Potok

Mazin gets CCCJ postion

TORONTO — Monty Mazin has been appointed national director of development and public relations for the Canadian Council of Christians and Jews.

The appointment was announced recently by president Marnie Paikin, and national executive director Elizabeth Loweth.

Mazin brings to the CCCJ an extensive background in fund raising and public relations for organizations including the Jewish Theological Society of Canada, Jewish National Fund, Associated Hebrew Schools, State of Israel Bonds and B'nai Brith Canada.

He is chairman of Global Ed-Med Supplies (Canada) Inc., an international charitable organization that helps people in Third World countries.

Mazin will use his expertise to increase financial support for CCCJ's objectives and programs, which are designed to build racial and religious harmony. They include the exchange of visits between non-Native urban youth and Natives who live on reserves, training in race relations to help both youth and adults cope with bigotry and discrimination, human relations awards and inter-faith dialogue.

Monty Mazin

Fall festival is planned at the Riverdale Farm

TORONTO — The annual fall festival at Riverdale Farm takes place Sept. 9-10. There will be fun for the whole family, games, contests, entertainment, craft demonstrations, corn roasts and one or two surprises.

The events on Sunday, Sept. 10 include craft demonstrations starting at 11 a.m., a corn roast at 12 noon; children's activities at 2 p.m. and wheelbarrow races at 3 p.m.

On both days, the Toronto District Bee Keepers and the Ontario Historical Board will be on hand with displays. There will also be an exhibit of puppets.

Riverdale Farm is a program of the City of Toronto department of parks and recreation. It is located at 201 Winchester St., which runs east off Parliament St., north of Gerrard. Admission is free. For information, call Vivian Rico, 392-6794.

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Organizations and People

Testimonial dinner planned

Community to honor Felder

By
CYNTHIA GASNER

TORONTO —
One of Toronto's most distinguished rabbinical scholars, renowned halachic authority, author and community leader Rabbi Gedalia Felder, will be honored by the community at a tribute dinner on Tuesday, Sept. 26, at the Beth Avraham Yoseph Congregation in Thornhill.

"The dinner is being held to express our gratitude to Rabbi Felder and to demonstrate Toronto's appreciation of a leader who served our community with dedication and humanity," says Morris Kaufman, who along with Saul Koschitzky, is a co-chairman of the tribute dinner.

"Unfortunately, Rabbi Felder has been suffering of late from a disability which has reduced his rabbinic function and his involvement in the day-to-day life of the community," said Koschitzky.

The testimonial dinner is being organized by Rabbi Felder's friends and the Canadian Jewish Congress, the Toronto Jewish Congress, the Vaad HaRabonim of Toronto, and the Shomrai Shabboth-Chevra Mishnayoth Congregation.

Rabbi Gedalia Felder

Expressing his deep admiration for Rabbi Felder, Shemen notes that "while a strict Orthodox rabbi, Rabbi Felder was able to work with all segments of the community and he gained the respect of all."

Shemen says he recalls reviewing the rabbi's first volume of the classical commentary, *Yesodei Yeshurim*, in the early 1950s. "I remarked at that time, 'This young man is going to be a great rabbi. He possess all the qualities of a rabbinic leader.' And throughout the years, with all of his greatness, he has always been modest and willing to listen to other opinions."

Rabbi Felder was born in 1921 in Iczyki-dolne in Galicia (now Poland). His mother Esther Lifshe died when he and his sister were young children. In Galicia, his father Hersch married Freida, who also had two children. In 1930, his father emigrated to Canada and in 1937, he brought his family.

Rabbi Felder received smicha (rabbinic ordination) in 1940 from Rabbi Avraham Price and became the spiritual leader in Sarnia. Two years later, he took a position in Belleville and then accepted a pulpit in Brantford. In 1949, he returned to Toronto where he became principal of Bais Yehuda Talmud Torah on Dovercourt Rd., and the rabbi of Shomrai Shabboth Congregation, which was then located on Brunswick Ave. at Sussex.

He taught the first grade 9 class at the Associated Hebrew Schools in 1957, at the Midrasha (teachers' seminary), and he was associated with Eitz Chaim Schools and a number of yeshivot. In 1985, he was honored by the Associated Hebrew Schools for his contribution to Jewish education.

He and his wife, Anna (Teichner) Rebetzen had five children. Aaron is a rabbi in Philadelphia; Yosef, who has smicha, works with computers in Baltimore; Esther and Rachel live in Israel; and Yaakov, the youngest, is the assistant rabbi of Shomrai Shabboth Synagogue. Anna died in 1978, and in 1980, he married Rebetzen Bathsheva Felder. Their friends unfailingly praised her as "a great source of encouragement and support."

In 1983, the rabbi suffered a massive stroke. He was hospitalized for more than six months and required a great deal of therapy. He remains confined to a wheelchair and is alert, but has some difficulty communicating.

Rabbi Felder is the author of 11 major rabbinical works on Jewish law and its practice in daily life. Among them is a six volume commentary, *Yesodei Yeshurin* — two volumes deal with the laws and customs of daily prayer, three deal with the laws of the Sabbath, and one with the laws of Passover.

There are two *Nachlas Tzvi* which deal with adoption, conversion and divorce, and a volume, *Peri Yeshurim*, an expansion on the laws and customs of daily prayer. In a responsa, *Sheilas Yeshurin*, Rabbi Felder brings his scholarship to bear on many of the dilemmas facing Jews around the world.

The internationally renowned rabbi has an extensive library of more than 6,000 volumes, many collectors' items.

"There are a number of people who have been very supportive and given much of their time and effort to assist my father and our family at a very difficult time. We are very grateful to them," says Rabbi Yaakov Felder, the rabbi's son.

"The family is pleased that contributions our father made to the community, are being recognized at the tribute dinner."

For more information on the testimonial dinner to honor Rabbi Gedalia Felder, or to participate in the souvenir journal, call (416) 731-5620 or write to 3 Kimbergate Way, Thornhill, Ont. L4J 3Y6.

Endowment fund

An endowment fund has been established for Rabbi Felder and his family. Kurt Rothschild, Henry Koschitzky and Dr. Ira Marder are the co-chairmen of a souvenir journal which will give the community an opportunity to show its appreciation to the rabbi.

Rabbi Felder is the spiritual leader of the Shomrai Shabboth-Chevra Mishnayoth Congregation on Glengrove Ave., and the chairman of the Rabbinical Vaad Hakashruth of the Kashruth Council — Orthodox Division (COR), of the Toronto Jewish Congress. He has devoted more than 40 years of communal endeavors.

Community leaders agree that his profound faith in G-d and his love of Torah inspired his students and those he worked with in organizations including Mizrachi, the Rabbinical Council of America and many other religious institutions.

Nachman Shemen, who heads the Kashruth Council and worked with the rabbi for four decades, comments, "It was a pleasure to work with Rabbi Felder, a rabbinic scholar, a lovely person, and a dedicated community leader."

Shemen told The CJN that as a posek (halachic arbitrator), Rabbi Felder is "the kind of rabbi who does extensive research, and if there is a possibility to accommodate a permissive issue within halacha, (the Judaic laws), he had the courage to do so."

CORRECTION

Donny's Meats
1515 Steeles Ave. E.
between Bayview & Leslie 224-2200
should have read in Aug. 24, 1989 issue
Red Brand Rib Eye For Steak On A Bun
Reg.$2.49 ea. — *Special* $1.89 ea.

Lola Olmer
wishes to thank her children, grandchildren, family and friends for their kind expressions of sympathy extended during the recent passing of her brother
Max Rapuch ז"ל
Best wishes for a Happy and Healthy New Year from Manny & Lola Olmer

The Sisterhood of
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Israel seen as "evolving nation"

2 Middle East experts address UJA canvassers

By
ESTHER MEHR

TORONTO —
United Jewish Appeal canvassers representing divisions across the campaign had an opportunity to hear two experts on the Middle East at a recent canvasser education evening presided over by communications chairmen Sheila Engel and Gerry Ross.

First was U.S. Congressman Larry Smith, a Florida Democrat, who is a key member of the Middle East sub-committee of the Foreign Affairs Committee.

Now serving his fourth term in elected office, Smith is also concerned with international terrorism and illegal trade in narcotics.

Sharing the dais with the congressman was Prof. Allen Pollack who lives in Israel and serves as special consultant to United Israel Appeal of Canada and the United States.

Smith still sees Israel as an "evolving nation after 40 years with the same problems that won't go away." Despite the daily barrage of negative reports from all areas of the media, Smith believes the U.S. government will maintain its position as a staunch ally of the only democratic state in the Middle East.

Smith was critical of his government's timid role in trying to combat international terrorism.

"You don't give in, negotiate with or pander to terrorists. You retaliate," he stated. "Israel gives the world a leg up in the fight against terrorism."

The Iran-Contra episode, according to Smith, had nothing to do with obtaining the release of American hostages, but was strictly a ploy through which to get money to arm the Contras.

"There is no short-term good news," said Smith. "That's all the more reason why world Jewry has to keep supporting Israel. Every dollar tells our government how much we care."

Pollack said that Israel's survival hinges on three factors — her own capabilities; ongoing financial and moral support of Diaspora Jewry; and continued support from the U.S. government.

He referred to the accord struck between Egypt and Israel as a "cold peace," but one that continues to be carefully nurtured by both sides.

"The process, if not peace, is co-existence, and that is something we could only dream of not too long ago . . . and a cold peace is better than war."

The next step, said Pollack, is reaching some kind of workable settlement with the Palestinians, which he admitted would be a "long and tortuous effort."

Of the four main factions of government in Israel — from extreme and moderate right, to extreme and moderate left, three, he stated, are in agreement that the intifada presents Israel with a moral dilemma, not a military one.

"The intifada is a fact of life. We have to learn to live with them (the Palestinians)."

Prof. Pollack stated that this "is a time of historic significance for our people," with major breakthrough in our relationships with other nations, particularly the Soviet Union.

Shown at UJA Canvasser Education evening are (from left) Prof. Allen Pollack, Sheila Engel, Congressman Larry Smith, Gerry Ross and 1990 campaign co-chairman Marty Goldberg.

Former Hebrew principal was an educator for 30 years

TORONTO —
Sholem Goodman, a Hebrew school principal and teacher for 30 years, died recently in Branson Hospital. He was 86 and suffered from Alzheimer's.

He was principal of the school at Beth David, B'nai Israel, Beth Am for 10 years, and then taught at Associated Hebrew Schools on Bathurst St. for 20 years, retiring in 1975.

Because of his interest in books, he made nine trips to Israel where he sought out texts needed for the Associated Schools' Hebrew programs.

Born in 1902 in Poland, he came to Canada at the age of 24 and first entered the fur business, even though his training as a Yeshiva graduate had prepared him for more scholarly work — work which he was able to pursue as a teacher and principal. He was an active member of B'nai Torah.

He and his wife, Ethel, were married 57 years ago. In addition to his wife, he is survived by three children, all of Toronto, Osher, a lawyer, Helen Freedhoff, professor of physics at York University and David, a lawyer, as well as eight grandchildren.

His children have set up a scholarship fund in his name at Associated.

I wish to thank most sincerely,
all my friends for your prayers,
get well wishes and charitable
contributions you have made on
my behalf during my recent illness.

With many thanks and appreciation
Anna Zigelman

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How to Write a Research Paper - 1st semester	2	Sun.	2-4 p.m.
100 Years of Zionism - 2nd semester	2	Sun.	2-4 p.m.
The Study of the Prophets - Ideology and Reality (Basic Values During the Period of the Kings)	2	Sun.	4-6 p.m.
Methods of Teaching Hebrew as a Second Language	2	Mon.	7-9 p.m.
Classroom Management	2	Tues.	7-9 p.m.
The Study of Yiddish	2	Tues.	7-9 p.m.
Hebrew Literature	2	Wed.	7-9 p.m.
Hebrew Language and Composition	2	Wed.	7-9 p.m.
The Study of Mishna	2	Thurs.	7-9 p.m.
The Book of Deuteronomy	2	Thurs.	7-9 p.m.
POST-CERTIFICATION PROGRAM			
Advanced Talmud	2	Sun.	2-4 p.m.
The Development of Israeli Society As Reflected in Hebrew Literature	2	Sun.	4-6 p.m.
Survey of Jewish History (Ancient Period)	2	Mon..	7-9 p.m.
Classroom Management	2	Tues.	7-9 p.m.
The Study of the Bible (The Book of Numbers)	2	Tues.	7-9 p.m.
Beginners Talmud	2	Tues.	7-9 p.m.
Maimonides Theory of Education	2	Wed.	7-9 p.m.
Educational Psychology	2	Thurs.	7-9 p.m.
The Study of Mishna	2	Thurs.	7-9 p.m.

Registration Commences the Week of: Monday, August 28th, 1989 — BY APPOINTMENT ONLY

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OPENING SESSION - Monday, September 11th, 1989, at the HURWICH EDUCATION CENTRE OF THE ASSOCIATED HEBREW SCHOOLS, 252 Finch Avenue West

Organizations and People

Wants to bring students closer to Yiddishkeit

Granovsky in driver's seat

By
PHIL FINE

WINNIPEG —
The top man at Canada's only independent Jewish student lobby doesn't mince words when it comes to his generation's responsibilites.

"The future of the Jewish community is being threatened unless Jewish students can get their act together," says 21-year-old Steve Granovsky who recently became president of Network Canada.

With intermarriage at 40 per cent and anti-Israel propaganda at its worst, it's never been more important, he says, to give Jewish students a reason for remaining Jewish.

With that in mind, the tall, broad-shouldered Winnipegger is putting together a package of speakers, Shabbatons and other events for Jewish students across Canada.

The package could be bulky. Granovsky is thinking of fielding such headliners as John Rothman, former Mideast policy advisor to U.S. President Richard Nixon, and Dennis Prager, open line show host and author of The Nine Questions People Ask About Judaism. He's also considering bringing in musicians, rabbis and experts in outreach.

But this isn't the end of his efforts. In September, he's convening a gathering in Winnipeg of Jewish student leaders from across western Canada to discuss ways of combatting assimilation and anti-Israel propaganda on campus. A similar session is being scheduled for Jerusalem in January. That get-together is being billed as the largest ever convention of Canadian Jewish students in Israel.

Steve Granovsky

The venue is most appropriate. One of Granovsky's goals is to encourage students to visit Israel and to make aliya. Another is to get more Jewish youth to take Network's summer leadership training seminar in Israel.

Another Granovsky must is a model Kenesset. Tentatively set for spring, the event is seen not only as a way of helping future leaders hone their rhetorical skills but of attracting more intellectually minded students as well.

Granovsky is confident his battle plan will get results.

"In three years, Network's leadership will look back and realize the impact it has had," he says. "So people might want to come along for the ride."

It might, however, be a "little bumpy," he quips.

Born in the Manitoba capital, Granovsky attended schools (I.L. Peretz, Jefferson Jr. High, Garden City High) there before going on to the University of Winnipeg for a BA in political science. He'll be entering the second year of his four-year LLB-MBA program at York University this fall.

Frum residence offers care for special needs children

NEW YORK —
For Orthodox and Chasidishe parents of special needs children in New York, a residence on 56th St.in Boro Park offers a precious commodity — time out.

Sponsored by the Jewish Board of Family and Children Services, Mishkon provides a break from the strain of caring for a multiple-disabled child, in a setting that is consistent with the beliefs and religious practices of the parents.

It gives the family an opportunity to catch up on all tasks and projects that have been postponed for lack of time and it gives the parents an infusion of strength and vigor with which to care for their child.

Mishkon director Dr. Joel Rosenshein reports that a child was recently placed with a family for two weeks while his parents took his brother to an out-of-state hospital for heart surgery. In another case, the mother sought respite in order to give birth to a baby.

Not long ago, a set of parents had to go to Israel for their daughter's wedding; and, he adds, one mother requests respite once a week just to take care of her shopping and "come up for air."

At Mishkon, after a child has been evaluated, he or she is matched up with a suitable respite-giving family. These families play host for the child at their own homes for a day, week or on a Shabbos or yom tov. The government offers respite-giving families a small stipend to cover expenses, but Rosenshem says what the care-giving family really receives is the mitzvah of hachnosas orchim (welcoming guests) and the satisfaction of helping a child and its family.

In many cases, host families develop a close, almost parental bond with these children.

The problems of some Mishkon children are so severe that they require ongoing nursing care and medical attention and are not candidates for the regular respite program.

The staff of Mishkon painstakingly searched and successfully recruited a cadre of respite-giving families in which the woman is a nurse. As a result these children and their families are also given the opportunity for respite care.

City of Toronto

IMPORTANT NOTICE:

No Garbage Collection
This Monday Schedule

No garbage will be collected in the City of Toronto on Labour Day, Monday, September 4.

- Garbage normally collected on Monday will be picked up on Tuesday, September 5.
- Garbage normally collected on Tuesday will be picked up on Wednesday, September 6.
- There will be No BLUE BOX collection of recyclables on Wednesday, September 6.

Please help keep Toronto clean by placing garbage out for collection on the proper day. Never place glass or sharp object in plastic garbage bags.

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Not just loose change

A wealth of history, beauty found in coins

By
CAROL NOVIS

TEL AVIV (WZPS) — Coins are not simply loose change. To the knowledgeable eye, these small bits of metal convey artistry, beauty and a sense of the sweep and drama of history.

Israeli coins in particular tell the story of the region in a way that few other historical remnants do, and that dramatic history is on show at the newly redesigned Leo Cadman numismatic pavilion of the Eretz Israel museum near Tel Aviv.

Dr. Arie Kindler has been the director of the pavilion since it first opened in 1963 as a small collection of some 3,000 antique coins and medallions, most of which came from the collections of the late Leo Cadman, and from Kindler himself.

Today, the collection has grown to more than 80,000 items which include ancient and modern coins of all periods and countries, some 10,000 paper notes and an assortment of weights and measures and signatures. The overwhelming majority of these items have been donated to the museum.

Show Israel's heritage

"We can't equal the collections of the British Museum or the American Numismatic Society, but for a small country, we have a respectable collection," said Kindler, who has been fascinated with coins since he was a small boy in Berlin. An eminent world expert in numismatics, he has published seven books and many articles on the subject.

"Twenty-five years ago, the conception of a numismatic museum was different. Then we tried to provide something for everyone. But now, we believe that too much material is overwhelming for visitors to a museum. Consequently, the museum was redesigned to conform with a new concept that calls for more explanation and depth."

Coins now are displayed, for example, along with other items from the same historical period in order to link the coins historically and artistically with the era from which they originate.

For a year, the museum was closed while designers worked together with Kindler to create an engrossing environment for the pavilion's colection. The focus of the newly designed museum is historical, beginning with the early origins of money and continuing through to present day. Although items on display come from many nations, the emphasis is always on the history of Israel.

The visitor to the museum may initially be surprised to discover that money need not be coins; in fact, "money" can be anything that people agree has a measurable value and is transferable from one person to another. Thus people have variously accepted cakes of salt, tea, cocoa, shells and beads as money. All these things are on display, along with intricately decorated African beads that were also used as a means of payment.

Exhibits demonstrate that the next step in the development of coins as money was the use of precious metal as a means of exchange. Eventually, fixed units of weight made it easier to exchange goods. Records of the value of precious metals go back as far as the Bible: as, for example, in Genesis 13:2, "And Abram was very rich in cattle, in silver and in gold."

At first, coins were simply bean-shaped pieces of metal. Later they were moulded. (A limestone mould for casting coin blanks, discovered at Beth Govrin and dating from somewhere between the first and second centuries BCE, shows how the process worked: metal was poured through vertical slots in the mould and flowed into coin forms carved from the rock.)

Coins gradually became both informative and beautiful. If not for the portrait of Ptolemy, who inherited the rule of Israel after the death of Alexander the Great, on coins of the period we would never have known that he was a heavy-set man with curly hair and a bulging forehead.

Examples of the first coins struck in Jerusalem, after Cyrus, King of Persia, allowed Jews to return from Babylonian exile at the beginning of the second Temple period, are also on show. These tiny bits of metal bear the name of the province, Yehud, along with pictures of birds, animals, plants and portraits. Later, after the Maccabean revolt, from 143-135 BCE, coins minted by the Hasmonean state bear, along with Greek symbols, a depiction of the Temple menorah.

Herod abandoned Hebrew legends when he minted bronze coins, but nevertheless avoided emblems that might be offensive to Jewish feelings.

During the Jewish war against Rome in 66-70, Jews issued silver and bronze coins of which some bore defiant statements such as "for the freedom of Zion" and "Jerusalem."

Of all the coins on display, however, perhaps the most poignant are those issued by the Romans after their triumphant defeat of Judaea. In an allegorical scene, Judaea is symbolized by a palm tree. Underneath, a woman weeps, while a man symbolizes the Jewish prisoners taken by Roman soldiers. Titus stands by the crowing victor. These mark the end of Jewish coins in ancient times.

More recent coins in the collection on display include examples from Roman, Christian, Arab and British mandate periods.

The display concludes with a comprehensive collection of modern Israeli coins. Among them is a medallion, which echoes the allegory on the 2,000-year-old Roman coin that marked the defeat of Judaea. In place of a weeping woman, a woman stands under a palm, stretching her child high in the air. Beside her, a man plants another small palm. The inscription reads "Israel liberated 1948."

STAR RECRUITS

At a recent reception, Peter Golick (left), chief executive officer of Operation Solidarity, congratulated star recruits Liz Randor, Hamilton; Gary Gladstone, Toronto; Claire Sookman, director, Jewish Students' Union, York University; Gloria Lepofsky, Toronto, and Lou Vandelman, executive director, Canadian Friends of Yad Vashem.

Grant to assist Jewish archives

TORONTO — The Toronto Jewish Congress/Canadian Jewish Congress Ontario Region Archives has received a grant from the Canadian Council of Archives to assist in the processing of collections which might not otherwise be available to the public for several years. These funds are made available under the Federal Ministry of Communications' Arrangement and Description Backlog Reduction Program.

Howard Markus, a doctoral candidate at the University of Toronto, has been engaged for this project, which is expected to be completed in the spring of 1990.

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Wish their relatives, friends & neighbors a happy and healthy New Year.

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Organizations and People

Dr. Alexander Brown and his son, Paul Brown.

Both committed to Jewish education

Son carries on father's work

By CYNTHIA GASNER

Alexander Brown, one of Toronto's most respected Jewish educators, who died five years ago, would be proud of his son. Paul Brown is following in his father's footsteps.

The 47-year-old English teacher recently left for Israel with his wife Carol and five of their six children. Paul will spend a year on a special leave of absence studying the educational system in Israel.

Alexander Brown was one of Canada's pioneers in Jewish education. Born in the Ukraine, he came to Canada when he was 11 years old. He studied at Toronto's Simcoe St. Talmud Torah, the forerunner to the Associated Hebrew Schools, and with the renowned rabbinic scholar, Rabbi Jacob Gordon.

Pursuing a career in education, he went on to study at the Hebrew Theological College in Chicago and returned to study at the University of Toronto, where he received a masters degree in Near Eastern Studies.

His contributions to the community spanned communal work with the Ontario Division of the Canadian Jewish Congress, writing and editing, and in the field of Jewish education. He served as principal at the Shaarei Shomayim Talmud Torah, taught at the Toronto Hebrew Day School and later worked as a consultant at the Toronto Board of Jewish Education.

In 1969, while he was acting dean of the Toronto Jewish Teachers' Seminary, he received a doctorate of Hebrew Letters from the Hebrew Theological College in Skokie, Ill.

He married Dorothy (Mercovitch) and they had two sons, Martin, a pharmacist in Brampton, and Paul. All four members of the Brown family are graduates of the University of Toronto.

Paul graduated from the Toronto Hebrew Day School (now the Associated Hebrew Schools) and worked at several Hebrew-speaking summer camps. For the past 21 years, he has taught junior high school with the North York Board of Education.

Last fall, Paul, a past president of the Clanton Park Synagogue, decided that he would like to spend a year in Israel with his family. He approached the North York board with a proposal — to study the way in which the ulpan system acclimatizes immigrants to both language and culture in Israel.

In his proposal, he noted that 25 per cent of the students in the North York system are classified as "second language learners," including an increasing number of Jewish students from the Soviet Union.

In his research, he will simulate the experience of an immigrant within the ulpan situation and study the approaches which are most successful in helping second language learners — and he also intends to improve his Hebrew.

He will also work with Prof. Shlomo Sharam of the Tel Aviv University Faculty of Education. He was invited to assist Sharam with his research into the use of cooperative learning groups in acquiring a second language.

For 41 years, Brown says Israel has dealt with many waves of immigration which have altered the composition of Israeli society.

"With first-hand study of the Israeli methods, I hope to apply this knowledge to the North York system and the growing immigrant population through planned workshops for staff and the development of a curriculum based on newly learned techniques."

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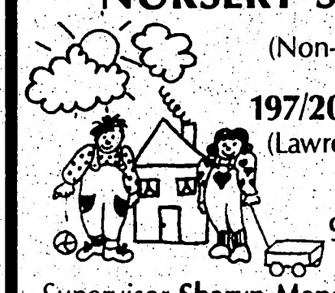

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Organizations and People

Gave children lifestyle of giving and caring

Sagers donate Aron Hakodesh in parents' memory

By
CYNTHIA GASNER

TORONTO —

Estherelke and Avraham Yaacov Sager taught their children charity and kindness, not only through their words but through their deeds.

To honor their piety, Faye Sager Tanenbaum and Charles and Henry Sager recently donated the Aron Hakodesh at the Beth Avraham Yoseph Congregation in Thornhill in their memory.

At the recent dedication of the striking white marble Ark, which rises to the full height of the synagogue's eastern wall, the Sager children agreed that their parents' commitment to others had directed them to a lifestyle of giving and caring.

Faye, the only daughter in a family of six children, told The CJN that the charitable acts she saw in her parents' "very religious home" have left an indelible mark on all the members of her family.

The Sager parents were both born in Galicia (now Poland), Estherelke in Sassow and Avraham Yaacov in Pamourin. They had three children when they came to Canada at the turn of the century. During the next 10 years, Faye, Charlie and Henry were born in Toronto.

Their father operated Central Metal Company, a metal and wood shop that spread over half a block between Elizabeth and Bay streets on the north side of Dundas, then a dirt road. Throughout the First World War, the business prospered because of the army's need for metal and wood products. But the demand fell off completely when the war ended.

Sager then turned his attention to real estate, building one of the first 4-storey apartment buildings in Toronto, located where the Private Patients' Pavilion of the Toronto General Hospital now stands.

Their active household at 121 University Ave., now the site of the New York Life Insurance building, became a welcoming home for Jews arriving from the Old Country. It was always filled with people in need who turned to the pious couple for advice and comfort.

Psychiatrist Dr. Henry Sager, the youngest of the Sager clan, who has been connected with the Mount Sinai Hospital since he served as an intern at the Yorkville location in 1939, says he must have been influenced in his choice of a profession by his father's avocation.

Estherelke Sager

"My father was warm and outgoing, and he became an institution in Toronto. People gravitated to him for advice and counselling and he became an arbitrator who would meet with people to resolve business, marital and other family problems."

He recalls that on Sundays, the Sager porch was always filled with people, who waited patiently for hours to see his father and agreed to abide by his decision. But most memorable to him, his brother and sister, is their parents decication to mitzvahs and tzedaka — to good deeds.

Faye says that her mother can be credited for establishing a moshe zekainim — the Jewish home for the aged. "When I was about nine years old, we were having dinner on an unusually cold September evening. I answered the door and a short, old lady with a shawl said she was told to go to our house because she could get something kosher to eat there."

Her mother took the destitute woman upstairs where she prepared a bath for her. Soon they both returned to the dining room, the women with several layers of clean clothes. Her lice-ridden clothes were destroyed and she was fed and given the spare bedroom.

That night, Faye overheard her mother say to her father in Yiddish, "Avraham Yaacov, in such a big city there is no Jewish home for the aged. I must do something about it."

The next day, she called together eight women. They spearheaded the purchase of 31 Cecil St. for the Toronto Jewish Old Folks Home, which opened in 1918. The young women contributed money and arranged for the old homeless women to be cared for until the home was ready.

Estherelke Sager was the first president of the home, followed by Mrs. Slowe Greenberg. A plaque in the shape of a shield with the names of the nine founders, hung in the entrance hall on Cecil St. It mysteriously disappeared when the home, which became the Baycrest Centre For Geriatric Care, moved north.

Henry recalls when he was eight years old, he would accompany his mother to the home. She and her children regularly visited the Toronto General Hospital and she would bring jars of soup for Jewish patients who wanted kosher food.

"As we walked through the door of the Cecil St. home, the little old lady who had come to our house that night in September, dropped to her knees and began kissing my mother's hands in gratitude for getting her a secure and kosher place to live."

There are other stories:

"Remembering when Rabbi Langer, the Stretener Rabbi, had to escape from Poland and he was brought to our house for a year because it was kosher to his standards," recalls Henry.

"My brother-in-law, Joe Tanenbaum (Faye's husband), is one of the outstanding philanthropists of this generation. He has dedicated his life to doing everything he can to see that the Jewish religion is inculcated in the lives of young people. He told me that his in-laws' philosophy of tzedaka had a great influence on his life."

Henry notes that Faye has given her time and efforts to fostering Torah through the Torah Fund of the Jewish Theological Seminary, as well as numerous other institutions.

Henry's wife Adele is also part of the family tradition of community service. She devotes her efforts to the Women's Auxiliary of Mount Sinai Hospital and to Hadassah-WIZO.

Now, Henry says, the third and fourth generations are following in the footsteps of the patriarch and matriarch of the Sager family.

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All books are available in paperback at Writer's & Co. Lichtman's, Yonge St. Book Cellar and other fine bookstores. Each review is given three times and you may attend any of the lectures.

ILLUMINATION NIGHT *by Alice Hoffman*
Mon. Sept. 25 1 p.m.
Tues. Sept. 19 1 p.m.
Thurs. Sept. 21 8 p.m.

LOVE IN THE TIME OF CHOLERA *by Gabriel Garcia Marquez*
Mon. Nov. 6 1 p.m.
Tues. Nov. 7 1 p.m.
Thurs. Nov. 2 8 p.m.

CAT'S EYE *by Margaret Atwood*
Mon. Jan. 15 1 p.m.
Tues. Jan. 9 1 p.m.
Thurs. Jan. 11 8 p.m.

TO BE ANNOUNCED AT SEPT. LECTURE *by Toni Morrison*
Mon. Feb. 26 1 p.m.
Tues. Feb. 20 1 p.m.
Thurs. Feb. 22 8 p.m.

JOHN DOLLAR *by Marianne Wiggins*
Mon. April 23 1 p.m.
Tues. April 17 1 p.m.
Thurs. April 19 1 p.m.

SERIES "B"
International Cinema
All films are available in video cassette and will be prescreened before the lecture. Each review is given twice and you may attend either of the lectures.

BAGDAD CAFE — *directed by Percy Adlon*
Tues. Oct. 10 Screening 1 p.m.
Lecture 3 p.m.
Thurs. Oct. 12 Screening 7 p.m.
Lecture 9 p.m.

BABETTE'S FEAST — *directed by Gabriel Axel*
Tues. Dec. 5 Screening 1 p.m.
Lecture 3 p.m.
Thurs. Nov. 30 Screening 7 p.m.
Lecture 9 p.m.

TRAVELLING NORTH — *directed by Carl Schultz*
Tues. Feb. 6 Screening 1 p.m.
Lecture 3 p.m.
Thurs. Feb. 1 Screening 7 p.m.
Lecture 9 p.m.

PELLE THE CONQUEROR — *directed by Bille August*
Tues. Mar. 13 Screening 1 p.m.
Lecture 3 p.m.
Thurs. Mar. 8 Screening 7 p.m.
Lecture 9 p.m.

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Tues. May 15 Screening 1 p.m.
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Collection of poetry celebrates Montreal

By
JOEL YANOFSKY

MONTREAL —
Carole Leckner's latest collection of poems Cityheart (Black Moss Press) is an impressionistic love letter to city life in general and to life in Montreal in particular.

All the expected landmarks are here — Place Ville Marie, St. Joseph's Oratory, Old Montreal, as well as all the little things that make Montreal such an exciting place to live, from the clop of caleches to the smell of fresh bagels, from "crazy weekend nights" to the inevitable "new affaires de coeur."

In this case, though, love is not entirely blind. Leckner's eye for the vagaries of life in Montreal include an acquaitance with its darker side. As a result, there is also place in Cityheart for poems about alienation and loneliness.

The very first poem The Void, refers to the city as a lure "with pigeon feathers in her hair and rat traps in her neon teeth." In Old Man, Leckner takes on the subject of homelessness with her portrait of a sad, lonely character who "walks around the shopping mall looking for lucky coins."

Leckner, who was born in Montreal, has had a varied career as a writer. Cityheart is her third book of poems. She has also worked as a film writer and a book reviewer.

In addition, she was the founding editor and publisher of Rufanthology, a quarterly journal which published the creative writing of high school students at the Protestant School Board between 1974 and 1981. One of the longer poems in Cityheart, entitled Fund-Raising for the Magazine, deals with that period in her life.

Leckner is also a successful librettist. In 1985, The Hour has Come, a choral symphony based on six of Leckner's poems with music by Canadian composer Srul Irving Glick, was commissioned for and performed by the Toronto Mendelsohn Choir. This past spring it was performed in Montreal by the Canadian Centennial Choir.

Although Leckner now lives in Toronto, where she teaches creative writing, it is clear from Cityheart that she has not lost touch with the rhythm and beat of this city: "Montreal whirls in her warmth stolidly / Keeps her promise wedded to winter skies . . . / Montreal bribes, sews, struts / in future and historical chic."

As a Montrealer living in Toronto, Leckner also knows how hard it can be to get this city out of your system. In The City's Reaction to Politics, she writes about English businessmen who crept out of the province in the late 1970s and are now slinking back "to court the city / they cannot live with / or without."

As its title suggests, Cityheart is at its most effective when it concentrates on the urban landscape, portraying "the city as . . . responsive yet impassive, shaping us as much as we shape it."

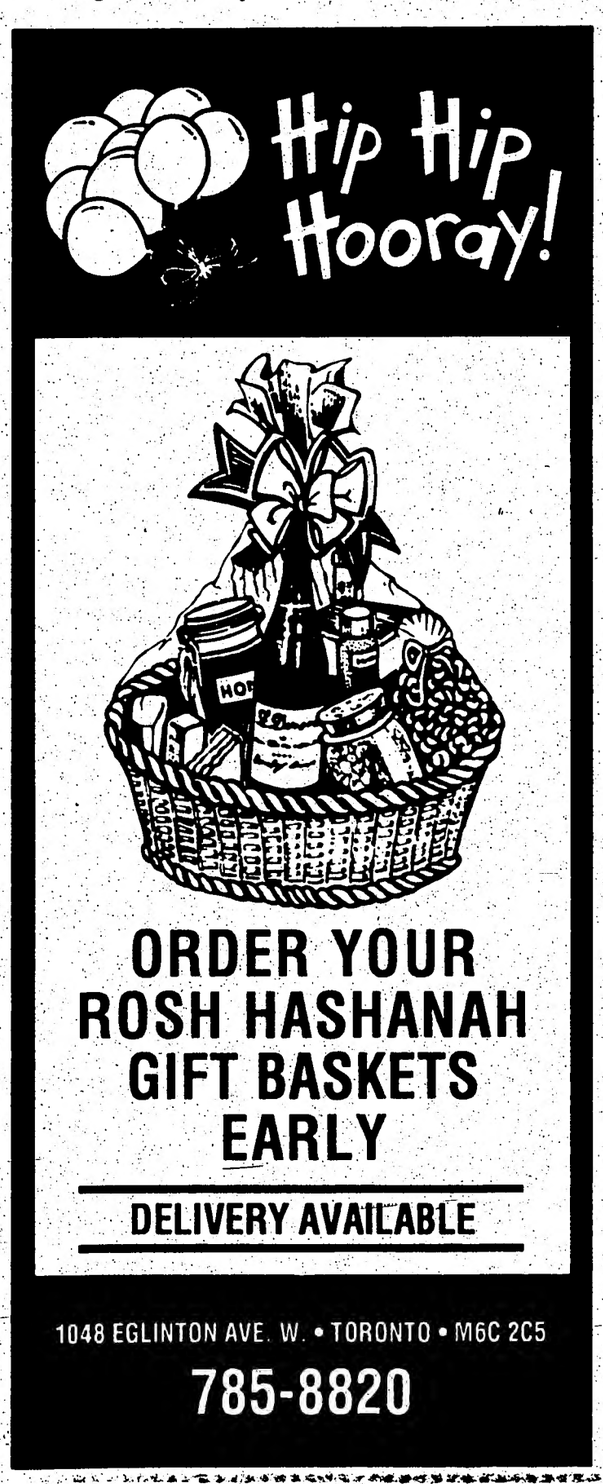
Conversely, when Leckner writes about personal relationships her verse is less interesting. At times, there's even something dated about the poems collected here.

Leckner's verse can unfortunately, be excessively gushy and touchy-feely, marred by a sensibility that seems to be stuck somewhere in the 1970s and by the left-over promises of the age of Aquarius, of Eastern mysticism and hippie philosophy.

On the whole, Cityheart is an evocative and illuminating retrospective look at the hold Montreal has on our imagination

MODERN MEDICINE AND SOCIETY

The Biotechnical Institute of Israel trains medical technicians to operate sophisticated equipment for diagnosis, treatment and research for all hospitals and clinics in Israel. To celebrate it is holding the First International Symposium on Modern Medicine and Society. The symposium will run from Oct. 31 to Nov. 8 in Tel Aviv and will focus on ethical issues such as abortion and euthanasia. Discussing the coming symposium are (from left) Mrs. Stern; Abe Stern, Canadian president, Biotechnical Institute; Miriam Eliav, international representative, Biotechnical Institute; and Pinhas Eliav, Israel's permanent representative, to the United Nations in Geneva.



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Organizations and People

Barsky was a social activist

Winnipeg pediatrician dies

By
MYRON LOVE

WINNIPEG —
Dr. Percy Barsky, described by a major Canadian medical magazine in 1987 as one of the 50 leading Canadian doctors of the 20th century, died July 31 at the age of 68.

Barsky was a popular pediatrician who practiced in Winnipeg for most of his career. But it is with his successful lobbying efforts in the medical field and for his fellow Jews locally and worldwide that he made his mark, in spite of being partially disabled by a bout of polio when he was 20.

He believed that his greatest accomplishment was in breaking down the barriers to Jewish students trying to enter the University of Manitoba School of Medicine in the 1940s. The medical school had a thinly disguised quota system since 1920 restricting the number of Jewish and other Eastern European students allowed in each year.

In 1946, Barsky and Shlomo Mitchell, a Zionist leader in Winnipeg, approached the Manitoba Legislature with statistics proving the quota system existed. The University Act was changed to do away with the system.

Barsky helped establish the first poison control centre in Canada in Winnipeg's Children's Hospital. He also helped to get the Public Health Act changed to require the addition of vitamin D to milk, and introduced the more effective live measles vaccine to Manitoba. He was instrumental in establishing a model comprehensive family care program at the same Children's Hospital.

In recent years, he took the lead in speaking out against violence on television and other forms of entertainment. He was a long time crusader against toxins and pollutants.

In 1986, as University of Manitoba professor of pediatrics, he received the Jubilee Award from the university's Alumni Association.

In 1987, he was honored with the Shaare Zedek Medical Centre Humanitarian Award for his efforts to forge professional links between the Jerusalem hospital complex and Winnipeg's Health Sciences Centre and his contributions to the establishment of a department of home care at the Israeli institution.

Barsky is survived by his wife Shirley, a son and daughter, two grandchildren, his mother and two sisters and brothers-in-law.

Bernard Betel Centre holds annual open house

By
CAROLYN BLACKMAN

TORONTO —
A variety show, a soapstone sculpture demonstration, a choir performance and a knish cafe formed only a small part of the recent annual open house at the Bernard Betel Centre for Creative Living.

Bernard Betel, open since 1982, is a multipurpose centre for senior adults offering social services, health services, recreation, daily meal service and a Lifelong Learning Institute.

Barbara Zigler, coordinator of special events for the centre, said that what the open house so special is that "the whole event was organized and run by our own members."

She praised member Edward Kogut for organizing "the entire sale of the raffle tickets. The sale far exceeded our expectations," she said.

Zigler noted that all crafts, paintings and entertainment was done by the members. "Not only did they work hard to organize this annual affair, they've enjoyed every minute of it."

Zigler said the intention of the open house is to "show the community what we're all about. So many people have heard about our centre but really have no idea how much we have to offer.

"It's a fantastic place for adults 55 and over to make friends, learn new skills, attend lectures and just have a good time," she added.

Other open house events included a hands on computer demonstration, folk dancing, a health lecture on sexuality throughout the human life span and a history lecture on Jews in China.

Gino Matrundola, MPP for Willowdale, brought greetings from Premier David Peterson.

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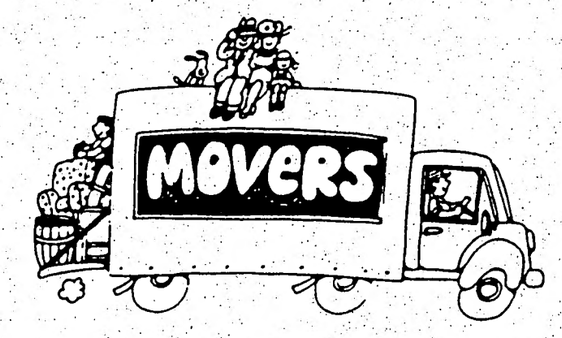

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Organizations and People

Inner city kids enjoy an outing to a Blue Jays game courtesy of B'nai Brith Canada. [Resa Lax photo]

B'nai Brith helps children see Blue Jays in action

TORONTO — A group of 62 inner city children were the guests of B'nai Brith Canada at the Skydome last week for a game between the Blue Jays and Detroit Tigers.

BBC president Moishe Smith presented B'nai Brith's "People Helping People" award to Blue Jays' third baseman, Kelly Gruber for his community involvement.

Members of BBC's Toronto, Freedom and Thornhill lodges brought children from Bloorview Hospital in Willowdale and physically disabled adults from Participation House in Markham to the game.

Marvin Rosenshein of Viceroy Reading Lodge in Hamilton sang the Canadian and U.S. national anthems at the start of the game. Blue Jay Day chairman Jerome Zwicker threw out the first pitch.

WEDDING ANNOUNCEMENT

Rabbi Steven Saltzman officiated at the recent wedding of Annette Zabner to Eric Exton held at the Adath Israel Congregation. Rabbi Erwin Schild, the synagogue's rabbi emeritus, extended good wishes. The witnesses were Lee Chattel and Jack Friedman, Q.C. Only the immediate families of the bride and groom were invited to attend the ceremony.

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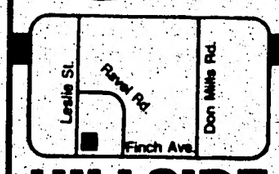

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Organizations and People

Waxman acclaimed Liberal candidate in Que. riding

By
JANICE ARNOLD

MONTREAL —
At the D'Arcy McGee riding association meeting where he was acclaimed the Liberal Party candidate in the Sept. 25 election, lawyer Gary Waxman presented himself as the man the Jewish community needs to represent its interests in the Quebec government.

Waxman, who resigned the chairmanship of Canadian Jewish Congress' Community Relations Committee, Quebec Region, to enter politics, pledged himself to the preservation of the Jewish community's health care, social service and educational institutions, upon which, he said, the community's survival depends.

He pointed to the government's draft bill on a new health and social services act, which he said may weaken Jewish community control over the distinctive Jewish character of its institutions, as underscoring the necessity of the Jewish community's having "an elected spokesman" in government. Polls indicate the Liberals will coast to victory.

"I believe this community cannot afford to opt out of the political process into self-defeating isolation," said Waxman, 39 and a resident of Dollard des Ormeaux.

About 300 people attended the nomination meeting, held at Beth Israel Beth Aaron Congregation in Cote St. Luc. Waxman was introduced by CJC immediate past president Dorothy Reitman, who praised his "dedication, commitment, wisdom and good judgment." Several CJC and Allied Jewish Community Services agency officials were in the audience.

D'Arcy McGee's former MNA Herbert Marx,

Gary Waxman

who resigned from the cabinet over Bill 178, which suspends constitutional guarantees in order to ban English from signs, was not present, but his wife Eva was.

Other guest speakers were Health Minister Therese Lavoie-Roux, who tabled the draft bill, and Quebec Liberal Party vice-president George Holland.

In answering the question on almost everyone's mind, Waxman said he does not agree with Bill 178. "My candidacy should not be seen as an endorsement of the legislation now in effect." The Liberals, he said however, are still the party that "most represents Quebec society as a whole."

Although he did not say so at the meeting, Waxman is in favor of ratification of the Meech Lake Accord, which many anglophones fear will jeopardize their status in Quebec.

He said the community of D'Arcy McGee, which is about 80 per cent Jewish, and which has always voted overwhelmingly Liberal, is "seeking to assert its legitimacy and its rightful place in Quebec."

He spoke of finding the "delicate balance" between minority rights and protection of French culture in "the North American reality," but said he will "defend the rights and interests, aspirations and intensity of feelings (of the people of D'Arcy McGee) in the Liberal caucus and the whole population of this province."

He favors promoting dialogue between the English and French communities. "I can't support those who want to end the dialogue between English and French. On the contrary, now is the time to rekindle the flame and repair and reinforce the bridges of communication."

He said his experience as a labor lawyer and founding chairman of the Projet Action Rapprochement, an Allied Jewish Community Services program which fostered dialogue between young Jews and French-Canadians after the Parti Quebecois victory in 1976, has taught him the value of negotiation.

"I believe Quebec can and must be a place all citizens feel at home."

Lavoie-Roux, who is leaving politics, said Waxman can "act as a lobby within the party as a representative of a minority group," particularly in preserving anglophone institutions and services.

Equality Party's Robert Libman challenges Waxman to debate

MONTREAL —
Equality Party leader Robert Libman, who is running as a candidate in D'Arcy McGee, has challenged his Liberal opponent to a public debate on who can best represent the Jewish community's interests in the National Assembly.

Libman castigated Gary Waxman for his position that the community is best served by an MNA in the governing party.

Libman is a 28-year-old architect with the firm Tolchinsky & Goodz who lives in St. Laurent. He was unanimously selected by Equality's riding association executive as its D'Arcy McGee candidate at an overflow, boisterous nomination meeting at Cote St. Luc's Centennial Park.

The crowd laughed when Libman said, "Waxman says he opposes Bill 178, but will work within the party for change...

"Herbert Marx tried unsuccessfully for years to change (the language policy). Who does (Waxman) think he is fooling? Does he think we are so naive to believe this?" He said he would ask Waxman in a debate if he would cross the floor if Bill 78 was not repealed.

Libman claimed that an Equality Party opposition of seven to 12 members, would "face Bourassa on a daily basis in the National Assembly, articulately and forcefully expressing the view that they are not comfortable with what Bourassa has done to minorities" would be the community's most effective representation.

An anglophone Liberal MNA, on the other hand, said Libman, would be "Bourassa backbencher no. 63, murmuring to himself but scared to rock the boat" because of enforced caucus solidarity. And if Waxman were named to the cabinet, Libman predicted he would have to toe the party line or resign.

Libman tore apart Waxman's argument that the Jewish community must be in government if it is to preserve its institutions as "nothing short of blackmail." He said Jewish community institutions actually fared better during the Parti Quebecois years from 1976-85 than they have under the Bourassa government.

He added that the PQ never overturned three earlier Supreme Court decisions against Bill 101 "so blatantly" as Bourassa did with the invocation of the notwithstanding clause.

Libman appealed to Jews — "historically, the barometer of human rights" — to fulfill their "crucial responsibility and stand up as a community."

He declared that "never in history has there been a slight suspension of human rights that has not led to something more substantial.

"Do not let our community be the architects of its own demise."

Libman blamed the Bourassa government for the exodus of the community's youth and to drive home the point asked the audience who had children or other close family that have left the province. All but three of the approximately 250 people present raised their hands.

The Equality Party, founded by Libman and his friend Gerald Klein, now president, received official party status in April. D'Arcy McGee association president Sam Goldbloom said Equality has over 1,000 members in the riding.

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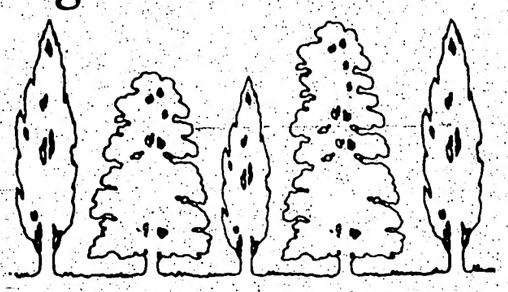

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Jewish National Fund of Canada

No lack of stock

Exclusive lines "recycled"

By
STEPHANIE CHAPMAN

"Silver threads among the gold...."

Silver Treads certainly stands apart from the other ladies' boutiques in the city because it is a resale shop that only carries exclusive labels — Escada, Christian Dior, Ralph Lauren, to name a few.

The owners of this business at 538 Eglinton Ave. W. are Wilma Barclay and Yvonne McKinley who have been friends for the past 10 years.

"Originally we both worked in the fitness field. As a matter of fact, I owned a fitness club on Bayview Avenue which attracted an upper class clientele. This eventually turned out to be quite an asset when we opened this store," Barclay said.

When the fitness club closed, the two women got together and discussed the possibility of opening a business. It was while Barclay was privately coaching one of her wealthier customers that the idea of an exclusive second-hand clothing store came to light.

Due to the contacts in the well-to-do section of town through the club, the owners found they weren't lacking for stock.

"There really are women out there who only wear an outfit once, so what do they do with the garments afterwards? And, how many times have you done this yourself — buy an outfit and say that you'll hem it later but by the time you actually get around to doing it, you either don't like it anymore, it doesn't fit or it isn't stylish.

"Most of the items are very slightly used. For the most part, they have been worn only once or they are new. Nevertheless, because this is a resale shop, the prices are automatically cut by one-third to one-half of the original selling price.

"Basically, we cater to the new graduate or the young executive who can't possibly meet the prices they are charging out there for designer labels. By the same token, they want just the same quality that the more exclusive lines offer. We are also here for those who are beginning to build their wardrobes for a specific season," Barclay said.

The owners say their company has an edge above the designer boutiques because with the economy beginning to slide, more and more people will be turning towards the lower-priced shops that offer quality merchandise and well-known names.

On top of the financial benefits, Barclay said that it is doubtful that they will ever run out of stock because there will always be wealthy people.

Heading up to their fourth anniversary, the women say there is nowhere to go but forward.

"I won't lie to you. It has been a struggle keeping the shop going and so on, but now we're starting to get repeat customers. I still remember when we first opened, the women would come up to me and ask if we had a certain item in another size. I told them that all the garments in the shop were exclusively unique.

"More to the point though, perseverance paid off. If you want something, you make it work but don't expect to make any money in the first year. There is a lot of sitting around just staring at each other. You can't help but wonder when the pay-off will come but if you stick with it, sooner or later, it does work out.

In other words, every cloud has a silver lining?

Wilma Barclay (foreground) and Yvonne McKinley own Silver Threads.

Leather contest set for design students

The Pavlova Leather Company, a division of Pittard Garnar of England, is pleased to announce a leather design competition for Ontario fashion design students.

The contest, which is being co-sponsored by Moore Pearsall Leathers Ltd. of Toronto will highlight the use of leather in several catagories.

Among these are sporting (casual) men's jackets in Apollo leather; elegant women's evening outfits in Futura Pavsilk; women's outerwear coats in Futura Napa and men's casual elegant sleek jacket in Futura Napa.

Students will present design sketches to teachers and those chosen as finalists will be provided with leather to produce their designs.

The winning entry will be selected on Oct. 11 by a panel of judges from manufacturing, education and the media. The top design will be exhibited at the Tag leather show in New York.

Those students interested in entering the contest should speak to the head of their design faculties or call Rona Arato at 492-0627.

Paris trade shows will take place soon

The annual gala event is here again — Sehm, the international rendezvous for men's-wear fashion in Paris.

Paris will be the world crossroad for men's, women's and children's fashions from Sept. 2 to Sept. 5 with three major shows.

The event will feature about 1,000 exhibitors from 30 countries who have gathered to show off their wares at the Porte de Versailles Exhibition Centre.

The three shows that will take place include the Sehm, an international children's wear trade show and the international women's pret-a-porter trade show. They were all brought together for retailers who carry men's, women's and children's lines, and who were not able in the past to make several different trips to Paris to visit all three shows.

For bookings and information those interested are asked to contact Agence Wingate, 19 bis, rue du Mont Thabor, 75001 Paris, Tel. (33 1) 42.60.39. 85, Telex 680229 F, Fax:(33 1) 40.20.94.55.

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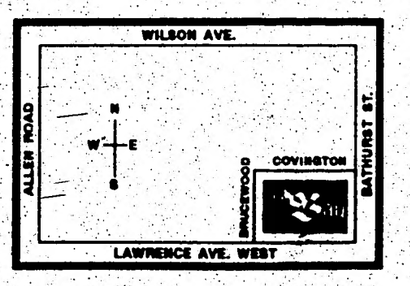

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Shenkar students were assigned Biblical themes for Revlon's annual design contest.

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College students vied for prizes

RAMAT GAN —

There is a saying that the first time that something takes place, it's a miracle. The second time the same event takes place, it's a blessing. By the third time, it's a tradition.

It may thus be said that the Revlon Prize for Shenkar College Fashion-Design students now is well-entrenched as a tradition, with the contest taking place for the third year in a row. Revlon (Israel) created the prize to recognize developing talent, directing it to the first-, second- and third-year design students.

Certificates for first place and honorable mention were awarded to winners from each class, and a contribution of $10,000 was made to the College, which is an institution awarding bachelor's degrees in textile technology, textile chemistry, industrial management, fashion design and textile design.

Each year, themes are given to each class. This year, the Revlon-Shenkar competition was based on books of the Bible. The first-year students were given the motif of the Book of Ruth and told to design garments of natural fabrics in natural colors. Second-year students were asked to clothe Eve, the first lady of the Book of Genesis, for the beach. The third-year students designed evening wear for the ancient court of Shushan, according to the Book of Esther, with elements of gold, silver, red, blue and purple.

The audience at the fashion show — which included established Israeli designers, journalists and managers of the Israel Export Institute, which has given its official sponsorship to the contest — enthusiastically applauded all the designs and the decisions of the judges. Continuing, perhaps, with the biblical theme, the judges exhibited their Solomonic wisdom, awarding two first prizes and two honorable mentions to the third-year students.

Some 1,300 students have graduated from Shenkar College, and about 70 per cent of them work in Israeli fashion and textile houses and technological firms.

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Monta Bimbi

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Manufacturers, distributors show their style

Group to stage benefit for children's hospital

A benefit fashion show for Hospital for Sick Children will take place Sept. 23.

One of the most fascinating events in September is ... a children's fashion show?

Entitled Dress Your Dinosaur, this fashion event is a benefit for The Hospital for Toronto's Sick Children which is produced by the Children's Industry Association.

This first family fashion show — it is hoped it will be an annual event — is scheduled for Sept. 23 at 1:30 pm at the Copa. The program will consist of a fashion show, live entertainment, TV stars, free food, loot bags and an auction of designer fashions created for the show. There will also be door prizes and free gifts given out. All proceeds will go to the hospital.

The name of the event was chosen because of the preoccupation children have with dinosaurs. The fact that the Toronto Zoo has a display of dinosaurs on at the same time is simply "a lucky coincidence," a spokesman said.

The Children's Industry Association is a non-profit Toronto-based group of manufacturers and distributors of children's clothing and products. It was formed in 1989 to offer information and assistance to the children's industry.

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Kufur Shamma staged in Vancouver

Play shows "human face" of Palestinians

By
GARY POGROW

"If we don't tell the story, then the story like the village will disappear." The words sound like a Shalom Aliechem story of a wandering people in exile, in search of home.

But the line is from The Story of Kufur Shamma, a play by El-Hakawati, a Palestinian theatre company from East Jerusalem whose only Canadian stop on a North American tour was in Vancouver.

Though the company has performed in Israel (with some difficulty in the territories), and has been hailed in Europe, it received its first major political cancellation in New York City when famed producer Joseph Papp reneged on his invitation to the group, citing fears of possibly upsetting his Jewish audiences.

Critics, some of them Jewish, were offended and outraged, and an alternative space was provided. Papp later said he would bring them back, and the company received "a million dollars of free publicity and good reviews," company spokesperson Jackie Lubeck told The CJN. "Again, it's easier to perform in Tel Aviv than it is to perform in the West Bank and New York."

In Vancouver, there were no protests or objections from the organized Jewish community to the company performing in the city. "I personally don't see anything wrong with it," Erwin Nest, executive director of the CJC Pacific Region told The CJN. "It's an artistic expression of their struggle."

Lubeck, a Brooklyn-born Jew who co-wrote the play with her husband, company founder and director Francois Abu Salem, was pleased, "We are not **political theatre.** We are not an agit prop theatre with a polemic," she said. "We make theatre, good theatre."

And it is good theatre. The play is set in a ring of desert sand and uses a multitude of "poor theatre" props, colorful costumes and masks, and simple musical instruments; the tools of the story-telling traditions whose styles were modified by the theatrical experiments of the 1960s and 1970s.

El-Hakawati tells the story of Walid (Nabil El-Hajjar), a Paletinian, who after studying in Cairo, returns to his village, Kufur Shamma, and finds his people and the village gone. He sets out on a journey with Ka'wash (Amer Khalil), the town fool, the only remaining resident of the village. Together they go off to find the people of the village, to bring them back to Kufur Shamma.

Though one can see an intelligent director's hand at work, the play ambles and rambles albeit with a folksy rhythm, like sitting around a fire telling stories; and of course there's always another story to tell, and at times one too many.

The production is epic and broadly painted yet there is a great deal of attention paid to details. There are wonderful moments like the quarry scene with its bright white light, white costumes, and beautiful percussive musical score of rock sounds and chanting that richly and emblematically depict a way of life. The acting by Khalil and El-Hajjar is first rate and the rest of the six-member company is good.

As for Lubeck, her perspective on the Israeli-Palestinian situation is unique. She doesn't come from a traditional Jewish Zionist background, so she found that she didn't have to do any of the agonizing soul searching that many Canadian and American Jews do about Israel.

"I'm lucky, because I live there," she stressed. "I know what's going on there. There's an enormous difference between an Israeli Jew and an American Jew. It's very important that North American Jews know they don't represent Israeli Jews. And in fact, the state of Israel does not represent world Jewry."

Lubeck says that Israelis are very different from Jews around the world. "Israelis live in the Middle East. A second generation Sicilian Italian from Brooklyn has more in common with my parents than a Moroccan Jew that lives in the suburbs of Jerusalem," she says.

"But the Moroccan Jew living in the suburb of Jerusalem has more in common with a Palestinian in East Jerusalem than he has with my mother." Lubeck believes that Israelis in the next 50 years will be developing into a people with a unique identity.

Politically, Lubeck pays great tribute to Israel's ability to define the Israeli-Palestinian conflict. "The whole Israeli P.R. campaign over the years has been brilliant," she says.

"But now, from Arafat down to us, something different has happened. We are showing the human face of the Palestinian people, and the moment you do that, you destroy the Israeli and the world's image of Palestinian people."

Lubeck says that "if there's a Palestinian state, it would be a nice part of the world to live in because I think there is genius on both sides. I have seen Israelis and Palestinians working together and I know what can be."

Iman Aoun (left), Jackie Lubeck (centre) and Amer Khalil star in the play El Hakawati, which played in Vancouver as part of its North American tour.

Book examines meaning of light in Judaism

By
DAVID BIRKAN

The Lamp of God: A Jewish Book of Light (Jason Aronson, US $30) is a fascinating compedium of Torah, Aggadah (lore), and other traditional writings, through which author Freema Gottlieb's own intelligence and perception clearly shine.

The 500-page hardcover volume, clearly and lucidly written, explores the meanings of light in Judaism. Sources include the Bible, the Mishna, the Talmud, and the Kabbalah, as well as historical, literary, psychological, and anthropological studies. The author, daughter of Dayyan (religious judge) Rabbi Wolf Gottlieb of Glasgow and Jerusalem, has arranged and expressed this formidable material admirably.

She describes, among other things, the Menorah, Shechinah (manifestation of God said to grace Jews fulfilling the mitzvot), *hamsa* (North African hand of God symbol), Magen David, the soul of man (his "light"), and the creation of light out of darkness.

The woman's role in the traditions of light is brought to the fore. Woman is a central element of the Shechinah and the Menorah, as well as in the Shabbat when lighting the candles. Both the Shechinah and Menorah are regarded as feminine; the central shaft of the Menorah, Gottlieb quotes Greek Jewish philosopher Philo, was named Sarah.

Among Gottlieb's enlightening details is the relative newness of the Magen David, which was apparently imposed on the Jews in Germany in the late Middle Ages. Why it became so embedded and accepted, when other impositions were cast off as soon as possible, is a question beyond the scope of the book.

The original Magen (shield of) David, with which Israel's supreme bard and king went out to battle, "was not shaped like a hexagram but like a Menorah. On it Psalm 67 was engraved in full, one verse for each branch of the candlestick." One verse reads: "God be merciful to us, and bless us and cause His face to shine upon us." (Psalm 67:2).

Associations between raising the hand, and blessing and light, are among the details Gottlieb gives about the hamsa (from the Arabic for five — the number of fingers — related to the Hebrew chamesh). As a widespread Middle Eastern amulet and physical gesture against the evil eye, it is of Jewish origin, as she documents, and perhaps before that a Canaanite symbol.

An extensive index and bibliography, and a glossary, facilitate access to the material within the book and without.

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Arts

Showbiz Mishmash

New books salute Charlie Chaplin's comic genius

By
FRANK RASKY

The little hobo, known around the world for his toothbrush moustache, bowler hat and baggy pants, jauntily swinging a bamboo cane as he duck-walks in floppy shoes, is staging a comeback this year.

His creator, **Charlie Chaplin,** may have died in 1977 at the age of 88. But his alter ego, the downtrodden Little Tramp eternally fighting against the system, refuses to lie down and play dead.

The memory of the comedian and the indomitable movie character he invented are both being feted this year, which marks the 100th anniversary of Chaplin's birth in the London slums back in 1889.

Sir Richard Attenborough, the Oscar-winning director of *Gandhi*, has reportedly begun casting a film biography of Chaplin in London. And publishers have celebrated the occasion by issuing a slew of new books dealing with Chaplin lore — thus adding to the torrent of more than 500 Chaplin books already published in 37 languages.

* * *

I recommend three of them that ought to satisfy the most insatiable of Chaplin addicts.

One is *The Complete Films of Charlie Chaplin* (General Publishing of Canada; 227 pages; $21.50) by three avid U.S. collectors of Chapliniana, **Michael Conway, Gerald McDonald** and **Mark Ricci.**

It's a lavishly illustrated compendium of the plots and newspaper reviews of Chaplin's 81 films over the span of more than half a century. His first was a primitive, black-and-white one-reeler, *Making A Living*, shot by **Mack Sennett's** Keystone Comedy studio in 1914, in which Chaplin out-mugged and out-pratfalled those silent slapstick pie-throwers, **Chester Conklin** and **Minta Durfee.** An astute anonymous critic for *Moving Picture World* singled him out as "a comedian of the first water, who acts like one of Nature's own naturals."

His last film was the 1967 Technicolor extravaganza, *A Countess From Hong Kong*, in which he directed **Marlon Brando** and **Sophia Loren** — and then stole the show from his stars in a hilarious bit part as a seasick ship steward.

I found equally informative the academic treatise, *Chaplin and American Culture* (Princeton University Press; 442 pages; $29.95) by a professor of cinema studies, **Charles Maland.** In keeping with its subtitle, "The Revolution Of A Star Image," it shows how Chaplin changed dramatically during his period of creative growth.

The onetime clog dancer and vaudeville trouper in the music hall revue *The Wow-Wows* began his film career with the modest

Charlie Chaplin

Leah Feldman

claim, "I'm just a little nickelodeon clown, trying to make people laugh." But at the height of his fame, as the darling of the intellectuals, acclaimed for revealing the human soul of society's underdogs with artistry, Chaplin made the far more grandiose claim. "I always knew I was a poet," he said.

The most enlightening of the three books is *Remembering Charlie* (Penguin Books of Canada; 228 pages; $29.95). It's a worshipful memoir by a Jewish American theatre director and screenwriter named **Jerry Epstein.** For 30 years, he was a close friend of Chaplin's, working as his righthand man in the production of Chaplin's last three films, *Limelight, A King In New York* and *A Countess From Hong Kong.*

I found it particularly illuminating on the enigmatic subject of Chaplin's Jewishness. During his lifetime, the comedian vacillated about his religious heritage, sometimes declaring he was Jewish and at other times a Church of England Protestant.

But here Epstein quotes Chaplin's widow, **Oona,** the mother of their eight children, as saying definitely that her late husband "was part Jewish." This would confirm the findings of **Theodore Huff,** who in 1951 wrote what is still considered the most definitive biography of Charles Spencer Chaplin.

Huff's investigations disclosed that the comedian's name does not appear in the records of Somerset House, where all English births are recorded, suggesting that Chaplin might not he his real name. Huff wrote that the comedian's father, bearing the same **Charles Chaplin** name, "came of an Anglicized French Jewish family."

Huff further revealed that the comedian's much-married mother, **Hannah,** was apparently of Spanish and Irish origin. And the comedian's half brother, **Sidney,** was the son of a former marriage of Hannah's to **Sidney Hawkes,** a Jewish bookmaker. After Hannah's divorce from Hawkes, Sidney entered her new household and also took the Chaplin name.

Whatever his ancestry, Epstein notes that the comedian's childhood was as grim as Oliver Twist's. Both his parents were vagabond music hall performers at the bottom of the bill. Chaplin, Sr., deserted the family and died an alcoholic at 37. The impoverished Hannah became insane and spent years being shunted in and out of asylums.

Without a mother, young Charlie and his elder half-brother, Sidney, were placed in a Dickensian poorhouse. On Christmas Day, Charlie was puzzled when given his first orange to taste and bit into the peel.

The taste and smell of poverty preyed on Chaplin's mind for the rest of his life. "Years later, when I joined him in London, Charlie had me drive him around to his old haunts in my car," writes Epstein. "He seemed to need these trips into his past to replenish his spirit."

* * *

Epstein's book is crammed with the author's snapshots of Charlie, Oona and their children, and reading it is like flipping through an intimate diary-cum-family photo album. Here's a sampling of some of the revelations I found most interesting:

• Charlie's favorite restaurant was Bloom's kosher deli in London's East End Jewish district: "Sometimes I'd buy a takeout order of corned beef sandwiches, chopped liver, potato latkes and hot horseradish sauce, and we'd have a feast at the hotel," Epstein recalls. "We were really living it up."

• Charlie's number one entertainment idol was the Jewish mammy singer, Al Jolson: Seeing Jolson in person was the highest theatrical experience in his life, writes Epstein. "It was electrifying how Jolson moved the audience," Charlie said. "When he came down the ramp and bent on his knees and sung *My Mammy*, it sent shivers down your back."

• Charlie loved the color of the sky at dawn: "He called it 'drunkard's blue,' after the drunks who staggered through the early morning streets."

• He had an energizing capacity for putting his personal problems to one side: "I'm like a weed," he used to say, quoting a line he wrote for the elderly music hall comic he portrayed in *Limelight*. "The more you cut me down, the more I grow."

• He deplored the timidity of the Hollywood studio heads who capitulated to the McCarthy political witch hunters in the 1950s: "They have the most powerful instrument in their hands — the motion

Victoria Wayne

Ian Leventhal

picture. They should have used it to expose these bastards. Instead, they sold out and became weak and mealy-mouthed."

• Charlie hated so-called funny music for his comedies: "He always composed elegant, romantic melodies that were in counterpoint to the Little Tramp's antics. Years later, when we talked about *The Countess From Hong Kong Waltz*, he'd wink at me and say, 'That's *The Merry Widow Waltz* transposed.' "

• Finally, he loathed the artificial hair fiddlings and word mumblings affected by the Method school of actors: "Because genuine comedy is always based on true life, you should make the audience feel they're looking through a keyhole. If you have to play a great dancer like Nijinsky, *think* Nijinsky, *become* Nijinsky, and keep the choreography natural."

Indeed, with his delicacy of pantomime movements and his skill at plumbing the soul of society's outcasts, Charlie Chaplin will eternally be remembered as the Nijinsky of comedy.

* * *

My weekly tip of the hat goes to the following Jewish creators in the arts.

Montreal lawyer **Victor Melnikoff,** executive board director of the Ballet de Montreal, deserves to take a bow in his capacity as founding director general of *Le Don des Etoiles* ("The Gift of the Stars"). It's the gala of 27 international superstars from 13 ballet companies, ranging from Canada's **Karen Kain** to the Bolshoi Ballet's **Nina Ananiashvili,** who will perform Sept. 6 at O'Keefe Centre. They hope to raise $300,000 in aid of Variety Club's Variety Village for handicapped children. Tickets range from $25 to $500, with the top price including a post-performance dinner with the dancers (872-2262).

Also deserving plaudits is **Marty Simons,** for the past 11 years Toronto pledge co-ordinator of the annual *Jerry Lewis Muscular Dystrophy Telethon.* Himself past president of B'nai Brith's Leonard Mayzel Ontario Lodge, Simons has persuaded 300 volunteers from 12 B'nai Brith lodges to participate in this year's 21½-hour telethon on the Global network. It begins at 9 p.m. Sept. 3 and winds up at 6.30 p.m. Sept. 4. "As usual," says sleepless Simons, "I'll be up every minute of the show."

Comedienne **Victoria Wayne,** niece of Toronto funnyman **Johnny Wayne,** is star of the satirical revue, *Tira Tells Everything There Is To Know About Herself*, running Sept. 7 to 17 at Palmerston Theatre (975-1718).

Mazel tov to 17-year-old magician **Leah Feldman,** a graduate of Toronto's Eitz Chaim School, who won first prize in the junior category at the recent convention of the International Brotherhood of Magicians held in San Diego. She's available for charity benefit shows at 781-2526.

Victor Melnikoff

Sari Colt

A self-styled "professional yenta," 22-year-old **Sari Colt,** former publicist of Toronto's Blue Rodeo band, has just launched Sari Colt Music Talk (789-2991). It's a company that produces radio interviews with recording artists the likes of **Candi** and country singer **Lori Yates** for syndication to stations across Canada.

Toronto artist **Ian Leventhal,** who has donated his 20-foot-by-12-foot *Tribute To The Stage* mural to the Leah Posluns Theatre, usually charges from $1,000 to $10,000 for his whimsical paintings. Operating as Ideas Unlimited Inc. (484-9116), he co-designs with his wife, **Renee,** a line of children's clothing under the label, Peas in a Pod.

* * *

My exit line this week comes from **Colin Bowles'** amusing new book, *The Wit's Dictionary* (Raincoast Books of Vancouver; 73 pages; $6.95). He defines a Jewish novel as "a story in which boy meets girl, boy gets girl, and then worries what his mother will say."

Film-based TV series set for Feb.

By
GARY POGROW

VANCOUVER — The TV series *The Outside Chance of Maximillian Glick*, derived from the popular Canadian film of the same name, will air on the CBC around February 1, co-producer Stephen Foster has announced.

Foster, who recently returned from Israel, where the film *Glick* was enthusiastically received at the Jerusalem Film Festival, said that four of the six episodes have been scripted. Supervising the writing is Phil Savath, who wrote the screenplay for the film. Research for the series was done by former Vancouver Jewish Western Bulletin editor, Jack Singer.

Glick is being co-produced by Fosterfilm and Paul Saltzman's Sunrise Films *(Danger Bay* and *My Secret Identity).*

Starring in the series will be Noam Zylberman as Glick and Jan and Susan Rubes as his grandparents. Saul Rubinek, who played the chasidic rabbi, is interested but not yet confirmed. "We're trying to reconstruct as much of the original cast as possible," said Foster.

Although the financing is still being sorted out, shooting is expected to begin in late fall in Winnipeg. The producers are also looking at Vancouver as a possible alternative.

The film ran for over three months in Montreal and Toronto and six weeks in Vancouver.

Advt. Advt.

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By VIVIENNE MUHLING 422-2331

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The King and I has wasted Rudolf Nureyev's talents

By
FRANK RASKY

TORONTO —

It's sad to see a once great but now aging master of the art of dance tumble badly from greatness when tackling an alien medium.

I regret to say that such is the case with superstar Rudolf Nureyev, who for three decades reigned as the most dazzling sovereign of ballet since Vaslav Nijinsky.

At 51, he has now removed his dance slippers, donned a pearl earring that dangles from his left ear lobe, and has tried to take over from the late Yul Brynner the title role of the barefoot King of Siam in the Rodgers and Hammerstein musical, *The King And I* (running until Sept. 3 at the O'Keefe Centre).

Alas, apart from the arrogant stance with arms akimbo he has borrowed from Brynner, Nureyev fumbles pathetically as a stage musical star.

At a press interview before the show's opening last week, I asked him to describe his singing voice.

"Croaking," he cheerfully confessed. He further confided that he had trouble contending with what he jokingly called the "President Gerry Ford syndrome . . . Very hard learning how to move onstage and speak your lines at the same time."

Uttered lines like a parrot

He's right. He uttered most of his lines like an addled parrot besotted with vodka, and when singing *Is A Puzzlement* it was indeed puzzling to decipher what sounded like a hybrid Siamese-Sovietese dialect.

Worst of all, we were deprived of seeing him demonstrate his true talents in his one dance number, *Shall We Dance?* Since the script called for the king to be a neophyte on the dance floor, we were subjected to the spectacle of the great Russian virtuoso doing the polka like a hippity-hopping grizzly bear from the steppes.

How does the rest of the show stand up? I happened to be present when the musical originally opened on Broadway in 1951 at the St. James Theatre, co-starring Brynner and Gertrude Lawrence. Even then, I thought it dragged on interminably, and I thought I'd scream if I heard Brynner repeat once again his single gag line, "Etcetera. Etcetera. Etcetera."

The real star of the show in its present incarnation is Liz Robertson in the role of the English governess, Anna, come to Siam to teach modern ways to the king's brood of 67 children. The British-born Robertson, the seventh and last wife of the late Broadway lyricist, Alan Jay Lerner, is a Julie Andrews lookalike and singalike of wholesome charm.

She is particularly captivating when singing *Hello, Young Lovers*. And the pair of lovers who are the recipients of her greeting, Suzan Postel and Patrick A'Hearn, are a superb duet when singing that lovely ballad, *We Kiss In A Shadow*.

Unfortunately, the rest of the musical numbers seemed to me terribly dated and cloyingly cutesy, especially the Siamese version of Uncle Tom's Cabin (*The Small House of Uncle Thomas*) choreographed by Jerome Robbins.

What Nureyev desperately needs is an entire ballet, geared for his unique talents by Robbins.

Here his immense skills are being sadly wasted in a creaky vehicle that is exploiting his name — and that's a shame.

Rudolf Nureyev and Liz Robertson co-star as the Siamese monarch and English governess in The King and I at The O'Keefe Centre.

Our critic calls Distant Voices, Still Lives a film of uncommon originality.

Distant Voices, Still Lives is a quality British film

By
SHELDON KIRSHNER

They're calling it one of the best films to come out of Britain in a long time and they're right.

Distant Voices, Still Lives, **directed by Terence Davies, is poignant and real, the cinematic equivalent of an anthropological monograph.**

With a fine eye for detail, Davies explores the volatile existence of an ordinary, even dreary, working class Catholic family in Liverpool during and after World War II.

The father (Pete Postlethwaite), though capable of bursts of tenderness, is a pathological tyrant who bullies his older daughter, denigrates his son, beats his submissive wife and turns an otherwise pleasant gathering into a shambles.

Distant Voices, Still Lives, which unfolds in a series of vignettes buttressed by flashbacks and flashforwards, chronicles the lifecycle of a family — birth, marriage and death.

Celebrating the sheer power of song to alleviate human misery, *Distant Voices, Still Lives* **resonates to the effervescent, uplifting melodies of Nat King Cole, Ella Fitzgerald and the like.**

When Davies' gritty characters are feeling low, as they often do, they break out in spontaneous, full-throated song, and, fortunately, they don't descend into unforgivable mawkishness.

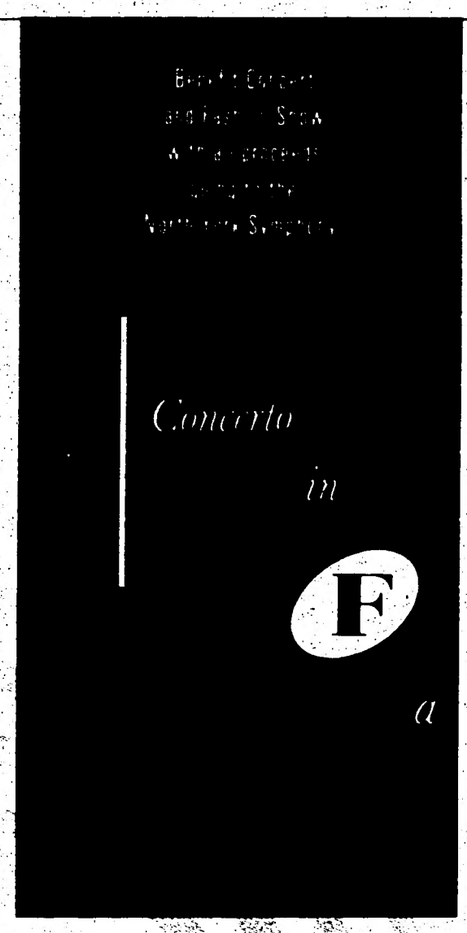
These alternately cheerful and ironic songs, ranging from Taking A Chance On Love to Buttons and Bows, provide a striking counterpoint to the utter drabness of their lives. In one sequence, the girls sing a bar of My Yiddisher Mama — without, presumably, knowing its origin.

It's a technique which, though odd at first, is ultimately infectious and disarming. And it's most effective in an unusually moving scene in which a frightened little girl in a crowded bomb shelter breaks into a rendition of a much beloved American song against the menacing, deafening backdrop of droning German bombers.

Now playing at Cineplex Odeon theatres, *Distant Voices, Still Lives* documents with pinpoint accuracy the nature of traditional male/female relationships. Women here don't stand up for their rights, and rarely talk back. Men here tend to be domineering and rather insensitive — good old boys, if you will.

The era of women's lib seems eons away from the working class pubs of Liverpool.

In *Distant Voices, Still Lives*, **Davies has given us a picture of uncommon originality. It lives on in our memory long after the flickering light has faded from the screen.**



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Arts

The Abyss sinks below waves like a ton of bricks

By
SHELDON KIRSHNER

Sixty million dollars is no piddling sum, even by the standards of these inflationary times. Sixty million dollars might ameliorate hunger in Ethiopia, or help researchers find cures for some of the world's most deadly diseases.

Judging by James Cameron's film, *The Abyss*, which reportedly cost a whopping $60 million, the most lavish bankroll ever put at the disposal of a single picture, no amount of money could have saved it from eventual self-destruction.

Part thriller, part romance and part science fiction, *The Abyss*, now playing at Cineplex Odeon theatres, is really a wasteful extravaganza. Investors should ask Cameron, the director of *The Terminator* and *Aliens*, some tough questions. If he thought he could elevate *The Abyss* into something approaching cinematic art merely by pumping money into it, he was obviously laboring under an incredible illusion.

Money can buy reputable actors, fancy gadgets and dazzling special effects. But it can't buy audience interest or approval if the goods are basically shoddy.

Like *Ishtar*, that fabulous bomb which starred Warren Beatty, *The Abyss* is less than stupendous.

A U.S. nuclear-powered submarine, with all hands aboard, is devastated by an explosion beneath the Caribbean Sea. The vessel, the USS Montana, rests on a craggy brink of the Cayman Trough, a cold, inky abyss in the floor of the ocean.

The navy, unable to mount a search and rescue operation, calls upon the services of a team of civilian divers on Deepcore, an underwater oil-drilling rig. The foreman, Bud Brigman (Ed Harris), reluctantly agrees to cooperate, realizing that he and his men may be courting extreme danger in such depths. And he isn't thrilled by the prospect of having to work with his estranged wife (Mary Elizabeth Mastrantonio), Deepcore's design engineer, or with a bunch of cocky navy SEAL divers.

Todd Graff, Mary Elizabeth Mastrantonio and Ed Harris star in The Abyss.

The first hour of *The Abyss* is truly riveting, holding out hope that Cameron's film will live up to expectations and be a resounding success.

We watch with mounting anticipation as the USS Montana is hit by a series of shock waves and is heaved into rock formations by some mysterious force. We sit glued to our seats as the submarine is jolted violently by explosions and flooded to the gills. We are riveted by the maccabre spectacle of floating corpses in the stricken sub. We wonder if the rig, partially incapacitated by a falling crane knocked into the sea by a fierce Caribbean storm, can survive the onslaught of the elements.

This is the stuff of real drama, the contest pitting man against the terrible wrath of nature. We're caught up in its net, fully convinced that Cameron has embarked on an exciting adventure of filmmaking.

But, regrettably, he lets us down. And what a letdown it proves to be!

Part two of this 2 hour and 20 minute film, which is execrable, is a descent into the realm of fantasy and hokey science fiction. What we're subjected to is a barrage of dancing neon lights, slithering, watery snakes, the smiling face of an extra-terrestrial creature, a spidery hand resembling that of E.T.'s and Jules Verne's conception of an underwater universe.

And if that wern't enough to tax one's patience and forebearance, Cameron inserts ludicrous scenes in which an hysterical Harris revives an angelic Mastrantonio from the ranks of the dead, and in which a crazed diver attempts to detonate an atomic warhead.

The final segment is even more atrocious, if you can believe it.

For all intents and purposes, *The Abyss* is silly and boring.

It sinks beneath the waves like a ton of bricks.

British-Yiddish parody proves great fun

By
BEN ROSE

TORONTO —

Sir William Schwenck Gilbert (1836-1911) and Sir Arthur Seymour Sullivan (1842-1900) must be twirling in their graves after the Yiddish and Heritage players did a British-Yiddish parody of their operettas. *Rocking Over the Ocean* or *Mir Shoklen Zich Iber Dem Yam* played to a full house of 1,500 people at Skylight Theatre recently and it was great fun.

The Gilbert and Sullivan (or Solomon as he was named this night) songs are juicy targets for Yiddish — a comic language without peer — and director Nathan Garnick didn't miss a trick.

Where else could you hear Weeping Willow Tree transliterated to Der Vainendiker Verbe Boim and Little Buttercup to Klain Pootter Teppele or actor Allen Farkas as the bemedalled and bebraided Shamus (captain) of the Pinafore — which he renamed The Fartach (apron).

Or the story of unrequited love in Tit Willow transformed to Er Vill Un Ze Lush Nisht? Or the seniors who make up the Heritage Players of Wagman Center referred to lovingly by director Garnick as the Oich un Vai ballet? (Garnick, incidentally, started the evening by appearing in a white, pith helmet.)

The Monarch of the Sea, with last-minute replacement Morris Nusyna, had an authentic touch, particularly when he referred to his mishpucha instead of the cousins and aunts penned by William Gilbert.

Gloria Valentine made a fetching Buttercup street vendor as she wandered among the audience selling her bagels and varnishkes, adding another cultural shock by singing it in cockney English.

As the Shamus of the Fartach, Farkas launched into a tale of woe in his inimitable manner and confirmed that he is the outstanding Yiddish comedian in Toronto. He fell asleep at the wheel of the ship, he said, but it was such a good Yiddish ship that it found its own way to Israel.

Garnick was guilty of smuggling several non-Gilbert and Sullivan numbers into the show to give it a cosmopolitan air and he readily acknowledged his debt to the Mama Loshen theatre of Montreal which did a workshop parody of Gilbert and Sullivan at a Friends of Yiddish weekend in Ganonoque.

The music was arranged and performed by Nathan Rosen and Heritage member Jerry Simmons did some inspired mugging. So who cared if the choreography was ragged?

The sailors were: Lillie Bernstein, Sonny Bernholtz, Jerry Simmons, Mike Glayt, Libby Reis, Judy Ross, Mary Schott, Emma Belkina, Ruth Bleiwas, Esther Clairmont, Rose Goldhar, Max Martin, Esther Nitkin, Esther Rine and Frida Singer.

The show was repeated two nights later at the Wagman Centre.

On a more sombre note, Skylight Theatre director Lewis Baumander said the theatre faces a $35,00 deficit this year because government funding has been cut back to the 1987 level. Corporate donations are up 40 per cent he said, and asked for generous donations from the audience.

Cynthia Ozick's latest work deserves close attention

books

By
BERNARD BASKIN

Metaphor and Memory, by Cynthia Ozick. Random House, $27.50.

Cynthia Ozick is a gifted and admired writer. Her novels: "Trust," "The Cannibal Galaxy" and "The Messiah of Stockholm" have been hailed as the product of a highly perceptive intelligence.

Her three volumes of short stories demonstrate a high degree of wit and imagination as well as a deep knowledge of Jewish tradition and sensibility.

"The Pagan Rabbi," one of her best known stories, involves a kind of emotional tug-of-war, a psychic wrestling match, between Moses and Pan for the soul of a troubled young rabbi in the throes of resolving profound religious dilemmas.

In "Levitation," a young gentile woman, married to a Jew, is suddenly made to realize the gulf of history and feeling that separate them. The unbridgeable gulf is the Holocaust. At a party of Holocaust survivors the room suddenly begins to rise from its foundations. Only she is left behind. It is as if those who are lifted from the mundane and ordinary are united by some mystic bond with which she cannot identify.

"Metaphor and Memory" is similar in form and content to Ozick's previous book of essays, "Art and Ardor." Once again, there are articles culled largely from periodicals that afford consideration of a varied group of modern writers as well as autobiographical fragments out of the past.

The material on Jewish literature, culture and history deals with such seminal figures as Sholom Aleichem, S. Y. Agnon and Chaim Bialik, as well as a disquisition on the meaning of the Biblical Book of Ruth. The essay on Sholom Aleichem which appeared originally in "The New Yorker" is a gem of insight and re-evaluation.

In 1946 she visited New York University a day before the beginning of her freshman year. "Even then, even so long ago, the benches of Washington Square are pimpled with this hell-tossed crew, these Mad Margarets and Cokey Joes, these volcanic coughers, shakers, groaners, tremblers, blasphemers, these public urinators with vomiting breath and fusted teeth-stumps, dead-eyed and self-abandoned, dragging their makeshift junkyard shoes, their buttonless layers of raggedy ratfur . . .

"They rattle along all the seams of Washington Square. They are the pickled City, the true and universal City-below Cities, the wolfish vinegar-Babylon that dogs the spittled skirts of bohemia."

Ozick speculates on the suicide of the Italian Jewish writer Primo Levi, decribes her problems in translating from the Yiddish, and wonders why Henry James was unable or unwilling to complete a particular short story.

Some readers find Ozick difficult to read. She tends to be Jamesian in style. She has admitted that "nothing matters to me as much as a comely and muscular sentence." This is a laudable aim, but it often leads to writing where the words are so polished and honed that they get in the way of meaning.

Nevertheless, attentive and serious readers will find her brilliantly executed essays rewarding and worthy of close attention.

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San Diego, Washington, D.C., New York

Fall festivals galore in U.S.

By JAMES MONTAGNES

SAN DIEGO, Calif. — A three-week San Diego Arts Festival starts Oct. 21 with Treasures of the Soviet Union, including Soviet theatre, dance, music, visual art, folk art, crafts, culinary exhibitions and film. Many of the Festival's components have never been seen before in the United States, such as the Faberge Imperial Eggs from the Kremlin Armory Museum, rare icons from the 9th to the 19th century, the Georgian State Marionette Theatre, symphonic programs, Georgian singing and dancing ensembles and the work of five master chefs from the Republic of Georgia.

The annual Cabrillo Festival, recalling the discovery of the California coast by Portuguese navigator Juan Rodriguez Cabrillo in 1542 will be held on Oct. 1 in the San Diego area with Marine Corps band concerts, Portuguese-American dancers and ethnic food booths.

These are just two of the many fall and early winter events to be held throughout the United States. Here are a few other festivals in various parts of the country:

In Washington, D.C., the Opera Festival starts Oct. 28 with a program of seven operas through 53 performances lasting to March 11. The first production will be Verdi's Aida. Other operas will include Donizetti's Lucia di Lammermoor, Mozart's Cosi fan Tutte, Johann Strauss' Die Fledermaus, a new production of The Merry Wives of Windsor, the premiere of Dominick Argento's The Aspen Papers, and Massenet's Werther.

At the Museum of Modern Art in New York there will be an exhibition of Picasso and Braque pioneering cubism Sept. 24-Jan. 16. There will be over 350 paintings, drawings and sculptures of this period of cubism from 1907 to 1914, much of which has never before been shown in public. The Museum will also have a Canadian film exhibition of work of recent years from Oct. 13 to Jan. 2.

The University of Arizona at Tucson will start its In The Sun Festival in February with international artist, orchestras and dance groups. Included will be the Mexican National Symphony Orchestra and an international film festival.

Lincoln Days Celebrations will be at Hodgeville, Ky., Oct. 14-15 with events recalling the early 19th century pioneer atmosphere in Abraham Lincoln's birthplace. Planned are look-alike costume contests, clogging, rail-splitting and pioneer games. Lincoln's log cabin birthplace here is preserved in a marble structure approached by a long series of steps.

For horse lovers there is the Kentucky Classic Fall Horse Show at Lexington in Blue Grass country Oct. 12 to 15. Champion saddlebred horses will be on show here along with some horse races. At Bardstown, Ky, the old Stephen Foster mansion where he wrote My Old Kentucky Home will have candlelight tours from Nov. 24 to Dec. 9.

Montana this year celebrates a century of statehood and at Billings, from Sept. 4 to 9, there will be the Great Montana Centennial Cattle Drive. 10,000 cattle will be driven by 100 of the state's top hands in a five-day drive from Roundup to Billings, recalling the early cattle raising days.

The annual Chrysanthemum Festival at Cypress Gardens, Fla., is scheduled for Nov. 11-30, with over 15,000 pots of mums and over two million blooms at the six-acre site.

From mid-December to mid-January the Orange Bowl Festival at Miami includes tennis and golf events and culminates with the Orange Bowl Football Game on New Year's Eve. The Orange Bowl Parade that evening is a colorful display of decorated floats and marching bands.

The Sarasota Festival starts in mid-February with classic plays in the restored Italian 18th century Asolo Theatre in the Ringling Museum complex on the Florida west coast.

At Monticello, N.Y., the Monticello Raceway operates Tuesdays, Fridays and Saturday evenings at 7.30 p.m. and Sunday afternoons for September and October with horse races for big purses.

For model train fans the 14th annual Model Train Fair will be November 11 and 12 at Syracuse, N.Y., with one of the largest exhibits of operating model trains on the continent.

For flower gardeners the Camellia Forest at Descanso Gardens in the Los Angeles area is at its best from Nov. through April with a wide range of flowers with Icelandic poppies, sasanquas and Japonicas in bloom, some planted over 40 years ago.

The North American Indian Championship Rodeo is on this year at Reno, Nev., from Nov. 8 to 12.

There is a D.C. Antique Fair Dec. 1 to 3 in Washington with nearly 200 dealers from the United States, Canada and Europe. On Dec. 3 the annual Scottish Walk in nearby Alexandria, Va., will have Highland dancers, bagpipe music and old home tours.

There is always something for the visitor this fall and winter all over the United States

Hotel, motel discounts now available in Florida

KISSIMMEE, Fla. — Discounts for 38 hotels and motels and 14 attractions are now available for Florida's Kissimmee-St. Cloud resort area as part of the Great Fall Get-A-Way coupon book.

The Kissimmee-St. Cloud resort area is located right at the entrance to the Walt Disney World Resort. There families can enjoy discounted admission to such attractions as Boardwalk and Baseball, Cypress Gardens, Gatorland, Medieval Times, Arabian Nights, Water Mania and many more, as well as the fall specials at Walt Disney World.

Participaing chain hotels in the promotion include Ramada, Sheraton, Holiday Inn and Travelodge.

Most coupons are good through Dec. 31, although some are good through Feb. 28. Allow three weeks for delivery. Coupons will be available to Nov. 15.

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Travel

Cities are visual feasts

Vancouver, Victoria shining jewels in B.C.'s crown

Former travel reporter EARLE BEATTIE recently took a trip through British Columbia, and sent us this personal account of his holiday.

* * *

VANCOUVER —

Although our trip started in Vancouver, British Columbia's largest and best known city, our trip through the province followed the coast up to Britannia Beach (our old hometown), then to Squamish and on to the new Valhalla, Whistler.

B.C. is such a splendiferous region however, we came back between the mountains of the coast range via Horseshoe Bay. We travelled to Vancouver Island, Nanaimo, Parksville, Qualicum Beach, Courtenay and then inland westward to Port Alberni, Tofino and Ucluelet. Then, retracing our steps we toured down to Duncan in the Saanich peninsula and finally to the oldest city of B.C., Victoria.

There are other exciting and picturesque places in B.C. (the gold mining town of Barkerville, for instance). But we had only so much energy, to say nothing of money, so we hope to do them another time.

On his trip to British Columbia, Earl Beattie (centre) visited former CJN editor Maurice Lucow (right) and his wife, Marion, in Victoria.

Along the way, our account will take you over to Butchart Gardens, Sidney, Swartz Bay, Saltspring Island, one of the Gulf group of islands, then go via a ferry to the mainland towns of White Rock, Crescent Beach, thence to Vancouver's unpronounceable seaport, Tsawwassen.

In Vancouver we were fortunate in locating a hotel room only a few blocks away from English Bay and not far from Stanley Park. English Bay is the cynosure of all visitors and it was busy on that July day. We counted eight freighters in the Bay and 25 small sailboats out beyond them or in the foreground.

People were sitting on the grassy sward that divides English Bay from the street; a troubadour strummed his guitar while a large dalmation looked on sleepily, but alert, and passersby rained in a few coins. A little girl and little boy climbed up on a monument with chocolate cones in their hands.

Out in the bay there was the age-old slide for swimmers, and in the street, diners and strollers in shorts went to and fro in the tranquil summer scene.

I reflected on how lucky these people were to sojourn or live in such an idyllic climate and was glad I had lived here for awhile as a youth.

We toured through Stanley Park two or three times, enjoying the tall cedar and redwood trees as well as the Lions Gates bridge. The park was very active with playgrounds for children, and a real beach for swimming. At night we went to a revolving restaurant atop one of the tallest buildings in Vancouver and there looked out on a changing panorama of sea, harbor, mountain and main arteries.

Next we doubled back to Brentwood Bay to see the Butchart Gardens — a world-famous park with six different gardens and fountains. In the evening there are light entertainment and illuminations of the Gardens. There are several restaurants and a seed and gift shop for people to browse in.

Five minutes from Butchart is a Brentwood inn that advertises itself as "Victoria's only complete waterfront resort." Ukrainian cuisine is a specialty at one place on Saanich Road.

You'll also find many motels and tearooms in Sidney and the Saanich peninsula. We ate in the Butchart main restaurant and a good meal it was, set amid the floral displays.

Finally towards the end of our trip we stayed in Coquitlam with a nephew, his wife and young family. Having an invited lunch at Simon Fraser University was a delight as it reposes in such a magnificence, high in the trees. Our host was the treasurer of Simon Fraser University.

Our final fling was a trip on the skytrain to the seabus and here we experienced the full city, beneath its bridges and over its roads. Our destination was the Lonsdale Quay on Vancouver's north shore with its hotel, fresh market, boutique shops, pub, fitness centre and exciting views. Out in front in the square, small-town pedlars plied their trade and people took up a position watching the inlet — Burrard of course.

Monterey Bay Aquarium to mount two exhibits of colorful marine life

MONTEREY, Calif. —

Late summer and fall days at Monterey Bay Aquarium on historic Cannery Row in Monterey will include two major special exhibitions and a fifth anniversary party being planned for October.

Mexico's Secret Sea, which celebrates the colorful marine life in the Sea of Cortez runs through Sept. 5. Some 300 creatures from the sea, also called the Gulf of California, are displayed in a 6,000 square foot exhibit. Fierce moray eels, colorful but poisonous scorpionfish, beautiful Moorish idols and dancing sea horses are all part of the display.

The project was inspired by the 1940 scientific trip to the Sea of Cortez made by writer John Steinbeck and his friend, marine biologist Ed "Doc" Ricketts.

Living Treasures of the Pacific, the second major exhibit, opens Oct. 21 as part of the aquarium's fifth anniversary celebration. This exhibition shows the exquisite natural beauty of creatures and habitats from the four corners of the Pacific Ocean: colorful creatures living in a South Sea shipwreck; iridescent natives of a coral reef in the Western Pacific; opalescent jellies from the wide northern seas; and the jewel-like anemones and sea slugs that inhabit the rocky reefs of the Eastern Pacific.

The Fifth Anniversary, Oct. 21 - 29, commemorates the aquarium's first five years with nine days of special events and activities.

Regular exhibits include a living kelp forest and all its colorful denizens in a three-storey exhibit; sharks, salmon, diving sea birds and other creatures in a Monterey bay exhibit containing one-third of a million gallons of water; playful sea otters; places to pet bat rays, crabs and sea cucumbers; videos and microscopes and volunteer guides who make a visit educational as well as fun.

Self-guided tour brochures in Spanish, French, German and Japanese are now available to visitors when they enter.

Many of the aquarium's volunteer guides are also fluent in a foreign language and are available to answer visitors' questions.

Special exhibits and events are free with aquarium admission of $7 general, $5 students, seniors and active-duty military and $3 for children ages 3 - 12. The aquarium is open from 10.00 a.m. to 6.00 p.m. daily.

For more information, contact Travel USA (416) 595-0335. 9.30-1.00 p.m., Monday through Friday.

Tel Aviv isn't cheap, surveys now show

JERUSALEM (JPFS) —

Tel Aviv is the fifth most expensive city in the world for tourists, and Israel's tourist industry is being threatened by ridiculously high prices, Avi Rosenthal, director-general of the Ministry of Tourism, said last week.

Rosenthal based his charges on random surveys conducted by ministry officials over the past fortnight in hotels in Jerusalem and Tel Aviv. Rosenthal said the ministry would not allow the situation to continue, but he failed to spell out what action it would take.

Despite the high costs and security worries, Rosenthal said 71,000 tourists arrived in Israel during the first three weeks of July, up 12% from the corresponding period last year, though still 9% below the 1987 period.

He said tourist arrivals for the first half of this year had reached 700,000, giving cause for hope that 1987's record 1.5 million arrivals might be matched this year.

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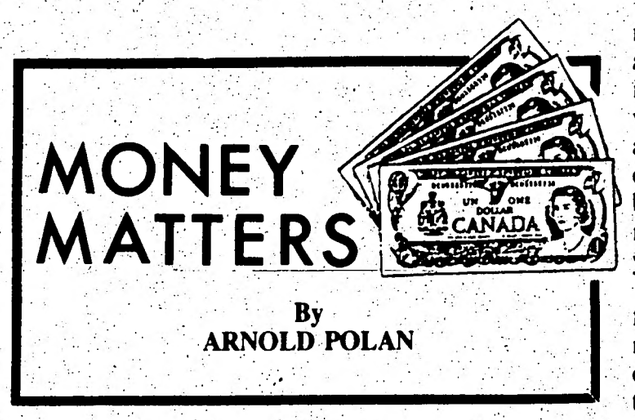

By
ARNOLD POLAN

With the exception of preferred shares, the element that is common to all fixed-income securities is that the investor is loaning the issuer money in return for a fixed rate of interest.

Guaranteed Investment Certificates are probably the best known fixed-income investment. They are issued by banks and trust companies and are available from those institutions and investment dealers in maturities ranging from one of five years.

The minimum dollar deposit required is usually $500 to $1,000. Interest on GICs is paid annually, semi-annually or it is compounded and paid at maturity.

GIC rates are higher than those available for term deposits because the term to maturity is longer and normally the funds invested are locked in until maturity. They are attractive investments for investors seeking safety of principal and guaranteed income in a mid-term investment. Funds invested in GICs are protected up to the $60,000 limit by the Canada Deposit Insurance Corp.

The drawback with GICs is that some do not allow for early redemption or charge a penalty. GICs sold through investment dealers can usually be sold prior to maturity, however the price you get depends on the level of interest rates.

When interest rates are high, GICs can be used to lock in a higher rate of return for a period of several years, but investors should be sure that funds placed in GICs will not be required for other purposes to avoid a penalty. Because income earned on GICs is taxed as ordinary income, they are particularly attractive for tax-sheltered plans such as RRSPs.

Bonds and debentures are another large group of fixed-income investments. They are direct obligations of governments or corporations who issue them to raise long-term funds usually to finance specific projects.

Although the terms bond and debenture are used interchangeably, there is a difference. The difference is that a bond is backed by specific assets, such as mortgage on property, equipment or other fixed assets while a debenture is backed by the full faith and credit of the issuer. Government of Canada bonds and Canada Savings Bonds, therefore, are actually debentures.

Bonds are issued in multiples of $1,000 (with the exception of CSBs) and normally have maturity dates ranging from one to 30 years. Yields are normally higher for bonds than for GICs as their maturities are longer, however, this is not always the case.

While many investors buy bonds when they are issued and simply hold them until maturity, receiving the coupon rate and their principal back upon maturity, there are opportunities for enhanced returns when bonds are traded. Unlike the stock market, there is no centralized exchange for bonds, however, a vast market exists through a telephone network of investment dealers and other market participants.

Bond prices fluctuate

Bond prices fluctuate with the general level of interest rates. When interest rates rise, bond prices fall and vice versa. Therefore, if you purchase a bond when interest rates are high and they subsequently decline, the price of your bond will rise and you can realize a capital gain on your investment if you sell.

Bond prices are also affected by the credit worthiness of the issuer, the coupon rate being paid on the bond and the length of time remaining to maturity. Beware though, the bond market can be extremely volatile and trading bonds isn't for everyone. You should have expert advice.

There are many different types of bonds which we will not explore here but which offer various features to make them attractive to investors.

One way that the smaller investor can participate in the bond market without requiring a large sum or worrying about the level of interest rates, is through a bond mutual fund. There are many bond mutual funds to choose from and all offer the same advantages you receive when you invest in equity mutual funds: diversification and professional management.

In addition, you can choose from several types of bond mutual funds. Some are very conservative, investing only in government issues while others hold corporate issues as well. Some are passive, following a buy-and-hold strategy while others are more actively managed to earn capital gains as well as interest income.

Whichever type you choose, you benefit from professional management and a diversified bond portfolio which would otherwise cost hundreds of thousands of dollars to set up on your own.

* * *

Arnold Polan, a chartered accountant, is a vice-president and director of ScotiaMcLeod Inc.

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Business Outlook

Benefits professionals

Free trade makes it easier to get U.S. work visa

By
STEPHANIE CHAPMAN

TORONTO — "Few people know about the two major rules that are included in the new immigration policy under the Free Trade Agreement (FTA) that benefit Canadians," said Mark Ivener, an American immigration attorney.

"I would have to say the main reason for that is the fact that during the debate around the FTA, immigration was seldom discussed," added the author of the book, Doing Business in the U.S.A. Under Free Trade.

One of the major things that Canadian business communities used to complain about was the amount of time it took to aquire a work visa for the U.S.

However, Ivener said, professional Canadians can now get a visa in one day providing all the proper documents are supplied to the immigration authorities.

The visa is granted depending upon whether or not that specific profession is included on the list of professions that allowed to work in the U.S. In each case, the applicant must be able to provide certain documents including a degree.

"This is one section, Chapter 15, of the FTA that actually took effect as of Jan. 1. There was no phase-in period. The only way the chapter could be changed is that other areas could be added to the list of professions that will be granted visas the next day."

Ivener said the book, which explains how to obtain the various visas, took three months to write on a part-time basis as he was busy running not only his office in Los Angeles but also the new branch office in Vancouver.

It is only certain professional groups that benefit from the agreement but as the rules and list applies to both sides of the border, the groups were agreed upon in the national interest of each country.

And how has the new immigration policy been accepted?

"In most of the business communities I have seen the feeling is one of excitement. With regard to immigration, the FTA opens a whole new area with less tax and a whole new market. Basically, the businesses see this as a major boom.

"The changes were definitely needed. For instance, during the Iran crisis, Iranian investors could get a visa into the U.S. while Canadian investors were not given access!

"The whole idea was to grant additional access and speed up the process of obtaining a work permit."

Ivener became involved with the immigration policy under the pact when he dealt with an increasing number of Canadian clients. As his interest in the subject grew, so too have Ivener's accomplishments. In addition to his recent book, which explains in laymen's terms the different types of visas that are available to Canadians, Ivener he has also written a two-volume textbook that also deals with immigration.

Ivener is in Canada on a multi-city promotional tour.

Do the future plans include writing another book?

"No. It takes a lot of time to write anything at all. When I wrote the textbooks, the immigration laws were constantly changing which meant that I am always updating and rewriting the policies. I opted to write the smaller one because there aren't going to be very many, if any, changes to the policies."

The paperback book now is available in bookstores.

New CSA facility aids small business

TORONTO — In its ongoing efforts to streamline the certification process, Canadian Standards Association (CSA) has launched a mobile test facility, particularly aimed at helping small Canadian businesses.

"Launching of a mobile lab is further evidence of CSA's commitment to helping the manufacturing community to reach higher levels of performance and quality and to take full advantage of market opportunities," said newly-appointed CSA chairman Zoltan D. Simo. Simo is Senior Vice-President, Sharwood and Company, Toronto.

Initially, the program consists of a van specially equipped with testing apparatus and a mini-office containing a cellular telephone, fax machine and lap-top computer for communication with the central region office, and other electronic office equipment. The storage area in the mobile unit is climate controlled to protect the instrumentation.

Simo said that the mobile test lab was designed to be of particular assistance to small Canadian businesses. As well as doing business in urban centres, it will operate in remote areas, such as Northern Ontario.

"If manufacturers can't come to us, we will provide a complete on-site testing and certification service for them," Simo said.

The mobile test lab will carry basic test equipment that will be used to evaluate a broad range of products, including: laboratory equipment, data processing equipment, home entertainment products, lighting products, power supplies, health care equipment and environmental products.

Designed to complement existing CSA certification programs, the mobile test lab will allow all certification activities to be completed on the spot.

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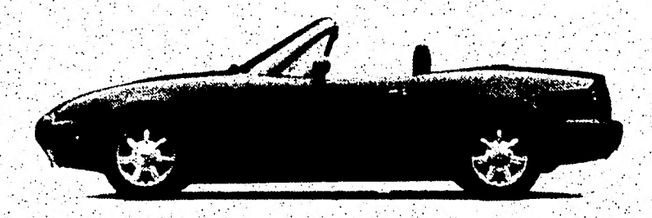

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This 4 bdrm. mn. flr. den, fam. rm., fin. bsmnt. nanny's qtrs. + sauna. Extras, landscaped. $449,900. Gabby Goldring, 731-7111.

BATHURST CHABAD GATE — WHAT'S IT WORTH?
Spacious open concept immaculate 4 bdrm., sunken liv. rm, near all amenities. $399,000. Mike James 731-7111.

BATHURST-PROMENADE — QUIET COURT
Immaculate 4 bdrm., open style kitch., overlooking fam. rm., lg. principal rms., upgrades throughout. $387,500. Bella Beer, 731-7111.

BATHURST-CENTRE — A REAL EYE-OPENER!
Price slashed. A beautiful 3 bdrm. super fam. rm. Hollywood kitch, main fl. laundry, grey & white decor. Gabby Goldring, 731-7111.

BATHURST-CLARK — BETTER TAKE A LOOK!
Spotless 4 bdrm., mn. flr. fam., grey/white tones, quiet cres. Walk to shul, value at $329,900. Ted Waxman, 731-7111.

BATHURST-CHABAD GATE — CHOICE BUY!
Lovely 3 bdrm., mn. flr. fam., ceramics, hdwd., air, appls., central vac, near all amenities. $309,000. Paula Bernstein, 731-7111.

Safeguard
Real Estate Limited Realtor

BATHURST/LAWRENCE LUXURY "NEW HOME"
Best priced 5 bdrms. in the area, super quality builder, 3,000 sq. ft., asking $689K. For info call Daria Carcini, sales rep., 886-1200.

BATHURST/ST. CLAIR NEW HOME TO BUILD
About 1,900 sq. ft. + finished bsmt. Wet bar, fireplaces, skylight, sep. ent. to bsmt., double garage. Asking only $519,000. Daria Carcini, sales rep., 886-1200.

4+1 BDRM. IN TIP-TOP COND. — N. YORK
New kit, roof, windows, hardwood thruout, fin. bsmt. +++ on 50 ft. lot — Call now Elaine Witt/Nadia Colella, sales reps., 886-1200.

MUST SELL/MUST CLOSE NEW HOUSE SEP.
Bathurst/Finch fab. semi. 3 bdrms., large kit., hardwood fl., CAC, pvt. in-law apt. 2,200 sq. ft. +++. Call Marina Smolyar, sales rep., 886-1200.

BATH. & GLENCAIRN RENTAL
New condo, 1 bdrm., Sabbath elevator, beaut. fin., 6 appliances. Appr. 1,100 sq. ft. M. Saperia, 886-1200, assoc. brkr.

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1 Houses For Sale

MISTER REAL ESTATE INC

NORTH/CENTRAL

RIDGEGATE ESTATES NORTH YORK
Elegance! 4 bdrm, family rm, herringbone hardwood, interlocking patio, shows like a model. *Gerry Wener 224-2800.

NEW "TIMES"
Custom crafted luxury residence now nearing completion. 5 bdrms, finished lower level, walk-up. *Heike Motahedin 449-0090.

FIRST TIME OFFERED BATHURST/CENTRE
3+1 bdrm, family room, huge kitchen, central air/vacuum, fabulous rec room, landscaped. *Gerry Wener 224-2800.

BAYVIEW/STEELES EXCLUSIVE GARNIER COURT $789,000
Fabulous 2 stry entrance, modern 4 bdrm. residence, huge kit, loaded lower level. *Bev Burstein 223-5100.

BAYVIEW/JOHN LUXURY, STYLE & LOCATION
Do not miss this one! 4 bdrm, huge family rm, landscaped, 2 ensuites, Hollywood white kit. *Becky Wener 224-2800.

BAYVIEW/NORTH 16TH
4+ bdrms, large lot, 4,430 sq. ft. of upgraded luxury. Main family room, den and laundry. Ensuite whirlpool. *Pam Stern 223-5100.

CHOOSE YOUR HOME — 4 AVAILABLE
Bathurst/Steeles 4 bdrm. backsplit; 3-4 bdrms, sidesplit; 3 bdrm T.H., 3 baths also Bathurst/Clark 4 bdrm, finished bsmt. $339,900 *Helen Winer 223-5100.

BATHURST/CENTRE GREENPARK — STEAL IT FOR 439K
4 bdrm, family rm, ceramics, huge irreg. lot, southern exposure, motivated vendor!! *Becky Wener 221-2800.

CLANTON PARK AREA! STARTER HOMES!! MUST SELL!!
Charming homes with huge lots in demand area, building plans, assumable mortgages. *Mike Harari 224-2800.

BAYVIEW/STEELES EXCLUSIVE NEW LISTING
$575,000. Impressive renovated kit & baths. Private cul-de-sac. Walk-out finished lower level to private garden with mature trees. *Eileen Richman 449-0090.

BATHURST/DREWRY 4 BDRM CUSTOM BUILT
4,000 sq. ft. of living space. Top quality features. Prime area. *Shelly Halpern 224-2800.

YONGE SOUTH OF STEELES 5 LEVEL BACKSPLIT
3+1 bdrm, 4 baths, fireplace, sauna, loads of extras. Child-safe court, prime area. *Shelly Halpern 224-2800.

CONDOS

BATHURST/STEELES PRIMROSE I - SALE OR RENT
Bloor/Yonge, 1 bdrm, W. exposure. Renovated. *Yally Ross 223-5100.

TRIDEL "THE CLASSIC" DON MILLS/FINCH
Beautiful upgraded 2 bdrm, balcony, 2 full baths. *Bev Burstein 223-5100.

BATHURST/DREWRY — 135 ANTIBES
Outstanding value on impeccable 2 bdrm, 2 baths, thousands of upgrades, approx. 1,400 sq. ft. *Sarah Rovet 224-2800.

BATHURST/STEELES 3 BDRM, 2 BATHS, 2 PARKING
Close to the park! Only $229,000 *Gavril Maron 224-2800.

TORRESDALE/ANTIBES LUXURY 2 BDRM
Den, fully upgraded, 1,600 sq. ft. Must Sell *Rita Krasnov 224-2800.

BATHURST/CLARK $259,900 "PENTHOUSE BEAUTY!"
2 bdrm, balcony, 2 parking, locker, mirrors, marble, ceramics. Others available up to 1,427 sq. ft. *Annette Lipton 224-2800.

*Sales Rep. **Associate Broker

Everything we touch turns to SOLD

ROYAL LEPAGE

It's you that counts the most.

EXCELLENT NORTH YORK VALUE
$479,000.00 50' Lot, 3 Finished levels, 4 + 1 Bedroom, Main Family room, Den & Laundry rooms. VTB @ 10%. CALL JOE FRIEDMAN 635-1170.

LOCATION *LUXURY* LOCATION
$789,000.00 This 2 storey, 9 room home offers almost 6,000 Sq. Ft. of luxury, 5 Walk-outs, 2 fireplaces, free standing staircase. For much more info call Vince Castelli 635-1170.

BATHURST & GLENGROVE
$649,000.00 Gorgeous 12 yr old raised bungalow. Double garage, lower level has a huge family room and solarium, central air & vacuum, flexible closing, a must to see! Call Cecilia Fung 635-1170.

EXECUTIVE'S DREAM HOME!!
$689,000.00 2 storey 4 bedroom. Beautiful finished basement. Ideal for entertaining, professional decor and landscaping. Loaded in luxuries, ravine lot, child safe court. Call Helen Yermus 635-1170.

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1 Houses For Sale

MISTER REAL ESTATE INC

NORTH/CENTRAL OVER $1,000,000
HAVE YOU ALWAYS WANTED TO BUILD?
$2,750,000 Future Historic Homes will help you create your dream. Plans approved for 6,700 sq. ft. home on quiet Sunnydene Crescent. A special opportunity. *Eileen Richman 449-0090.

BAYVIEW/YORK MILLS/FOREST HEIGHTS $2,550,000
Magnificent SHOHREH quality — 121' frontage, south lot. Approx. 6,000 sq. ft. and fabulous lower level. *Carolyn Feldman/**Eileen Richman 449-0090.

PRESTIGIOUS ARJAY CRESCENT
— POST ROAD/BAYVIEW $2,295,000
Near completion. 7,850 sq. ft. of luxury living. 4-6 bdrms, 9 baths, sauna, maid's quarters, oak library and much more. *Eileen Richman 449-0090.

BAYVIEW/STEELES PRIDE OF OWNERSHIP $1,788,000
5 bdrm, main family room, library, finished walk-out lower level to lovely garden. Outstanding residence. *Eileen Richman/*Elizabeth Ching 449-0090.

SHANE BAGHAI MASTERPIECE — FAIRFIELD PLACE
$1,688,000.00 — Last stately new home on prestigious cul de sac. Marble floors throughout the vestibule, living room, dining room, Salvarani kit, custom finished lower level, walk-out to private garden. *Elizabeth Ching/*Eileen Richman 449-0090.

OLD YONGE/YORK MILLS $1,549,000
Unique opportunity to move into new Shane Baghai creation by September. Beautifully appointed, completely finished lower level, walk-up to lovely garden with mature trees. *Eileen Richman 449-0090.

EXCITING YORK MILLS/BAYVIEW $1,095,000
Fabulous unique builder's home on demand street with large principal rooms, 10' ceilings, main family room, and library, walk-out to secluded garden. Near French Immersion School, shopping and much more. *Janine Pitch 223-5100.

*Sales Rep. **Associate Broker

Everything we touch turns to SOLD

CLARK-BATHURST
A-1 location, 3 bdrm., 3 bths., oak staircase, liv. rm. with French door w/o, mn. flr. fam. rm. with firepl., custom eat-in kitch., with sliding door w/o, 6 appls. For more info please contact Yolanda Bielas, 221-5599, Realty Unlimited Inc., Rltr.

BRUCE SMITH REALTY LTD.
REAL ESTATE BROKER

CEDARVALE'S FINEST .....
RENOVATED 4 BEDROOM
$589K — Quiet street near subway. Custom renovated interior with design kitchen with w/o to double deck, 3 new baths incl. ensuite, fin. lower level, cac, new mechanics. Bruce Smith 785-7019.

CEDARVALE
PRICE REFLECTS TRUE VALUE SOLD
2 storey 3 bedroom across from park.

CEDARVALE ESTATE SALE
LIFETIME LOCATION
$785K — 4 Bedroom centre hall on rarely avail. street near park. Main floor den with walkout to superb garden. 4 Baths, fin. lower level. **$400,000 VTB.** Bruce Smith 785-7019.

2 FOR 1 SALE
$239K — Romantic retreat near Market Square & O'Keefe. 2 bdrm. + solarium, 2 baths includes Jacuzzi. Eat-in kitchen, 2 parking spaces. Vacant, must be sold. Coreen Morrison 785-7019.

HIGH PARK/SWANSEA
Attention first time buyers & investors!! only $179,000 — Exceptional 2 bdrm. condo reduced to sell. 1½ baths, ensuite laundry, balcony. Vendor has bought firm. Eleanor Simbrow 785-7019.

PRIME RIVERDALE NEAR PARK
$459K — Simply awesome 3 storey in convenient location. 5 Bdrms., 3 baths, eatin kitchen. 2 f/ps, interesting details. Coreen Morrison 785-7019.

"For The Bare Facts"
480-BEAR **785-7019**
Realtor

1 Houses For Sale

PERSONALIZED SERVICE

SADIE MORANIS

LIMITED • REALTOR

ONE ACRE ++ IN OLDE THORNHILL!!
$2,100,000. Build your dream mansion on a 'park', backing on a park! Call Lionel Spector 737-1100.

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FABULOUS AT BAYVIEW-YORK MILLS
$2,088,000. Luxurious stone residence being built. For full details call Saryl Spector 737-1100.

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MOST SOUGHT AFTER LOCATION
$1,850,000. Custom style your dream of over 5,000 sq. ft. by renowned bldr. Judi Gottlieb 449-2020.

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BAYVIEW — A REAL SENSATION!!
$1,788,000. New 2-stry., 5 bdrm., 3-car gar., fine construction & design. Michele Church 449-2020.

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VERY SPECIAL RESIDENCE! NEW!!!
$1,295,000. Lots of charm. Great princ. rms., fam. rm., 3 storey garden! Dorann Gottlieb 487-4343.

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4,300 SQ. FT. OF ENGLISH CHARM!
$1,198,000. Spectacular English Tudor. New home on 76 ft. lot. Circ. drive. Gabor Horvath 487-4343.

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YORK MILLS GARDEN BEST COURT!
$1,185,000. Oversized pie lot — outstanding bungalow. Bright + spacious interior. H. Blaug 449-2020.

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REDUCED BAYVIEW & STEELES DREAM
$978,000. Fabulous 4+ bdrm., double lot, every luxury marble, oak etc. M. Rotenberg 737-1100.

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LUXURY LOCATION BAYVIEW HILL
$975,000. Wycliffe 5,200 sq. ft. 5 bdrm., entertain & live in grand style. M. Rotenberg 737-1100.

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OLD YONGE "BUNGALOW" LARGE LOT
$949,000. Charm galore! Perfect as is + great add-on potential — pool too! D. Allen 487-4343.

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BUY NOW — DEMAND LOCATION!
$939,000. Huge principal rms., 3 bdrm., 3 bath bung. Secluded yet convenient! Sue Feldman 487-4343.

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MIDTOWN PIED-A-TERRE!
$849,000. Stunning 2,027 + sq. ft. condo. 2 bdrm., den, 3 bath, luxury bldg. Call Sue Feldman 487-4343.

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JUST LISTED IN OLDE THORNHILL!
$769,900. Immaculate 2 storey. Gracious mature landscaping lot. 83 x 148!! Saryl Spector 737-1100.

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LIVE IN NOW! BUILD LATER!
$679,900. Renovate on 80'x130' lot. Surrounded by multi million $ homes. Judi Gottlieb 449-2020.

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BAYVIEW/YORK MILLS — A HAVEN!!
$649,000 can buy you a charming 4+ 1 bdrm., eat-in kit., lovely fm. rm. Michele Church 449-2020.

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BANNATYNE LESLIE DUNLACE SCHOOL
$565,000. Fabulous 3+1 updated bung. Stunning decor, great basement "A 10". H. Blaug 449-2020.

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NO NEED TO LEAVE PALACE PIER!!
$409,000. Everything is here; shuttle, rec. fac., rest, lakeview, 1,560 sq. ft. D. Allen 487-4343.

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NEW PRICE FOREST HILL
$399,500. Best value! 2 storey family home, 3 br. Main flr. den, 2 baths. Sue Feldman 487-4343.

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ESTATE LOTS 1-2 ACRES AURORA!!
$330,000-$475,000. Prestige area — cul-de-sac, for details call Lionel or David Spector 737-1100.

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BEST BUY 50x130 FT. LOT
$298,000. Finch & Bathurst. 2 bdrm. bung. plus fin. bsmt. 2 baths, 2 kitchens. Judi Gottlieb 449-2020.

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"PENTHOUSE" — AVENUE RD./WILSON
$289,900. Stunning! Great W. view! 2 bdrm. + sol./2 baths/ens. Indry/storage! Diane Allen 487-4343.

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GREAT INVESTMENT: ACCESS TO 401
$174,900. Very spacious, neutral decor, 2 bdrms., eat-in kit., pretty view, pkng. Daena Allen 487-4343.

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PROUD TO ENTERTAIN!!
$2,100/mo. Walk to Bathurst. Master ste. Kids wing, fam. rm., eat-in kit. Daena Allen 487-4343.

BATHURST-WILSON — 3 bdrm, renovated, separate entr. to finished basmt, lot 55x120. Asking $289,900 - **CALL 222-8600.**

STEELES-NEW WESTMINSTER — Elegant 2,500 sq. ft, 4 bdrm, main fl. fam. rm., large lot, walk to Steeles. Asking $427,900 - **CALL 222-8600.**

CLARK-NEW WESTMINSTER — 2,200 sq. ft, 4 bdrm, fam. rm, 2 bdrm apt. in basmt, 2 sets of appliances, motivated vendor. Asking $349,900 - **CALL 222-8600.**

YONGE-STEELES 4 bdrm, separate entr. to finish basmt., spotless upgraded home on quiet crescent $279,000 - **CALL 222-8600.**

ELENA PECHURA
RE/MAX REALTRON REALTY INC.
222-8600 24 HOUR PAGER

1 Houses For Sale

Forest Hill

Real Estate Inc. Realtor

488-2875 226-1987 886-1988

CENTRAL PROPERTIES

OPPORTUNITY TO HAVE IT ALL!
Forest Hill location, stone exterior 60' frontage 2 car grge. Main flr. fam. rm. Principal rms. 4 large bdrms. & more! Cathy Kwinter 488-2875.

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VIEWMOUNT AVE ON THE PARK!
An exceptional home not to be equalled! Custom designed & built. Tennis at your back door! Must be seen! Judy Goldman 488-2875.

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RARE OPPORTUNITY F.H. CONDO
One of only 17 lux. residences, 2 bdrm + oak lib. 9 ft ceilings, marble baths. & kit. Done to Perfection! Finest Upgrades! K. Newman 488-2875.

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65 VIEWMOUNT AVE! $1,198,000
Prime location! Exceptional home to be built. 5 bdrms, Mn flr lib., fam. rm. + sol. Brochure available. J. Goldman/M. Gherson 488-2875.

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BROWN SCHOOL RENOVATED BEAUTY
$995,000 Perfect in-town home on choice st. Tot. renovation with quality throughout. Dramatic kit. with top-of-the line appliances. 3 large bdrms. + family rm. David Wagman 488-2875.

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UPPER VILLAGE GEORGIAN
Centre hall. Sun-filled kitchen. Main floor family rm & laundry. 4 bdrms. (including a master suite) $975,000. David Wagman 488-2875.

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HAVERGAL AREA 55 x 191 LOT
Nestled on a country-like street, this exquisite, renovated home will capture your emotions. Architectural Digest! Celine Joel 488-2875.

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1ST AD! VILLAGE GATE T.H.
Overlooking the ravine! Spacious and bright with 3 bdrms. Walk-out lower level! Skylight, fireplaces + many upgrades. Cathy Kwinter 488-2875. SOLD

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NEW LISTING FOREST HILL
Very spacious foyer leads to huge principal rms. Oversized, new kit., panelled library. 4 bdrms. Sparkling pool. $939,000. Celine Joel 488-2875.

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THE PRETTIEST NEW HOME
Choice Glen Park! 5 bdrms, lndry. on 2nd. Sundeck built around tree. Architecturally delightful! $909,000. Please call Judy Goldman 488-2875.

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FOREST HILL — HOUSE & GARDENS
A truly elegant home, renovated with the utmost care. Sumptuous mstr., white kit, den & library. Outstanding bsmt. Celine Joel 488-2875.

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LYTTON PARK $869,000
Delightful centre hall. Open kitchen & family rm concept leading to sparkling pool & whirlpool. 4 bdrms, 3 baths. David Wagman 488-2875.

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NOW IS THE TIME TO BUY!!
Builder says sell now!! Casually elegant new Georgian. Fab. mstr. 4 large bdrms. Huge kit. Excellent quality on S. lot. Judy Goldman 488-2875.

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BROWN SCHOOL. SUPERB RENOV.
4 bdrm, 5 baths. S. Grdn exp. pkg. 3 stry det. Light grey hdwd flr. Mn flr fam rm. CAC, marble ensuite. Call Margaret Hutchison 488-2875.

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OUTSTANDING VALUE $669,000
On a prime block, East of Bathurst, North of Glencairn, this renovated 4 bdrm home features huge rms. Addition possible. Celine Joel 488-2875.

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UPPER VILLAGE VALUE PACKED!
Totally renovated with excellent taste! Sep. living & dining rms. Custom kitchen with eating area. 4 family bdrms. Sep. Help's qtrs. Reduced to $675,000. David Wagman 488-2875.

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1ST AD! ALEXANDRA WOOD AREA
$669,000 Totally renovated with designer flair throughout! Exceptional kitchen/Family rm. w/o to patio. 3 bdrms, 2 ensuites. Complete Lower level with 2nd kitchen. Loaded with extras! Priced to sell! Eleanor Wagman 488-2875.

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UPPER FOREST HILL $639K
Wonderful 4 bdrm. home, large foyer, spacious principal rooms, fin. lower level, hedged private garden. Anna Pollock/Sharon Bobkin 226-1987.

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ALL THIS FOR $595,000
Allenby area new 3 bdrm, marble pwdr rm. Glass sol. Brkfst rm, mrbl foyer & ens. Stunning kitchen. Private drive. CAC! Jeffrey Wagman 488-2875.

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VALUE! VALUE! VALUE!
Modern 4 bdrm. Sunken liv. SOLD walk-outs. Eat-in kit. Skylights, ens., Jacuzzi, Upper Village $629,000. Call Maurice Gherson 488-2875.

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F.HILL/DEER PARK NR UCC
5 bdrm det. 3 stry, 3 bath, 2 frpls. $579,000 (was $659,000) Spacious rms & deck-grdn. Private drive & grge. VTB possible. Marg Hutchison 488-2875.

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REDUCED $70,000 MUST SELL!
105 Latimer. Stunning new construction with 3 bdrms, pwdr rm, eat-in kit., ceramic foyer, sk SOLD, marble ensuite. CAC. Jeffrey Wagman 488-2875.

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NEW OFFERING ON SHELBOURNE!
Updated 3 bdrm home on south facing lot. Main floor Family room & pwdr rm. Immed poss. Move-in cond. $559,000. David Wagman 488-2875.

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NORTH "Y" SPACIOUS BUNGALOW
Price Slashed! Large entrance hall. Catehdral ceiling in living rm. 3 bdrms. Panelled den. Fin lower level. Eleanor Wagman 488-2875.

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GLENGROVE AVE! MOVE-IN
Younge feeling thru-out! Combination L.R./D.R. Eat in kit. with w/o to cedar deck & large lot. Main den & bath. 3 bdrms. Cathy Kwinter 488-2875.

1 Houses For Sale

Forest Hill

Real Estate Inc. Realtor

488-2875 226-1987 886-1988

CEDARVALE TUDOR $439,000
Charming 3 bdrm beauty. Spacious principal rms. Eat-in Kitchen. Finished lower level. Wonderful garden. David Wagman 488-2875.

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NEW LISTING — CEDARVALE
A charming home, well located on a deep south lot. Living rm with ebony fireplace. New white kit. Self-contained bsmt. Celine Joel 488-2875.

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LOWER VILLAGE SEMI PV. DRV
Reduced to $399,000 3+1 bdrm. F. Air gas, S. Exp. grdn. 2 baths. New kit. Ala New England. 29 Thelma. VTB 2nd. Marg Hutchison 488-2875.

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FOREST HILL PRICED TO SELL
$364,900. 3 bdrm 2 storey with private drive. Detached garage. Quiet street. Close to Shops, TTC. Judy Silverberg 488-2875.

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BATHURST/BAYCREST $329,900
Tudor bungalow. Updated shiny white eat-in kit. 3 bdrm + l bsmt., kit. Panelled rec. rm. Private drive. Lot 46 x 132. Diane Plant 488-2875.

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PRIZE LOCATION! BUNGALOW
Det. 2 bdrm., 2 baths, pr. drive, dble. garage, W/O to deck. By Avenue Rd./Ledbury, Private bsmt. apt. Mint cond.! Goldie Kay 226-1987.

NORTH PROPERTIES

ELEGANT IMPRESSIONS
Privately situated on 2½ acres of plush landscaped gardens. This elegant home features the ideal setting for entertaining or family relaxing with 5 grand principal rooms. 6 family bdrms. Sep. servant's qtrs., pool & tennis court. $6,300,000. For a private viewing contact Eleanor Wagman 488-2875.

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CONTEMPORARY MASTERPIECE
Bayview & York Mills unique design. Main flr master suite. All rooms open to pool & entertaining areas. $2,850,000. David Wagman 488-2875.

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170' FRONT VALLEY/BAYVIEW!!
Superb quiet. Lush lot! 4 bdrm ranch bungalow now reduced for quick sale! Prime, Prime location! $2,499,999. Maurice Gherson 488-2875.

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CUSTOM QUALITY HOMES
Bayview/Steeles. Gracious homes with hand crafted finishings. 5,300 - 6,500 sq ft. Choose your design. $2,000,000. Kathy Arviv 488-2875.

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A TOUCH OF CLASS BY . . .
Hoveric-Bayview/York Mills 5,500' awaits the discriminating buyer of this 5 bdrm., 7 bath, Fin. lower home! 3 car garage. Ann Kamin 226-1987.

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HOVERIC DOES IT AGAIN!!!
Bayview/York Mills Mag. 5,000' New Home, 5 Bdrm., 7 Bath, Salvarini kit., Fin. lower lev., lot 60x179! EXTRAS! EXTRAS! Ann Kamin 226-1987.

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BAYVIEW/YORK MILLS $875K
Exquisite architecturally designed 4+ bdrms., 13' ceilings, Mbl. flrs., sunfilled res., Gourmet kit., Lush gdn. Anna Pollock 226-1987.

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EXTRAVAGANT PERFECTION
Over 2,100 sq. ft. of spacious condo living, 3 bdrms, 3 baths, marble & parquet flrs, amazing panoramic view. Call G. Solomon 886-1988.

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BATHURST/CENTRE
2 New Homes built by Greenpark. Below builder's prices - 4 bdrm., mn fl fam. White kit! Seeing is believing! Ann Kamin 226-1987.

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UNIONVILLE COMPARE VALUE!
Magnificent 1 yr new 4 bdrm on large lot. This home has everything incl. Finest carpets, drapes, appls. Maurice Gherson 488-2875.

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UNIT IN STRIP PLAZA $449,000
134 sq meters + 67 sq meters in bsmt. Apt above. Shepherd W @ Wilmington. Loads of parking. Under mkt price. Marg Hutchison 488-2875.

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BATHURST - ELGIN MILLS
$409,500. This 4 bedroom home has a large eat-in modern kitchen, separate dining room and is on a private court! Marty Wagman 226-1987.

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T.H. BAYVIEW/YORK MILLS
3 bdrm with super lower level. Family room & 2 walk-outs. Many upgrades. Move-in condition. Please call Maurice Gherson 488-2875.

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CONSERVATORY II — 2 BDRMS
Luxury ground flr eat-in kit. w/o to balcony from living rm & kit. 2 car prkg. Call F. Glickman or A. Aston 886-1988.

CONDOS

BLOOR & AVE RD SPECIAL!!
S. view balconies from every room, sec. pool, best price in bldg. 2½ bath. 2 bdrms., marble, mirror. S. Slater/M. Gherson 488-2875.

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LUXURY CONDO LOWER VILLAGE
"House & Gardens" decor. Large Bay Window in living room. 2 spacious bdrms. Marble baths. Custom kitchen. Eleanor Wagman 488-2875.

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DRASTIC REDUCTION! BUY NOW!
This 2 bdrm + den + sol. S. Facing, frpl. in LR. 2½ baths. Vendor is ready to sell! Judy Hendler 488-2875.

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$159,000 ESTATE SALE HURRY!
1 bdrm condo Low price, location. Space, grge, pool, suit starter, retired. Good investment. Must sell! Offers invited. Ellen Zener 488-2875.

3 LOCATIONS TO SERVE YOU

488-2875	226-1987	886-1988
326 Lonsdale Road	306 Sheppard Ave. East	484 Steeles Ave. W.
Toronto, Ontario M4V 1X4	Willowdale, Ont. M2N 3B7	Thornhill, Ont. L4J 6X3
Fax (416) 488-2884	Fax (416) 226-3867	Fax (416) 886-2831

1 Houses For Sale

HARVEY KALLES
441-2888 (YRK) 488-4488

NORTH

SPECTACULAR ESTATE — POST ROAD
$5,500,000 — Nestled within a beautifully landscaped setting on 1.65 acres, this new and spectacular estate offers the utmost in luxurious living. Lavish use of granite, marble and glass — tennis courts. Elise Kalles 488-4488.

ONE OF THE LAST — BRIDLE PATH
$3,880,000 — An investment of enduring value. A secluded 2 acre property is now available in one of the most sought after areas in Canada. Build the estate of your dreams or renovate. Elise Kalles 488-4488.

PRESTIGIOUS HYDE PARK CIRCLE
$3,880,000 — Every amenity to make you comfortable appears within these graceful surroundings of spcaious flowing rooms which are perfect for family enjoyment and entertainment. Wooded lot with pool and tennis court. E. Kalles 488-4488.

TUDOR GATE 6,000 SQ. FT. NEW HOME
$2,890,000 — Just listed. A very beautiful new home on a very exclusive st. Impressive street appeal, exquisitely different layout. Best choice of finishings. Pool sized lot, 3 car garage, totally fin. bsmt. Extremely well priced! Arlette Carmona 488-4488.

AN ENTERTAINER'S DREAM
$2,590,000 — A traditional design on lavishly landscaped grounds. Offering an indoor and outdoor pool - formal principal rooms and a custom finished lower level. To view this very special home call Elise Kalles 488-4488.

BAYVIEW/YORK MILLS ARJAY CRES.
$2,398,000 — Prestigious location! Outstanding 5,500' new home w/3 car garage & circ. drive. Elegant centre hall plan, incredibly spacious rooms + impeccable quality. Fin. lower level. Arlette Carmona 488-4488.

FIFESHIRE VILLA — 1 ACRE
$2,250,000 — The elegance and ambiance of this mediterranean villa are surpassed only by its surroundings. Magnificent gardens with private patio and pool - reminiscent of Old World charm. To view call Elise Kalles 488-4488.

THE ULTIMATE IN LUXURY!!
$1,990,000 — Tennis court lot, 6+ bdrm, finished lower level with sauna, hot tub, wet bar, marble foyer, din. rm. and living rm. N. Fruitman 441-2888.

EDWARDS GARDENS — CUSTOM BUILT
When you only have time to view the best . . . 5,000 sq. ft. of luxury in prestigious area! Must see to appreciate! $1.85K. C. Kalles/C. Graff 488-4488.

THIS IS THE ONE!!
$1,475,000. Sauna, pool, 4+ bdrm, lg. lot with complete privacy. N. Fruitman 441-2888.

PENWOOD-DENLOW OVERSIZED LOT!
Spacious design, elegant exec. library on main. Extra large rooms. Superb value in demand area. $1,319,000. Toby Saltzman 441-2888.

JUST REDUCED!!
$1,195,000 — Will allow you to renovate or build on a lot 136 x 222. N. Fruitman 441-2888.

1ST AD! NEW LUXURY RESIDENCE-
Approx. 3,800 sq. ft. on a superb lot backing onto a park! Main floor family room & library. Greenhouse kitchen. This home has it all! Call Michele Rosen 488-4488.

IS A WELL BUILT HOME
A thing of the past? Not at this home in the heart of Bathurst Manor. Come and see this large custom built home at $699,000. J. Litwack/M. Nassar 488-4488.

TOO GOOD TO LAST! $509,900! 3,000 S.F.!
Fabulous 4 bdrm, fam. rm. + den. Amazing new white gourmet kit. Bathurst/Steeles. J. Zinman 441-2888.

BAYVIEW VILLAGE BUNGALOW!
Reduced to $459K. Super 3+ bdrm, large lot, gorgeous new kitchen, wonderful basement. Move right in! Marion Alberga/Simone Stern 441-2888.

TWO FAMILY HOME — TRIPLEX
$410,000 — Bathurst/Wilson area. Two 3 bdrm. units + one 1 bdrm unit. Two garages. Deep lot. Close to transportation and shopping. For details call Simone Stern/Marion Alberga 441-2888.

INTRODUCING CHARM & CHARISMA!
This 3 bdrm Thornhill home backs on to park. Huge master and delightful open concept make this a steal at $325,000. Judy Litwack 488-4488.

FABULOUS STARTER HOME!
$299K — Tons of living space! 3 bdrms, huge eat-in kitchen, large principal rooms, 3 bathrooms, cent. air, cent. vac, skylight, alarm & much more. Call now! Corinne Kalles 488-4488.

THE SIGN OF SUCCESS

50 WILDROSE COURT
OPEN HOUSE SAT & SUN 2-6 P.M.

Exquisite brand new 4,600 sq. ft. custom built by Fifeshire $1,088,000 Leon Soberano 764-6000.
RE/MAX CENTRAL REALTY INC.

1 Houses For Sale

HARVEY KALLES
488-4488

CENTRAL

"A VERY SPECIAL ADDRESS"
$3,950,000 — Alexandra Wood. "One of a kind" ravine property. Gracious stone residence offering grand principal rooms for entertaining and family living. Fabulous secluded outdoor living area - pool - patio. Elise Kalles 488-4488.

UPPER FOREST HILL PRIME LOT!
50 x 147 beautiful 4 bdrm, 4 bath, 2 storey home, main floor den & powder rm. Finished lower level. 2 car garage. CAC, G. Kerbel/B. Jacobs 488-4488.

CEDARVALE CHOICE LOCATION
Exec. 4 bdrms, large entrance hall leads to L-shaped liv. rm. & din. rm. Large eat-in kit. Main floor den & powder rm. 60 ft. frontage. STeps to Cedarvale Park. Opportunity. G. Kerbell 488-4488.

CEDARVALE "COUNTRY SETTING" SOLD
Now $695K. Prime lot. W/[illegible]me. 2 storey centre hall. Main floor family rm. G. Kerbel 488-4488.

BRAND NEW! JUST LISTED! MELROSE
$689K - 2,800 sq.ft. of quality & design in this unique 2 stry. spacious custom home featuring 3+1 bdrms, 10' ceilings, fin. lower level + w/o to 150' lot. Extras galore! Call Eileen Cohen 488-4488.

E. OF BATHURST N. OF LAWRENCE
"Estate Sale" Det. 5 rm. bungalow, corner lot 41.9 x 115. Bsmt. in-law apt. CAC, sitting among million dollar homes. Immed. G. Kerbel 488-4488.

WALK TO EVERYTHING!
$299,000 — Move right in to this 3 bdrm. renovated home. Cent. air, eat-in kitchen, skylight, cathedral ceiling. Won't last! Corinne Kalles 488-4488.

RENTAL BATHURST SO. OF LAWRENCE
Close to Sagunay & Caribou Park. $2,500 per mo. Exec 4 bdrms, sidesplit, 4 baths, family rm, exceptional rec. rm. Steps to all amenities. CAC. Immaculate condition. Sept. poss. G. Kerbel 488-4488.

PRIME LOCATION — BAYVIEW P.H.
$549,000 — Fabulous 2 bdrm suite, 3 ens, 2 dens, breathtaking view from 500 sq. ft. open terrace, modern kitchen, 2 parking spots. Over 2,000 sq. ft. Call Natalie Kopman/Olga Schrage 488-4488.

"OPPORTUNITY KNOCKS" BEST BUY
Spadina/St. Clair. 2 bdrm. lux. condo. 1,300 sq. ft. 24 hr. concierge. Indoor pool.. pkg., steps to subway. Only $399K. Financing. G. Kerbel 488-4488.

EXCELLENT LOCATION!!
$295,000 — "Ridley," 2 bdrm. Parking, security, many amenities, close to 401. N. Fruitman 441-2888.

THE SIGN OF SUCCESS

GLENCAIRN SUBWAY!!
PRICED TO SELL. 2-storeys house on 50x135 lot.

CONDO! CONDO!
2 & 3 BDRM APT, all util.

Call Elyette Checroune
Remax Chartered 483-6771

Canada Trust/Realtor

HOGGS HOLLOW/DON RIVER
$750,000 - $1,895,000 Pre-construction price, beat new tax, luxury homes, finest quality, centre city, prestigious location. Conv. to subway, shops, schools, excellent value. S. Banack 783-3333.

DREAM LOT 100'x250'
$659,000 Yonge-Centre St., estate sale. 3 bdrm ranch bung. with huge drive, million $$ area. Excellent opportunity for development. Motivated vendor. Olga Suboch 494-6888.

BATHURST VILLAGE
$549,900 Totally upgraded spacious home in desirable Jewish area, back onto park, cul-de-sac, lrg. pie-shaped lot, complete privacy, 4 bdrm, 3 new w/r, w/o from kit & fam, $$$$ spent on extras. Zalman Kovarsky 223-2110.

BATHURST LAWRENCE
$395,000 - 60x120 lot - 3 bedroom bungalow, central air, walk to synagogue, school, shop. D. Abraham 783-3333.

BATHURST GLENCAIRN
$379,000; 57 Glencairn - 2 bdrm bung, finished bsmt, corner lot, build or move in this luxury area - million dollar homes - walk to synagogue, shop, school. D. Abraham 783-3333.

SKYMARK II SKYMARK II
$299,900 This suite has a spectacular south view, approx 1,400 sf. with 2 bedrooms, 2 full bathrooms & two parking spaces. For more information or an appointment please call Laura Barnett 494-6888 or 491-1444.

RETIRE TO THE SKY!
$269,900 Condo delight! Watch the setting sun from your atrium dining room. Two bedrooms, two lavish baths. Fab. facilities like library, billiards, whirlpool! Bathurst-Wilson walk for you. Ellen Keshen 785-1136.

CONDO — CONDO — CONDO
$163,900 Glencairn subway - 360 Ridelle - 1 bdrm - view - new white kit, pool, sauna, parking — 155 Marlee - choice of 2-3 bdrm + laundry enst, shabat elev. $189,000 to $259,000. Call D. Abraham 783-3333.

1 Houses For Sale

ALAN NEWTON
REAL ESTATE LTD. REALTOR

LESLIE-YORK MILLS "SPRING POSSESSION"
Only $939,000. Custom built approximately 7-8 years ago, finished walk-out bsmt, fabulous upgrades throughout, quiet court. A. Newton 764-7200.

ATKINSON-CENTER OUTSTANDING $899,000
Rare 60 x 140 lot, approximately 4,400 sq. ft, 5 bdrms, extras everywhere, walk to shul. Betty Goldkind 764-7200.

FRANKLIN-SPRING GATE "WALK TO SHUL"
$894,900. Custom decorators showplace, quiet court, approximately 4,000 sq. ft, stunning extras! Al Sidofsky 764-7200.

ATKINSON-CENTRE $474,900
1st ad! Huge ¼ acre lot, 4 bdrm, approximately 2,800 sq. ft, main den & family rm, thousands in extras. Al Sidofsky 764-7200.

BATHURST-STEELES NEAR SYNAGOGUE $439,900
1st ad! Stunning 2 storey entry, circular stairs, 4 bdrms, family kitchen, finished bsmt, on park. Maxine Povering 764-7200.

BATHURST-CENTRE "ROSEDALE NORTH"
$389,000. Approximately 2,500 sq. ft, 4 bdrms, interlocking walkway, circular stairs, quiet crescent. Mark Mckaig 764-7200.

HILDA-STEELES SHOWPLACE! $379,900
4 bdrms, white & grey decor, custom mirrors & window coverings, skylight, must be seen! Maxine Povering 764-7200.

BAYVIEW-WILLOWBROOK REDUCED!
Only $364,900. 50' frontage, 4 bdrm, main family & laundry rms, fireplace, skylight, many extras, owner transferred. B. Goldkind 764-7200.

BATHURST-CENTRE VALUE!
Now only $309,900. Double garage, 3 bdrms, full ensuite, main floor family rm, fireplace, Jacuzzi, large lot. Lora Yakobson 764-7200.

SPRING FARM MUST SELL! $308,900
Owner bought, quick possession, 3 bdrm Concord Model, large family rm, upgraded, finished bsmt. Maxine Povering 764-7200.

BATHURST-ANTIBES "3 BDRM CONDO"
Only $229,900. Unique 3 bdrm, upgrades. Al Sidofsky 764-7200.

BATHURST-CENTRE $364,900. 1ST AD!
4 bdrm, over 2,000 sq. ft, quiet crescent. Al Sidofsky 764-7200.

"WE TURN *REALTY* INTO *REALITY*"

HOMELIFE CIMERMAN

***BATHURST & STEELES**
Luxury condo unit. Beautiful decor. Many amenities. Close to all. Judit Engel 226-9770.

***BATHURST & STEELES**
Super 4 bdrm, completely fin. bsmt, w/o kitchen, appliances. Won't last! Joe Salomon 226-9770.

***ELGIN & BATHURST**
$495,000 9 room beauty. Backs onto park. Huge w/o kitchen. Many upgrades. Joe Salomon 226-9770.

***YONGE & FINCH**
$399,000 Huge 5 bdrm. Completely fin. bsmt. 4 baths. Large lot. Joe Salomon 226-9770.

***BATHURST & DREWRY**
$399,000 62'x162' lot. 3 bdrm bungalow. Bsmt apt. Great potential. Judit Engel 226-9770.

***FINCH & WILMINGTON**
3 bdrm home. 2 bdrm apt. Large landscaped lot. Adlea Gertner 226-9770.

EXCELLENT VALUE IN DON MILLS & STEELES AREA
$369,900.00 — Absolutely best four bdrm value having main flr family room w/ walk-out to encl, garden. Fully fin bsmt w/5th bdrm, bath, rec rm & work rm. New flooring, broadloom, cent. air & alum. siding. Dbl car gar + loads of extras. Call: Marilyn Esrock, Sales Rep, 440-1414 or 731-5368.
JAKOBS RLTY INC REALTORS

BATHURST/LAWRENCE
FIRST AD! $569K
East of Bathurst, excellent lot & location, nanny's apt., 3/4 bdrms., fam. rm.

BAYVIEW VILLAGE
RENOVATED GEM
$589K, 3 bdrm. bungalow, reno., marble, 2 frpls., 3 baths, fam. rm. Make an offer. Details,
M. Stone 653-2202
Terry Martel R.E. Ltd.

BATHURST-LAURELCREST
Spotless 3 bdrm. Large lot 50'x165'.

RACHELROSENBAUMREINC
886-4740

CONSERVATORY LUXURY
CONDO SPECIAL!
Corner unit, 1,750 sq. ft., 3 bdrm, den, $1,700 month, all inclusive!! Orland Verrall 224-2800 Mister Real Estate Inc.

1 Houses For Sale

SEIDMAN
REAL ESTATE LIMITED REALTOR
633-7373

BATHURST MANOR
4 bdrm. split level, updated kit., good size liv. & din., fam. rm., w/o, dbl. drive gar. A1 buy. 633-7373.

• • •

BATHURST-LAWRENCE
Estate sale - 4 bdrm. 2 storey, 3 baths, 2 firepl. 50'x150' lot, gar. 633-7373.

• • •

SPRING FARM
Atkinson-Clark - 4 bdrm. 3 bath, fam. rm. w/o, den, mn. floor laundry, fin. bsmnt. Dbl. gar. Don't miss! 633-7373.

• • •

FINCH-WILMINGTON
Spac. custom built 4 bdrm., 4 bath, fam. rm., large kit., liv. & din. combined, fin. lower level, large lot, dble. gar. Prestige location, 633-7373.

• • •

BATHURST-J.C.C.
4 bdrm, split level, ravine lot, all good sized rms., fin. lower level, w/o, extras. Quiet crescent. 633-7373.

• • •

CHARLTON BLVD.
Custom built 4 bdrm. 4 bath, fin. bsmnt. Own entrance, dbl. gar. Extras, A1 Buy. 633-7373.

• • •

133 TORRESDALE
Large 3 bdrm. Condo. 2 bath, laundry ensuite. Parking. Don't miss 633-7373.

A. & D. SEIDMAN 633-7373

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allan BROWN

CLARK & BROWNRIDGE
4 bedrooms, 3 baths, choice of some colours still possible. Thousands spent on extras. Quiet child safe court in well established area. Must sell!!!!! Call Alona Zavet 224-0801.

• • •

BATHURST & ATKINSON
Must be seen!!!!! Spacious 2,700 sq. ft. Finished basement inlaw apt. Only one year old. Call Alona Zavet 224-0801.

• • •

BEAUTIFUL GREENPARK HOME
In Richmond Hill on wooded premium lot. Parquet & ceramic floors on main level. Huge kitchen, November possession. Call Anne Eidlitz or Alona Zavet 224-0801.

• • •

SHEPPARD & YONGE
$899,000.00 Brand new custom designed executive home. 5 bedrooms, many unique features. Walk to Mel Lastman Square. Over 3,700 sq. ft. Anne Eidlitz 224-0801.

• • •

YONGE & STEELES
Priced for quick sale!!!! Brand new 3,200 sq. ft. 4 bedrooms, 3 baths, separate side entrance. Alex Levin 224-0801.

• • •

YONGE AND SHEPPARD
Luxurious 4,600 sq. ft. 4+ 2 bedrooms. Unique design with extra features. A must to be seen!!!!! Call Kornelia Bardos 224-0801.

• • •

YONGE SOUTH OF FINCH
4,000 sq. ft. 4+1 bedrooms. Separate apartment on lower level. Full of luxury features. Call Kornelia Bardos 224-0801.

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n. s. smith
REALTOR

SALLY ROSEN
884-4425 630-3676

BATHURST-FISHERVILLE
3,200 sq. ft., super 5-bdrm. 2-stry. home, open stairs to bsmt., in-law or maid's qtrs., sep. entrance, appliances, air. 2-car gar.

• • •

TORRESDALE-BATHURST
Sparkling 4-bdrm. bkspl., air cond., appl., 2-car gar. Steps to all amenities.

PRIME THORNHILL LOCATION
Approx. 2,400 sq. ft., detached 4 bdrm. with fin bsmnt., 4 bths., mn. flr. laundry & fam. rms., entrance to gar. from laundry rm., w/o from kitch. & fam. rm. to lg. cedar deck. Professionally landscaped yard, child-safe crt., must be seen! Call Susan DeMoura, Homelife Guardian R.E. Ltd., 470-8570.

1 Houses For Sale

HOMELIFE CIMERMAN

BAYVIEW-401
71'x193' lot, gorgeous 4 bdrm. bung. Nina Steinberg 486-5200.

• • •

RICHMOND HILL
157 Springhead Gardens, 4 bdrm., fam. rm., lg. lot, Fred Shuster, 486-5200.

• • •

217 ROSEBOROUGH
Gorgeous 2 [SOLD]., decorator's hom[SOLD] lot, Thornhill. Fred Shuster, 486-5200.

• • •

491 SILVERTHORN AVE.
Eglinton-Dufferin. "POWER OF SALE," $179,000. Nina Steinberg, 486-5200.

• • •

SPRINGHEAD GARDENS
$289,000. [SOLD] bdrm., 2 bths., mov[SOLD] cond., Richmond Hill. Joseph A. Kalfa, 486-5200.

• • •

BANNATYNE & TRUMAN
$749,000. 2 storey, 4 bdrm., 4 bths., mn. flr. fam. rm. & laundry, Joseph A. Kalfa, 486-5200.

BATHURST/WILSON
Close To Synagogues
5 bdrm. $799,000, 2½ storey, 11 rm. family home on 68' lot, 3 car gar., builders home, quality +.
J. Sherman 653-2202
Terry Martel R.E. Ltd.

2 Houses For Sale Private

BATHURST/WILSON
2 storey house, lot 40'x140', 3 bdrm., 3 bath, large deck, new kitchen, new broadloom, finished basement, many extras.
$399,900—
Call 631-8141

Bathurst Manor 3 bedroom side-split, move in condition, numerous extras. Immediate possession available. No agents. 633-2370. Joe.

Bathurst/Clark - Spacious 4 bedroom, 3 baths, family room, air, 2 car garage. 363-2765, 782-8505.

Premium lot on park
Bathurst/Centre - Walk to synagogue, 2500 sq. feet plus finished basement, central air and vacuum. Gorgeous upgrades, immaculate. $429,900. 731-9467.

3 Houses For Rent

BATHURST-STEELES. Immaculate 3 bdrm. + fam. rm., appls, air, $1,550. Ted Waxman, Ungerman Rlty., Rltr., 731-7111.

6 Condominiums For Sale

YONGE & SHEPPARD
5 Kenneth, 2 apts. upgraded 1,461 sq. ft. 2 bdrm, large sol. (den), balcony, 2 baths, bsmt. locker, east expos. Priced for fast sale. This or next yr. poss.

• • •

SENECA HILL PENTHOUSE
Renovated 3 bdrm., 38' long bal. with panoramic sunset view. Don't miss it. Call Mr. Santee Leung 441-2003/24 hr on call with carphone+pager.
Santee Realty Inc.

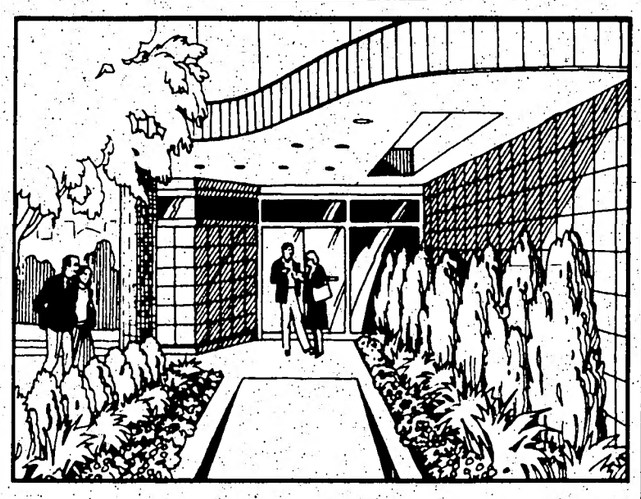
BATHURST-CLARK
Luxury 2 bdrm., 1½ bath, 5 appl. Price reduced $223,800.
RACHEL ROSENBAUM
RE INC 886-4740

• **7460 Bathurst.** Promenade. Spacious, 2 bd. corner. $267,900. Gabby Goldring 731-7111 Ungerman Rlty. Rltr.

6 Condominiums For Sale

ROYAL LEPAGE
It's you that counts the most.

500 GLENCAIRN
at Bathurst



BRAND NEW LUXURY CONDOMINIUMS

- ONE AND TWO BEDROOMS PLUS DEN
- TWO BATHROOMS
- ENSUITE LAUNDRY ROOM
- UNDERGROUND PARKING PLUS GUEST PARKING
- SABBATH ELEVATOR
- SEPTEMBER OCCUPANCY
- FROM $289,900.00
- FOR APPOINTMENT CALL:
- JOAN E. LANDY 256-1388

SKYMARK REVIEW DON MILLS & FINCH

GOT A SUITE TO SELL! CONTACT THE SKYMARK SPECIALIST. REAL ESTATE ADVICE COSTS NOTHING UNTIL A SALE IS MADE: THEN IT COSTS NO MORE FOR AN EXPERT THAN A NOVICE.
ZENITH — In a class by itself: Sumptuous & gracious 2 br, lge fam, 2 ensuites, skylights, fireplace, sauna, Jacuzzi, 2 pkg, bsmt locker + more. For our updated inventory contact Mr. Santee Leung, THE SKYMARK SPECIALIST, 441-2003/24hr. on call with carphone + pager.

Santee Realty Inc.

PRIVATE SALE CONDO
BATHURST-CLARK
- Bright, gorgeous 2 bedroom + den + balcony
- 2 baths, parking + storage
- Best corner model in building
- High floor • 5 appls.
- Ensuite laundry
- Rec facilities
- 24 Hr. security

$265,000
Mon.-Sat. 10 a.m. - 9 p.m.
754-0993
Sun. AM - 886-6500
No Agents

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343 CLARK AVE.
(Conservatory)
2 Bedroom Luxury Condo, Sunny den, 2 car park.
Call **MR. MANLEY**
Bus: 977-7821
Res: 487-7372

NEPTUNE DRIVE
- 2 Bedrooms
- 2 Baths
- 5 Appliances
- Ensuite laundry
- Sabbath Elevator
- South exposure
- Large balcony

Available November 1st
Call after 8 p.m.
781-3727

Bathurst/ 100 Antibes. Lovely condo, 3 bedroom, 2 bath, 17th floor, corner, north exposure, fully carpeted and equipped. $229,900. 449-3682.

TAL-RAM

CO-OP TURNING CONDO
Investment Opportunity
Bathurst-Finch, 1-bdrm. unit avail. Move-in condition. Condo conversion imminent. Owner has bought. Opportunity priced at $149,000. Jack Samuel, 638-3927.
789-4325

Bathurst/Finch - Brand new 2 bedroom, 2 baths, parking & locker, one building only, full recreational facilities, immediate occupancy. See exactly what you get. Private sale $245,000. Evenings 781-9906

7 Condominiums For Rent

500 Glencairn
Penthouse
Two bedroom, 2 bath, 6 appliances, balcony. Available September 10. 740-2687.

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80 Antibes- 2 bedroom 3 appls. From September 1st. 638-2323.

Bathurst/Neptune - Luxury 3 bedroom, 2 full baths, $1,320. 783-6796.

Bathurst/Finch - 2 bedroom luxury furnished apartment, 5 appliances, sunroom, 1 car parking, available immediately, 633-2062 after 6pm.

3000 Bathurst- Luxury 3 bedroom, separate dining room, large bright kitchen, 5 appliances, Shabat elevator. $1,700/ month. 787-6631, 630-1926.

***Bathurst/Clark** 2 bdrm, 2 bath, Oct 1 $1,250 Sol 770-0992.

YONGE FINCH. "Place Nouveau." 2 bdrm., 2 bths., $1,500. Ted Waxman, Ungerman Rlty., Rltr., 731-7111.

8 Condominiums For Rent/Sale

80 Antibes Dr. - Unit 2001 2 bd., $20,000 - worth of upgrades, west view. Asking $209,500 or $1,200/m. **Call Abe at Abe Gitalis R.E. 979-5700 days, evenings 889-7070.**

Courtland at Bathurst/Steeles - Luxury 2 bedroom, available for sale or rent immediately. 635-5779.

Bathurst/Steeles - 2 bedroom, 2 bathroom, den, balcony, parking, locker. 638-2713, 520-5111.

Conservatory II- **Luxury 2 bedroom** +den, solarium +balcony, 2 baths, parking, locker, rec. facilities. 223-7835.

10 Accommodation Available

Furnished room with private bathroom. Clean, quiet, near TTC. Suitable for female. Bathurst/ Sheppard. 630-3108.

Furnished room for rent. Bathurst/ Centre St. area. Non-smoker. 731-3224.

St. Clair/Spadina - Across from subway. Large furnished bedroom with private bath in luxury apartment. Female student or professional preferred. Non-smoker, neat. Kosher home. $650/ month. 961-5717.

Bathurst/Steeles - room for rent in house, quiet female non-smoker preferred. 738-4962, 1-705-533-3819.

Wanted: female, kosher, serious roommate to share large fully furnished 3 bedroom in Willowdale. Close to bus. References. Phone 736-4969, no Shabat calls.

11 Accommodation Wanted

Wanted: one or two bedroom apartment to rent. Reasonable. 783-9514.

12 Shared Accommodation

Bathurst/Antibes - Luxury condominium, spacious, 5 appliances, pool, tennis. $435 including utilities. Non-smoker, male preferred. 665-7121.

House at Bathurst and Steeles with Mom and 12 year old son. 886-0445.

Waterloo/Laurier - Mature male student to share apt. in house near campus. 416-487-7271.

Bathurst/Wilson - male to share very large apartment. Kosher preferred. 783-3889 mornings/ late evenings. Please leave phone number.

Ottawa- Female student looking for same to share 2 bedroom apartment. 613-739-1272.

Yonge/Clark - Share luxury townhouse, 5 appliances, air-conditioned, 2½baths, deck, fireplace, steps to bus, parking. Female preferred. Immediate. $500. 764-9713.

13 Apartments For Rent

Sheppard/Bathurst - 1 bedroom basement, separate entrance. Walk to TTC. 633-2370.

Furnished 2 bedroom. Bayview/ Sheppard. Available November 1st to April 30th. 221-5475.

Bathurst/Glencairn - One bedroom basement apartment. Separate entrance, air-conditioned. Close to TTC and subway. $500/ month plus utilities. 960-3239.

Bathurst/Lawrence - Furnished basement bachelor apartment, separate entrance. No shabbes calls. 782-0402.

Attention students. Basement bachelor - Bathurst/Steeles. Non-smoker. To suit one person. $550/month, neg. 221-3336.

Lovely, furnished basement apartment. New kitchen, private entrance, large living/ dining room. Free cable T.V. Non-smoker! 782-0368.

20 Cottages For Sale

Cottage(s) on sandy beach/ boating/ Bracebridge area. $75,000. 782-2533, 488-2696.

23 Florida Property For Rent

Coastal Towers- One bedroom for rent. Minimum 3 months. Call 223-7835.

Hallandale- 3 Islands
Large 2 bedroom condo with convertible, wrap around oceanview, newly renovated, immaculate. Phone 514-739-5511 (ask for Jerry).

Century Village- Pembrooke Pines (Hollywood). 2 bedrooms, golf, tennis, clubhouse. February or March. Mr. Bloom 475-9800, 764-7174.

North Miami Beach, Miami Gardens. One bedroom, 1½ baths, newly decorated, new appls., $700/ month. 630-3574 evenings.

24 Florida Property For Sale

Malaga on Ocean: Large luxury fifteen hundred sq. ft. 1 bedroom condo. Tennis courts, etc. 663-0919, 661-2251.

Arlen House East- North Miami Beach, Florida. 2 bedroom, 2 bath, luxury apartment facing the ocean and the bay on high floor. Worship room in building. $123,000. 1-305-940-2217, call after 7pm.

Hemispheres- Hallandale- Beautifully decorated 2 bedroom, 2 bathroom on ocean. $129,900U.S. Call 416-488-2571.

25 Florida Property For Rent/Sale

FLORIDA SPECIALISTS
Let a professional help you rent, lease, buy, or sell. Call early, don't be disappointed. Art Appelberg 250-1800.

C Cityscape Real Estate Inc. Realtor Toronto

26 Florida Accommodations Wanted

Apartment wanted to rent. Century Village Deerfield for winter months. 487-3429.

31 Industrial/ Commercial Space

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26 Florida Accommodations Wanted

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36 Investment Properties

High Park, Lakeview Apts. Fourteen suites. 2-1 bdrm, 1-2 bdrm, 11-3 bdrms. Fireplaces, newly renovated, great income investment. 535-0025.

38 Announcements

The Children's Closet, clothing infants through teens. This week's special 20% off all preteen sizes. 3199 Bathurst Street. Suite 200. (1st light N. of Lawrence).

Labour coach - Companion to birthing mothers. Ruth 661-6273, 665-1892.

Thanks to everyone who so kindly remembered our Secretary Mrs. Anna Brom while in hospital. Your thoughts, gifts, flowers, cards, and help is very appreciated. Special thanks to Rabbi Dr. David Monson, Members of the Lublin and Vicinity Society of Toronto.

Jewish Information Service -information available for High Holy Days non-member seating. 635-5600.

39 Social Announcements

Express "Parenthood"

BITTON — Stephen and Annette (nee Buchman) are ecstatic to announce the early arrival of their first child, a little boy, on Monday, August 14, 1989 at 3:46 a.m. weighing 4 lbs. 15 ozs. Beaming grandparents are Joseph and Marie Bitton and Jack and Roma Buchman. Proud great grandmothers are Eleonor Rinde, Esther Mergui, Regina Buchman and Molly Bitton. Delighted Uncles and Aunts are Jennifer Bitton, Danny and Lynne Buchman and Mendl and Pauline Schwartz. Bengie and Nicole await the chance to babysit their new cousin. Delirious godparents are Ronny and Mandi Sananes. Many thanks to Dr. Abe Bernstein, Dr. Carol Wade, Susan, Margaret and the entire Mount Sinai Hospital staff for making the birth of our son perfect. Mommy and baby fine, daddy recovering.

P.S. Mommy loves Daddy very much!!

Laszlo- Grossman. Sam and Sharon Grossman are pleased to announce the engagement of their daughter Susan to Stewart, son of Marion Laszlo and the late Tommy Laszlo. Proud grandparents are David Grossman and Ruth Tator.

42 Articles for Sale

Swap or Sale- Adapted for Israel: 26 inch Phillips television, National VCR, 1 Indesit fridge/ freezer unit. Nad stereo system. We will exchange for same or similar Canadian appliances. Please call between 6-8p.m., 882-0009.

44 Contents Sale

Bechstein Grand Piano, black lacquer, ivory keys. Grandfather clock, 8 dining room chairs: rosewood, oak bedroom suite, bed/chesterfield, dining room cabinets, all like new. 923-2098, 480-1399.

Bernie and Karyn Farber are happy to announce the birth of their son Zachary Jared on Sunday, August 20, 1989, weighing 6lbs, 8 ounces at Mount Sinai hospital. A brother and friend for Gillian. Proud grandparents Max and Bess Farber, Syd and Noreen Bosloy (Ottawa). Beaming great grandparents Jack and Sadie Silverman (Ottawa). Gussie and Sam Shenkier. Special thanks to Aunt Joanne and Dr. Risa Feldman.

46 Employment Opportunities

Secretaries required for busy dayschool office. Responsibilites include word processing, filing, reception and more. Steve 781-5658.

USY Advisor, prior experience, for a thriving youth program. 787-0381.

Herbalife Independent Distributor. Call for Opportunity and products. Christine 940-0232.

46 Employment Opportunities

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Bookkeeper- Secretary, minimum 5 years Ont. experience, communication skills, and organized. R.E. and property management. Benefits. Call from 11a.m. to 8p.m. 633-9715.

Part-time receptionist for Jewish organization. Pleasant telephone manner, good typing skills a prime requisite. Hours 10:00a.m.-3:00p.m. Monday to Friday. Call 633-5100.

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Cosmetician- Experienced only, full or part-time, good pay. 440-0453 or evenings 782-6069.

Supply Teachers needed in Congregational (evening) School. 787-0381.

Salesperson/Manager for children's shoe store, good salary. 785-5290, 785-1546 until 10 p.m.

Office position at Bayview/ Steeles. Typing and fluency in written and spoken English required. Flexible hours and interesting work. 225-2038, 9a.m. to 5p.m.

Hebrew Teacher required for Downtown Jewish Community School. Sunday mornings and Wednesdays, 4:30 to 6p.m. Teacher training/ experience neccessary. $24/hr. minimum rate. Contact Joan Schoenfeld. 924-6211.

Salesperson- full and part-time for ladies full size fashion store. All ages welcome. Lawrence Square. 256-1322.

Charismatic Dynamo needed to administer small, exciting and highly regarded Toronto charity aiding children in Israel. Responsibilities include: Public relations, event co-ordination, reception, typing, bookkeeping and basic computer operation. North-West Toronto, salary negotiable. Along with strong interpersonal, telephone and organizational skills, a big heart and a take charge attitude are essential. **Contact: Anna 660-1999.**

Music Teacher, experienced, 6 hours weekly. Evening school. Call 787-0381.

Receptionist/ Secretary required by our dynamic, growing company. Bright, enthusiastic individual required immediately. Bathurst/ Eglinton, pleasant telephone manner, excellent organizational skills, typing 40-50 words/minute, various office duties. We offer a great working environment and excellent benefits. 785-0777.

47 Employment Wanted

Female bartender available for house parties or larger affairs. Evie 783-5348.

50 Domestic Help Available

Home Helpers
We provide a wide variety of care givers including RN's, RNA's, HCA's, as well as Homemakers, Housekeepers, Companions and Nannies. All staff have been interviewed and screened by **Home Helpers** as well as ongoing evaluation and supervision to assure quality care to all our clients.
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Clean your home and office now! (terms available) Less 20% trial offer. Call 748-8150.

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Old fashioned cleaning lady available. Call Christine, 940-0232, after 7p.m.

Reliable, cleaning woman or partner will provide quality service, bonded. 496-8256, (leave message).

Filipino domestics, companions, live-in/out, experienced. D. & S. Domestics. 764-0086.

51 Domestic Help Wanted

Jewish, English speaking housekeeper to help elderly couple. Cooking and light general. Live-out. Interviews after 7p.m. 633-7984.

Babysitter needed, 2 days/ week. Starting September. 1 baby. References. Richmond Hill. 737-7844.

52 Personals

Want to talk? Volunteers available at Tel-Aide: the Jewish Distress Line, 636-9610.

Couples 10 pin bowling league needs bowlers. Playtime bowl every other Sunday starting September 17th. Shirley Witchel 630-1424, 636-5547.

53 Business Personals

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54 Personal Companions

Businessman 48, 5'11", handsome, a real mensch with a great sense of humour seeks sincere relationship with bright, attractive, financially secure lady. Please reply Box 9213, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Looking for love in all the wrong places. Prove me wrong. Very special, warm, intelligent, pretty female with traditional values and romantic spirit seeks love and marriage with attractive, warm, bright, wealthy male 33-46. He should be family oriented, easy going with humour and integrity. Box 9339, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont M3C 3A1.

If you are an intelligent, established, stable male, 48- 58 with humour and good looks, this very attractive, bright, professional woman, non-smoker, who enjoys the arts, outdoors, music, travel, dancing, and laughter wants to meet you. Photo please,Box 9218, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont M3C 3A1.

Attractive, professional, male, 32, 6'2", enjoys music, art, plays, nature; seeks a bright, attractive, educated female, 22-32 with a sense of humour, sincerity and class. Please reply with photo if possible. Box 9340, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont M3C 3A1.

Shy, Responsible Male with a wide range of interests, would like to meet an over 25 year old woman, with view to long term relationship. Box 9220, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont M3C 3A1.

Male, professional, mid-30's. Interests include movies, dining out, long walks, travel. Seeks female companion to enjoy city life. Please reply with phone number to Box 9330, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Have you met my girlfriend? She's a slim (5'5"), goodlooking, classy (35ish) lady who is educated, intelligent, and sincerely looking for a long-term relationship with a future and children. She's a real gem. Don't dismiss this as insincere. What have you got to lose? Write her a letter. Photo is a must (will be returned). Box 9341, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Male, 29, Shomer Shabbos, handsome, marriage minded and with powerful sense of humour, is interested in meeting non-introvert, 21-31. I enjoy long walks and deep discussions. I am truly a decent person and hope you are too. Please send letter or postcard with your phone number. Box 9337, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

All star material. Tall, goodlooking, financially secure, slender male mid-40's, frustrated with dating game. Looking for a special friend who is very attractive, romantic, down-to-earth, compassionate, and who considers herself a winner in life. If you fulfill these qualties, take a chance. Send photo if possible. Box 9338, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont M3C 3A1.

Older gentleman seeks younger lady in forties for usual reasons, 5'-6", aspiring Princess welcome. Box 9336, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont M3C 3A1.

Good-natured, understanding lady 58 years old. Interests include good wholesome food, plenty of rest, sunshine. Would like to meet a sincere gentleman 58 to 78. Box 9214, CJN 10 Gateway Blvd., Ste. 420, Don Mills, Ont M3C 3A1.

Attractive, mature, European woman seeks educated male companion over 55 for lasting relationship. 531-3155.

55 Obituaries

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BULK FOODS COR
Shiva Baskets
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55 Obituaries

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633-6661

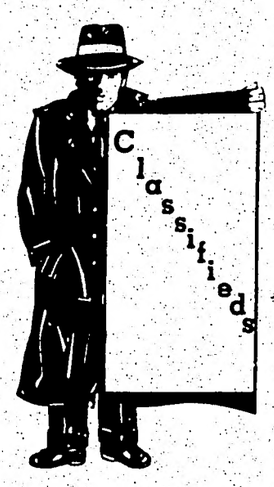
Cohen, Lottie on August 10, 1989, late of 120 Shelborne Ave.
Czobel, Wilhelm on August 8, 1989, late of 110 Glenarden Cres.
Drucker, Bella on August 11, 1989, late of 3560 Bathurst St.
Gotlieb, Philip on July 23, 1989, late of 7601 Bathurst St. #909.
Holchberg, Jennie (Jean) on August 8, 1989, late of 575 Lawrence Ave. W.
Hotz, Jack on August 10, 1989, late of 50 Heathbale Rd.
Leizerman, Alec on August 9, 1989, late of Baycrest Home for the Aged.
Pollak, Rachel on August 12, 1989, late of 5 Leithhill Rd., #1409.
Rogow, Anita on August 7, 1989, late of 161 Clifton Ave.
Rothschild, Frederick on August 10, 1989, late of 16 Deepwood Crescent.
Wenus, Israel on August 11, 1989, late of Baycrest Hospital.
Wright, Herbert Gordon on August 10, 1989, late of 41 Oak Street.

Steeles-College Memorial Chapel

56 Unveilings

The unveiling of a monument to the beloved memory of the late **Helen Pick** will take place on Sunday, September 3, 10:30a.m., at Mount Sinai Cemetery, 986 Wilson, Independent Friendly Workers Section. Relatives and friends are invited to attend.

Psst:
Find what you need
In the CJN



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For Semi Display ads please contact
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422-2331.

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Wards in the Miok Hungarian Jewish Charity Hospital in Budapest are crowded with eight patients to a room.

Some beds 40 years old

Group assists Budapest hospital

By
BEN ROSE

TORONTO —

A local group has decided to help raise money for a Jewish hospital in Budapest that is so short of equipment that its only electrocardiogram is 10 years old and some of its beds are 40 years old. Urgently needed drugs are unavailable owing to a lack of foreign currency.

The local committee, all of whom have some connection with Hungary, hope to help raise $1 million world wide over the next three years. The campaign is being spearheaded by B'nai Brith Canada, whose past national president, Ralph Snow, is a member of the local group. Others include Tom Beck, Dr. and Mrs. Peter Syrtash, Mr. and Mrs. Frank Liebman, Mr. and Mrs. Frank Wilson, Armin Weisz, Vera Dover, John Vag, Mr. and Mrs. Leslie Dan, John T. Syrtash, Gabriel Erem and Kalman Erem.

In the Miok Hungarian Jewish Charity Hospital, wards are cramped with as many as eight patients in a room, Leslie Dan said. Corridors are dark and narrow, there are only a few washrooms on each floor, and the six staff doctors are overworked.

Among the items urgently needed by the hospital are antibiotics, chairs, intensive care beds, pillows, intravenous bottle stands, eating trays, night tables, wheelchairs, bathing chairs, sheets, catheters and call buzzers, Dan said.

The hospital, which itself needs renovation, has plans to build a new wing, and the Reichmann family has pledged $426,000 toward its construction.

The Miok (Jewish Central Hospital Committee) Hospital was built in 1914 as a shelter home for the local chevra kadisha (burial society). In 1952, the government converted the building into a hospital and charity home, the only one in Central and Eastern Europe under the supervision of the Orthodox rabbinate.

Today the hospital contains 125 beds for the sick (who are mainly elderly) and 65 beds for the chronic elderly. The Jewish population is aging rapidly, and many of its members, when they fall ill, want to stay at the hospital because of its kosher food and on-premises synagogue. As a result, demand for beds has outstripped supply.

Many of the patients are Holocaust survivors, Dan noted.

Will deal with European Parliament

Israel to construct embassy in Brussels

BRUSSELS (JTA) —

Israel plans to spend $1 million to construct a separate embassy here to deal exclusively with the affairs of the European community and its legislative body, the Parliament of Europe, based in Strasbourg, France.

The move is an indication of the increasing importance Israel attaches to its relations with the 12 EC nations, which are working toward complete economic integration by 1992.

The plans were outlined recently by Reuven Merhav, director general of the Israeli Foreign Ministry, who came to Brussels from Jerusalem to discuss the matter with the Brussels Embassy staff.

At present, the embassy in Brussels, where the European Community is headquartered, houses Israel's diplomatic missions to Belgium, Luxembourg and the EC.

Avi Primor, the ambassador to Belgium and Luxembourg, also serves as Israel's envoy to the EC. He is now slated to head the separate EC mission. Another ambassador will be appointed for Belgium and Luxembourg.

Israel is preparing for 1992, when the 12 EC countries will eliminate all existing trade barriers to create a vast unified European market.

Israeli policymakers believe their country must be ready to adapt to this emerging political and economic reality.

According to Merhav and other officials here, legal and economic expertise will play a key role in gaining access to the post-1992 European markets.

By placing new emphasis on relations with the EC, Israel hopes to open possibilities for joint ventures with European companies and institutions, and to benefit from a wide range of programs of international cooperation.

The planned separate embassy will accommodate experts from the Israeli Treasury and the Ministries of Industry and Trade, Ecology, Energy, and Science and Development.

At least two experienced diplomats will arrive here soon from Jerusalem, one to strengthen relations with the EC and the 518-member European Parliament, and the other to serve as a public relations and media officer.

It is widely believed here that Israel already has missed some opportunities to improve its economic standing with the EC because of its lack of experience and staffing to deal with complex technical problems arising from the mountain of regulations.

The two-embassy system is expected to begin functioning in the summer or fall of 1990.

Merhav admits it will cost an additional half million dollars a year to maintain the extra diplomatic establishment and staff. But he said it was the cheapest option available.

If it helps Israel repair its chronic trade deficit with the EC countries — now running at about $3.5 billion a year — it will be well worth the expenditure, he said.

Although the cabinet has yet to endorse the Foreign Ministry's plan, observers here have little doubt that it will do so. They expect construction of the new building to start in a matter of months.

W. German govt. to sponsor centre at Hebrew University

BONN (JTA) —

The West German government will sponsor a centre for German studies at the Hebrew University in Jerusalem, Bernhard Doell of the Ministry of Science and Research anounced here.

He said it would be heavily subsidized by the federal government, which has increased its budget for such undertakings worldwide.

There has been a department of German studies at the Hebrew University for more than 20 years. The new centre will include research in the German language, literature and German history.

The Bonn government sponsors similar centres in London, Paris, Rome, Florence and Washington.

Ten years ago, such an undertaking in Israel would have been unthinkable, for historical and political reasons.

But times have changed. One indication is the success of the German cultural centre in Tel Aviv, with a branch in Jerusalem.

Unlike similar West German institutions abroad, the Tel Aviv centre went for years under the name "Cultural Center," without advertising its nationality for fear of stimulating negative emotions.

Five years ago, the centre was renamed the Goethe Institute, which identified it as a branch of the worldwide, state-financed institution, based in Munich, for the promotion of the German language and general knowledge about Germany abroad.

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Appliance Service-All makes of washers, dryers, dishwashers, stoves. One year guarantee, parts & labour. Harry 731-5950.

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Cesta Contracting and Repairs. 8 years in the making. No job is too small. For free estimate call Carmine, 249-4143.

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Drywall, taping, stucco, plaster and ceramic repair. References. Shomer shabbes. Heski 889-2463.

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Ontario helps out older workers

TORONTO —

The provincial government has committed $9 million to a joint federal/provincial program aimed at providing financial support to some older workers who lose their jobs during large-scale layoffs.

The program for older worker adjustment (POWA), provides income support to permanently laid-off workers age 55 to 64 who have exhausted their unemployment insurance and have no realistic prospects of re-employment.

Under the terms of the program, eligible workers will receive an amount equal to 70 per cent of the unemployment insurance benefits that apply to the worker's regular salary at the time of the layoff.

The agreement between Ontario and the federal government calls for Ottawa to fund 70 per cent of POWA's costs and Ontario the remaining 30 per cent.

In announcing the province's participation, Labor Minister Gerry Phillips said it is important that help is on the way for workers who, because of their age, are particularly disadvantaged by major layoffs and plant closures.

Phillips expressed concern, however, about the number of laid-off older workers in the province who could find themselves ineligible for benefits under POWA's current rules.

Under these rules, benefits will be made available to workers whose employment has been ended by "major permanent layoffs" leading to "severe hardship" for a "substantial number of older workers." But affected workers will not qualify for benefits automatically, as their eligibility will be determined layoff by layoff.

The committee made up of members from Labor Canada and the Ontario Ministry of Labor will be responsible for identifying layoff cases, analyzing each case to determine whether or not it could be designated as a "permanent major layoff," and advise the federal and provincial labor ministers accordingly.

In discussing POWA, Phillips expressed his hope that the program will be interpreted flexibly so that workers in both large and small urban centres will be able to qualify for benefits.

"We have urged the federal government to make the criteria for eligibility simpler and less strigent," he said. "We will continue to do so."

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Fashion

CLASSIC: The jacket of this elegant suit by Melvyn Paul is edged with braid as is the crisp white blouse. (Marie-Josee Crete photo)

With advent of Free Trade Agreement

Quality Canadian goods need boost

By
MARIE MOORE

Last Spring when the groundwork was being laid for this Fall fashion supplement, two words dominated almost every conversation.

Free Trade.

The anxiety and confusion which plagued a majority of manufacturers, designers and retailers created an atmosphere of almost claustrophobic despair.

In fact, the scepticism of that period has been blamed for what many predict will be a weak Fall market.

Many of the quotes have remained intact, serving as retrospective comment about the inception of Canada's historic Free Trade Agreement (FTA) with the United States.

But like the agreement itself, not all the news is bad. Carefully camouflaged beneath a thick layer of "legal-ese" and restrictive quotas, there is a fine, tightly woven web of intricate pathways where the bold and resilient entrepreneur may tread.

Are the pathways toll-free?

For those of our featured Canadian designers already associated with the American market (Nicole Resi and Lyse Spenard) and those too new to the game (Babel and Monica Jandrisits to contemplate the prospects, the way is clear.

For the former, it's simply a case of continuing with and strengthening existing ties ... expanding into an eager marketplace that has clearly opened its doors to the style and quality offered by the Canadian product.

These designers have already begun the process of licensing American manufacturers and investigating their own manufacturing facilities south of the border.

There, imported fabrics can be spun into wondrous wardrobes by cheaper American labor, bypassing third-country origin FTA quotas and the hassles of a proposed certificate of origin system.

What will be the cost of this scenario?

Canadian jobs. There is absolutely no question that this will be the end result. Especially in Quebec and Toronto, the so-called "sweatshops" will gradually empty in deference to higher profits and FTA manipulated manouvres.

For the newcomers, depending on the final outcome of the hullabaloo, the decisions will all be made for them. By the time Canada's latest wave of design talent is ready to tackle Bloomingdale's buyers, members of the federal government and Canadian apparel lobbyists will have negotiated a plan that will dictate who, what, when, where and how they will be allowed to do so.

In order to survive, the newcomers will have to resign themselves to the smaller, less affluent domestic market or go for broke and live with quota penalties. That will mean jumping into the foray with all the vim and vigor an enthusiastic novice can muster.

Who will teach them where to look before they leap?

Once committed, their success rate will depend on the industry's ability to share both information and market space.

It is hoped that the apparel group will have the sense to appoint "watchdogs" who will protect the rights of all and not limit growth and wealth to just a few corporate pioneers.

The cost here, of course, will be to divide the riches of the few into many portions. While those of us who may not profit directly from this action can see the wisdom of developing a broader-based industry, few of those who will, already possess the fortitude of spirit required to make the best decision.

What is also at stake is the sense of national identity and pride in what has become one of Canada's greatest artistic achievements — the fashion industry.

Contrary to what some believe, the industry cannot afford to lose either its identity or its pride. Why?

First, because Canadian designers have earned them by developing an incredible product and no one has the right to take that away. Second, because Canadian designers will need both to bolster their courage in the face of those stressful days ahead.

Eye global market

But even more important is another reason for maintaining those two essential ingredients in the commercial cosmetics — a reason that too many Canadians have lost sight of as people prepare to pocket those inflated American dollars.

The world does not end at the American doorstep. Especially, the world of fashion. As the Canadian fashion identity clarifies, it becomes a more attractive alternative to other global markets. In the wake of their growing international recognition, many of the designers featured in the edition expressed the need for a comprehensive promotional strategy that will result in success for Canadian labels in Australia, Europe and Japan. They say Canada cannot afford the costs of losing these seemingly insatiable markets.

So much for the "free." Now on to the "trade."

To begin, what is the basic premise for the act? Trade only flourishes when two parties have something of value they want to exchange.

It is acknowledged that Americans can make clothes. From the internationally acclaimed haute couture elite, such as Oscar de la Renta and Carolyne Roehm, to a plethora of mass-produced, ready-to-wear labels, they've got it all.

Keeping this in mind, the Canadian fashion industry must evaluate the needs and wants of this country's southern neighbors. It must then develop a sound marketing strategy that will act as a guideline for all the hopefuls who are about to challenge and cater to Americans for the first time.

Only the industry has the ability to make free trade a Canadian best-seller, not the great Canadian sell-out it has already threatened to become.

Exactly what does the American buyer look for in Canadian fashion labels?

Several buyers at Canada's two leading fashion exhibitions (Montreal's Canadian International Womenswear Show and Toronto's Festival of Canadian Fashion) answered the question.

First, they are attracted to the *quality* of our product. Canadian designer labels retail for less than comparable European or top-tier American lines, affording American fashion

[Cont'd. on page 3]

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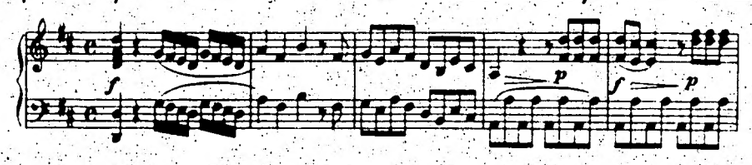
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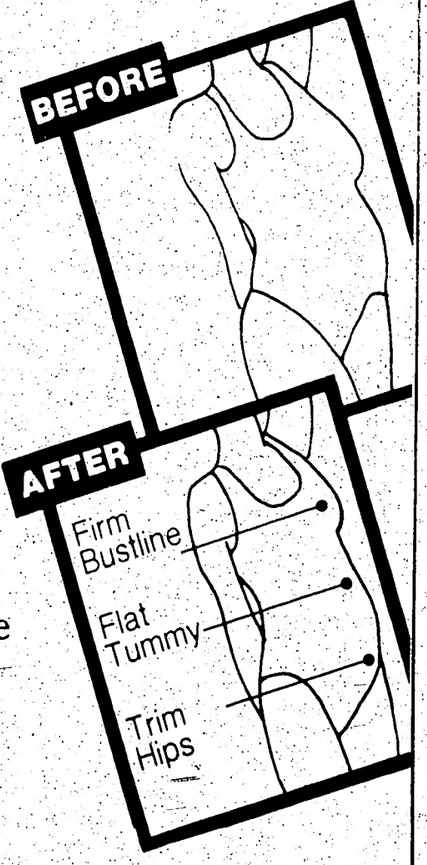

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Fashion

CONTEMPORARY: Pina Lisa tops chiffon pants and a black wool sweater with a purple-and-black tulip tunic. (Marie-Josee Crete photo)

Canadians urged to identify and exploit gaps in U.S. market

[Cont'd. from page 2]

fans a world-class design.

Once again, the problem here is that most of the labels mentioned, utilize imported fabric.

This issue must be addressed by all levels of government as well as the Canadian textile industry, if designers are to have any hope of avoiding third-country origin duties in the near future.

Secondly, Americans recognize our experience and skill with specialty items (fur, leather, eclectic and ethnic design patterning) which have not been either successfully or extensively developed by U.S. manufacturers. These are the "niches" where many newcomers stand a good chance of establishing themselves in the American market.

The problem with this is that in order to maintain the level of creativity necessary to produce a unique product, the specialists that design them will need to focus all their energy on just that, and not the business of manufacturing and selling voluminous amounts of garments.

This will require a "coupling" of artists with established manufacturers. True, it's already being done, with some success, but the process will have to be honed if it's to succeed on an international level.

As well as resolving these crucial issues, Canadians must project themselves onto the clothing racks and counters of major department stores, boutiques and family shopping centres across the U.S.

How will the American buyer identify our product in a sea of domestic labels and Third World imports? That's one of the few questions this publication is prepared to answer.

In fact, the entire supplement was conceived as an exercise in merchandising. In particular, our special focus section including centrespread divides designer labels into two distinct categories — Canadian Classic and Canadian Contemporary.

We contend that this is an excellent marketing strategy. The best representatives from both of these segments must participate wherever Canadian fashions are exhibited, in order to educate foreign markets in the depth of our industry.

The handtag logo found throughout the special section is simple in its approach. The maple leaf is already associated with Canada and Canadian products around the world. Why not utilize it as the trademark for all national fashion exports?

Its straight, strong and true line symbolizes an essential element in Canada's national identity — pride.

Pride in what Canada is and what Canadians offer to others will guarantee a top-quality product worthy of the international recognition for which the fashion industry must strive.

Canadians do have what it takes to turn around a fashion industry sell-out and create a Canadian best-seller. The key is to ensure Canada buys the right map, so this nation's designers don't get lost at the border.

COVER PHOTO

Canadian designer Izzy Camilleri created this fitted suede skirt and matching jacket featuring leather insets that's worn with a matching wool turtleneck that has leather and snakeskin appliques at the yoke. Our special focus section begins on page 12. (Marie-Josee Crete photo)

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Davies styles versatile casual wear

By
MOURA WOLPERT

Hard work and persistence are paying off for Hamilton-based designer Carol Davies, whose Lady Hamilton line of casual wear is being snapped up by stores from Toronto to Vancouver and the Yukon.

Her easy-to-wear, easy-to-care-for clothes are fashionable, fit most figure types and are moderately priced.

They can go to the office or the supermarket and are ideal for travel. Add jewelry, a silk scarf or fancy belt and they can go out to dinner or a party.

In short, this designer is turning out clothes that are stylish, versatile, flattering and affordable.

A graduate in creative fashion design from George Brown College, Davies, 27, worked briefly for a designer in Toronto before opening a second-hand clothing store in Hamilton and "dabbling" with her own designs on the side.

But while the store barely afforded a living, the designs were selling and she decided to concentrate on designing.

Carol Davies created this loose jacket that's worn with a cowl-neck top and matching pants.

This blue dress by Carol Davies features has a mock turtleneck and bat-wing sleeves.

In her small house in downtown Hamilton that serves as both workshop and living quarters for her and husband, Ron, a musician who recently started to help with sales, and with her newborn daughter sleeping contentedly amidst the clutter on her desk, Davies shows her Fall collection.

Using mostly poly-cotton interlock and some acrylic, she has turned out a line of about 20 items that mix-and-match — dresses and jumpsuits, loose and semi-fitted jackets, pants, a six-panel skirt "sleek at the top and full at the bottom" and a full, eight-panel skirt, as well as a variety of tops.

Davies says she likes to work with this fabric because "it's a challenge to come up with new things."

Occasionally using novelty knits, her line "sometimes also overflows into after-5 wear."

For the Holiday season, for instance, she has chosen a black ottoman — a solid black fabric with metallic thread giving it a horizontal rib effect — and a teal-and-black jacquard.

Extremely dressy is a plain black top with gold applique leaf on the shoulders. This also comes in purple with silver.

Colors for Fall are mustard, peacock, aquamarine, raspberry, purple and black and a rich French blue which Davies calls her "alternative to navy."

A basic cowl-neck dress featuring a waistband/yoke that allows it to be worn either with a dropped waist or bloused, is "excellent for every figure type" and retails for around $95.

A dressier version, in her favorite French blue, with semi-fitted top, mock turtleneck and peg-top skirt, also retails for around $95.

Equally flattering for the less than perfect figure is a jumpsuit with "draped, slightly blouson top" and "strategically placed" draping at the waist that cunningly hides bulges. Enticing in the deep purple that Davies notes has been her best selling color, it has a price tag of $135.

Her garments are roomy enough, she points out, to fit the larger size woman. Size 16, for instance, fits up to size 24.

"There are so many boutiques out there whose customers are those sizes" that this had been an important design factor for Davies.

Waists are elasticized and she has solved the problem of the unsightly roll on elastic top skirts and pants by designing a special boxer waist.

Also, she makes an elastic self belt in interlock with a metal mother-of-pearl-look buckle.

Shoulder pads are fitted with velcro and are removable, and although all clothes can be machine washed and dried, Davies recommends hand washing and drying flat for best results.

Prices begin at around $50 and go up to $150.

In Toronto, look for the Lady Hamilton label at Carriage Trade and Elegance en Plus on Bloor West; in Richmond Hill at Warwick House; in Oakville at And Other Things; in Burlington and Hamilton at Raphael Mack and in Dundas at Mary Jayne's. Among other stores carrying Lady Hamilton are Gina's Fashions in Richmond, B.C. and Branca in Vancouver; Jacqueline's in London and Sarnia; Kerry's in Collingwood; Three Bags Full in Calgary, and Florence and Maison Pare in Ottawa.

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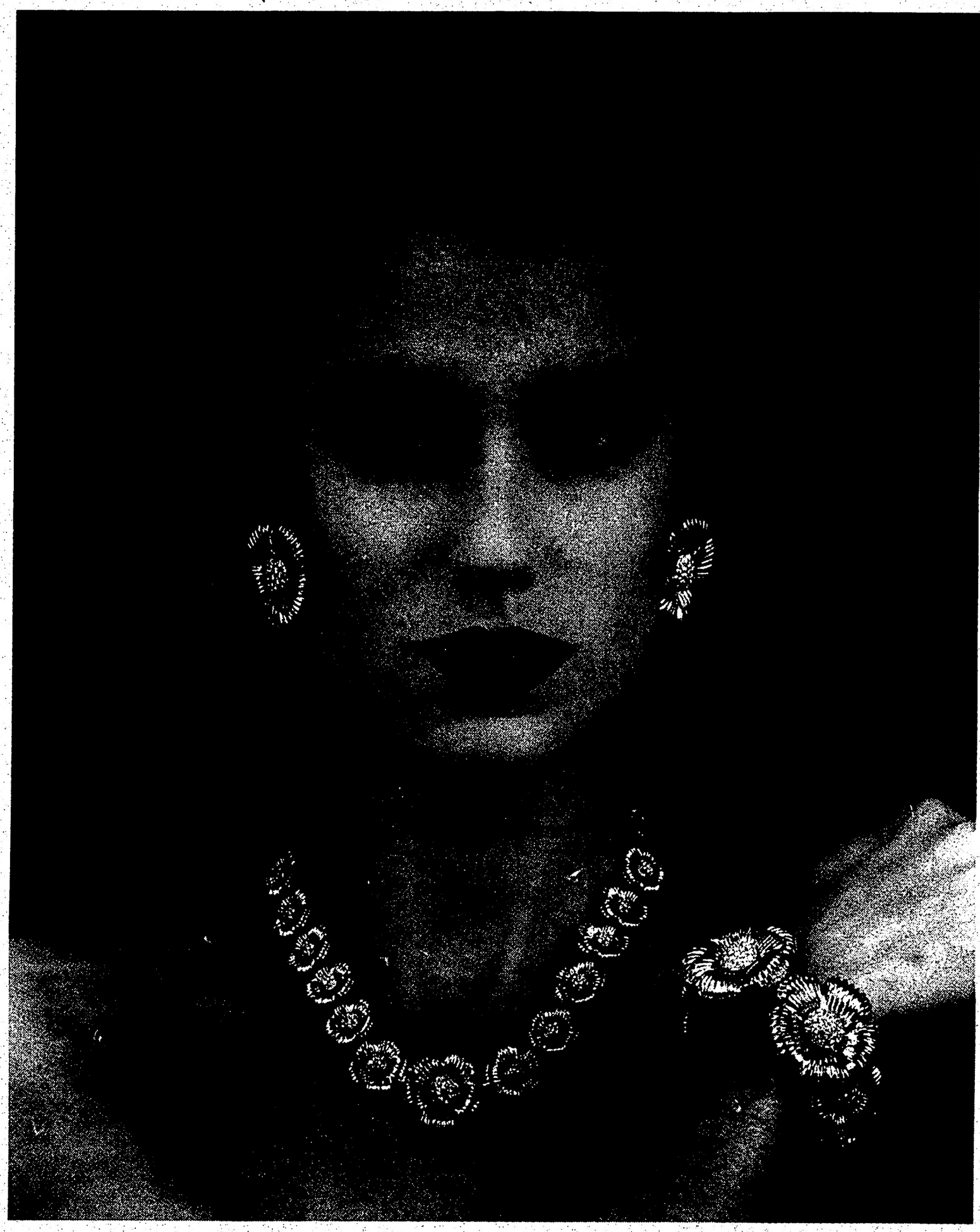

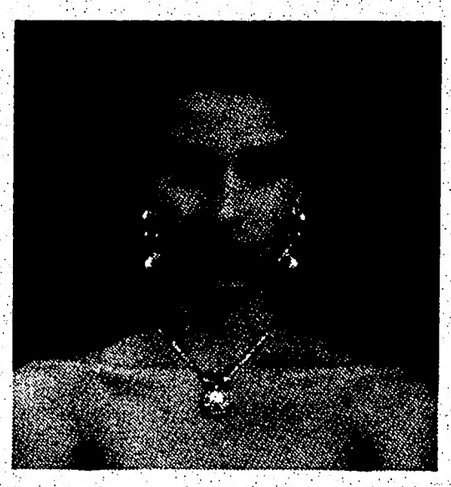

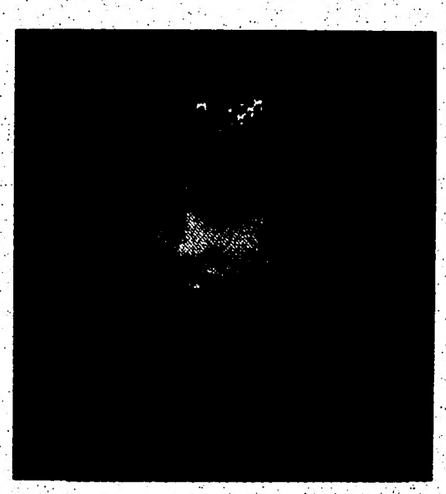

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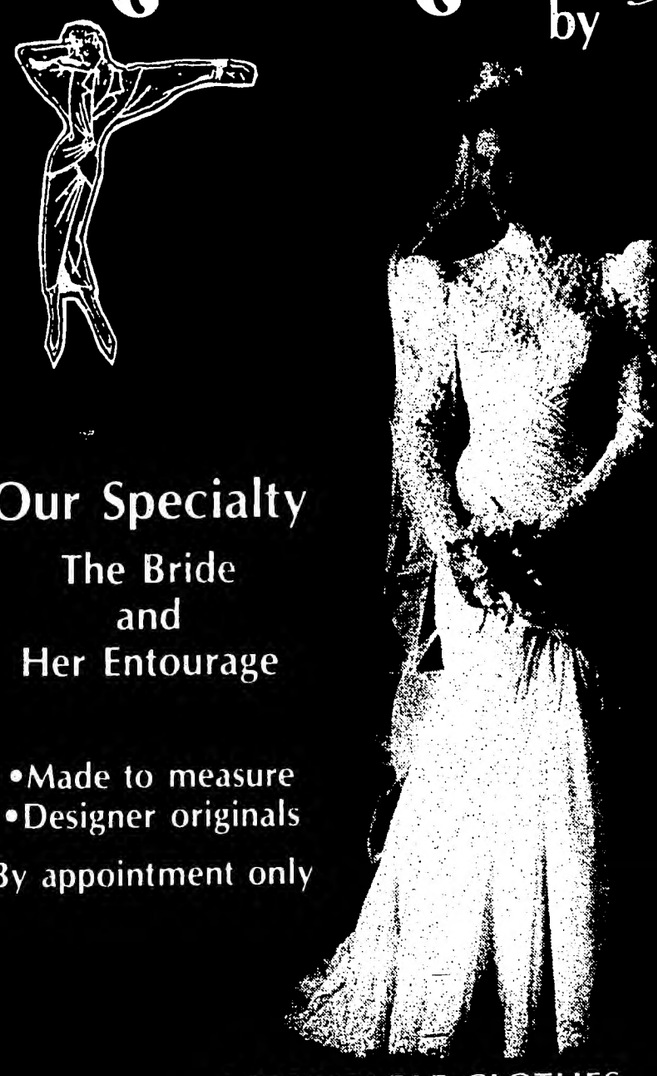
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Resi line epitomizes confidence

By
MARIE MOORE

Perhaps it's the extensive fashion background behind her that lends Nicole Resi an air of quiet confidence in her design skills.

After studying several aspects of the industry — including pattern-making, advanced sewing techniques, history of fashion, marketing and administration — at College Marie Victorin in Montreal, Resi studied psychology at the University of Quebec.

Later, she worked at Christian Dior for four years. Here, she adapted a French design in uniforms for Dior cosmetic and fragrance counter employees.

Her designs now are sold all across Canada and the United States as well as some European countries. Most recently, she cracked the Japanese market and is represented in Osaka and Tokyo.

She utilizes velvet lambskin "very supple and soft," imported from Italy. Her other fabrications include snakeskin, lamb suede and nappa as well as other texturized lamb finishes.

Resi often mixes textures in her pieces, produced by a personal contractor who affords her control in the direction, quality and marketing of her designs.

Colors vary

"I keep a careful watch."

(At a $1,200 to $3,000 price tag for her average three-piece suit, Resi needs to be reassured that each garment reflects the stature of its cost.)

Her Fall/Winter color spectrum blends rust with khaki, rust with black, dark purple with black and all of these shades in solid separates.

There is an equestrian influence to many of the items, especially evident in Resi's pants. Another favorite ensemble consisted of a short jacket worn over a high-waisted skirt and teamed with a long, volumnous, leather trench.

Innovation is another Resi strong suit. Her custom-designed Fall belt flares into a waist-fitted peplum and adds versatility to most of her short jackets.

A modern classic look is the foundation of all her collections, though. One of the dresses in her current line was actually designed seven years ago and has had minor adjustments made to it each year, in order to update it.

"I make timeless clothes that will last at least five or six years. After all, if you pay $3,000 for an outfit, it has to last!"

Resi and her three business associates plan carefully for the future. She is looking forward to designing and producing a men's wear line in 1990 for the Italian company from which she buys her skins.

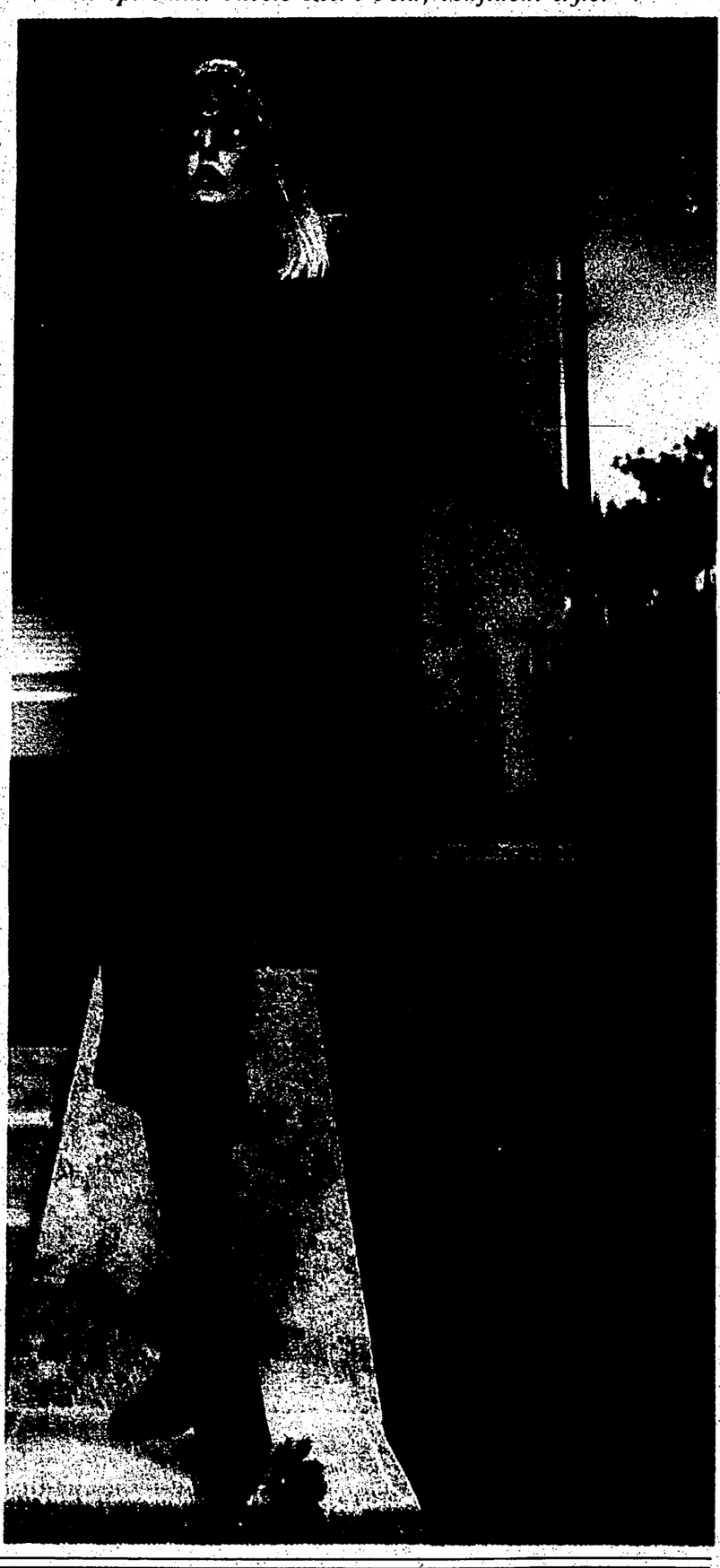
She is also negotiating an interest in leather luggage and wants to open a boutique in the United States. Because of the red tape involved with customs, shipping, re-orders and the market, she wants to take her time establishing herself south of the border.

"I love the Japanese market, too. They really appreciate my garments and are willing to make a serious commitment when they buy."

Judging from her enthusiasm, no one would be surprised to find Resi launching retail or wholesale locations in Japan within the next few years.

As you can see from the pictures featured with this article, Resi designs really are quite remarkable, a sure sign that her "one step at a time" philosophy actually works.

Blue leather skirt, bustier and jacket (above) and plum leather dress epitomize Nicole Resi's bold, confident style.



Theatrical training helps Seally avoid pitfalls

By
STEPHANIE CHAPMAN

Designer Anne Seally refers to the Toronto fashion scene as a game — one that must be played if success is to be the ultimate goal.

It seems that playing the game by the rules for the last 10 years has paid off for Seally, who is quickly becoming a noticed force in the industry.

"The way I got into fashion is a bit of a fluke actually. My Mom taught me how to sew but I didn't consider anything seriously until I began working with a friend who had bought a used clothing store."

Moving from England 12 years ago, Seally launched her career working for the Stratford Festival in wardrobe. From the theatre, Seally went to work for a designer as an assistant.

She said the experience was great because it allowed her to go through the process of establishing a line and a label under someone else.

"Waiting 10 years until I figured out what I could do best paid off. I would advise anyone who is contemplating their own line to work for others first.

"Working in the theatre was a good background for the technical side of making clothes. For the business end, I would suggest working in a small store. It's much easier to go into the field with a clientele, money and experience."

Seally's line does not follow a theme, and as she admits, she deals with each piece differently. Perhaps the appeal of her garments comes from the simpleness of the pieces. Although each has one distinguishing detail, such as a draped cross-over front top, there is nothing that pulls away from the basic cut.

"I usually have two months to complete a line. It gets pretty hectic because the first month mainly involves thinking. However, when I do get around to the designing, I also have the color and the fabric picked out."

The materials Seally, 31, uses are usually wool and wool blends, cotton and linen blends and pure linen every second season — simply a return to the successful.

"I like to work with one strong appearance," she said. "My outfits are clean but loosened a bit to bring in an element of drape."

Included in her collection are a variety of jackets and blazers. A black, petal-shaped bottom blazer features three oversized buttons and two front pockets. Another is a free-falling teal blue jacket with a lined collar.

These may be teamed with a basic black long skirt with pleats, belt loops and a front zipper. Side pockets and a back zip also alter the basic designs of the assorted lengths of skirts.

Coat dresses offer a viable alternative to the two-piece outfit. One design features double folds across the front, long sleeves, padded shoulders and side pockets. The waistlines are either cut in the fitted hour glass design or left to fall freely while collars are wide and flopped back or fashioned after a crew.

Seally has used an interesting variety of colors for her Fall 89 line. Solid black is a basic in the collection. The designer gives this basic a boost by adding moss green, teal blue, deep wines and plums, tobacco browns, white, cherry red and pumpkin orange.

"This season is going well. I am independent and in complete control. I'd like to hold onto that for as long as I can without stifling the business.

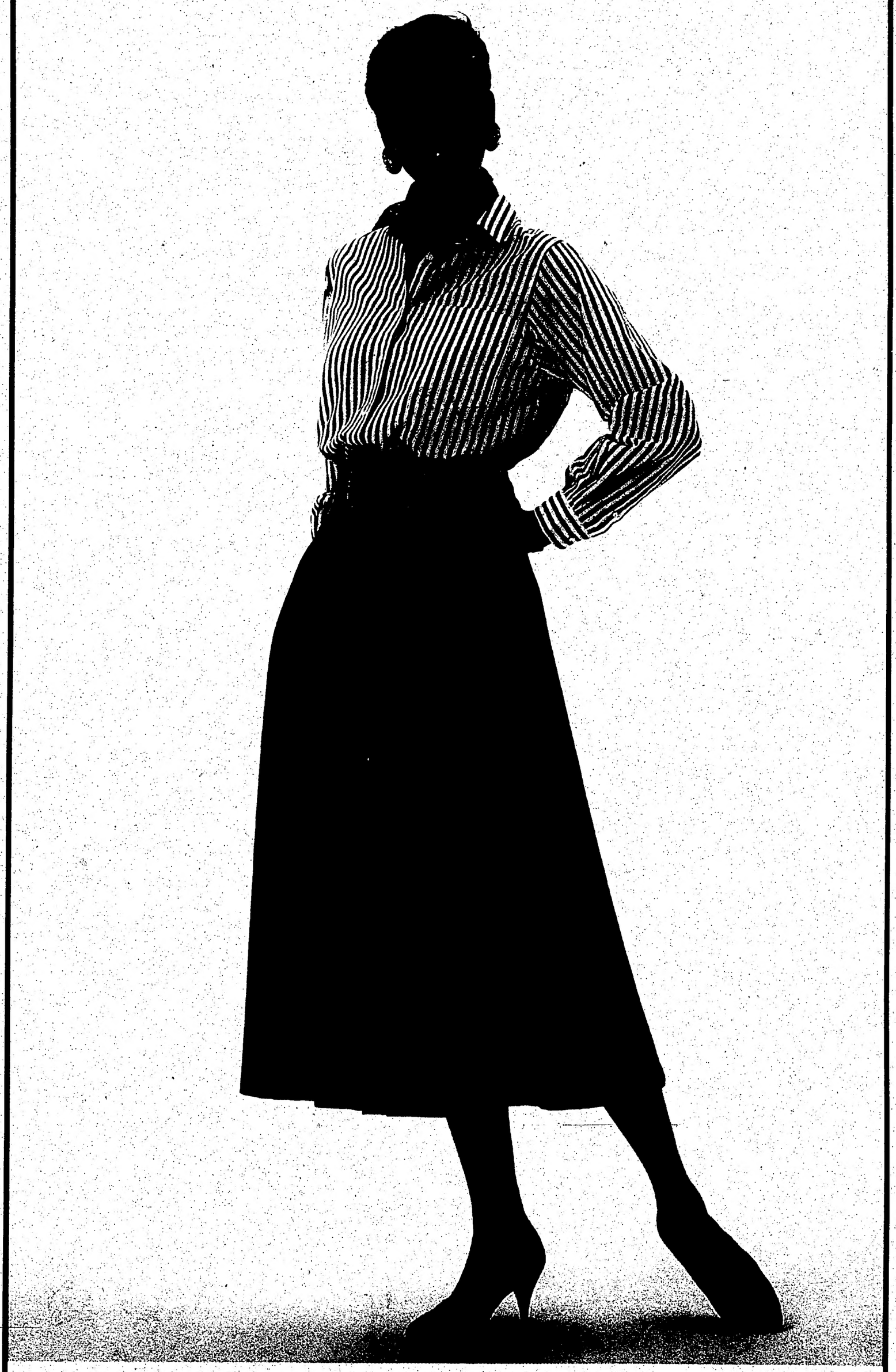
"I began with a certain idea and I have remained true to the clean, concise lines. My style doesn't change dramatically." Seally said.

"My clothes are for someone who has thought about their own sense of style. They are willing to spend more money for items that will last. I would say my clients are independent, they know who they are and what they need and they are confident."

Seally is looking to certain European markets for the future.

"It's a tough business, but I love it. It's exciting. Each season that I'm still here, I can't help thinking — I've survived it!"

Simplicity of style is Anne Seally's trademark.



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— OPEN SUNDAYS —

Bates' feminine collection reminiscent of bygone era

By
VIVIEN SHARON

At 29, Judith Ann Bates has gained a reputation for innovative and exciting fashion shows. She does it all, the theme, presentation, choreography, lighting, set and special effects, coordination, marketing, advertising and promotion.

If that isn't enough, Bates, a stunning blonde whose hair is comparable in length to singer Crystal Gayle's three-foot long mane, has embarked upon a new career: fashion design.

As a participant in the Festival of Canadian Fashion Young Designers' Show last year, her first grouping of designs, the Judith Ann Castleton Collection, featured 14 different looks harking back to a lost Victorian era, combining elegant romanticism with modern practicality.

Her ivory lace and taffeta-tiered evening dress with exaggerated leg o'mutton sleeves proved nostalgic. Elegant, too, was her up-to-the-minute bustier teamed with a lavishly long, full moire taffeta skirt. Her wool cashmere coachman frock evening coat with fox-trimmed sleeves evinced much audience interest.

So, too, her short-cropped or nip-waist jackets with pleats combined with easy pants or short and long slim skirts. Bates' houndstooth series, always a wardrobe classic, proved that tradition rather than trendiness reigns. She was pleased to find numerous custom orders were placed following the show.

English roots influence designer

Born in Caledonia, Ont. (just outside Hamilton), Bates grew up on a 100-acre farm. Her parents owned a variety store where her mother would sew matching dresses in flowered cottons for her only daughter.

"Fashion was always very much on my mind, although I was born in the country," said Bates, who considers fashion design an urban pursuit.

She moved to Toronto four years ago — "Toronto is the only place in Canada when it comes to fashion," said the five-foot-seven, 115-pound designer, who keeps her model-thin frame by jogging every other day along the lake from her Harbourfront condo and design studio to Ontario Place and back. Although she says she is too short for modelling, she confirms that "one has to be thin in this business."

Her family roots are in a tiny English town called Castleton, very old world and complete with green meadows and a castle on the hill. Bates loved the town — the elegant ladies dressed in intricate laces and delicate fabrics; sedate tea parties in impeccably furnished drawing rooms; lunch on the terrace with guests dressed in muslins and taffetas.

Reminiscence has been a constant theme in Bates' creations. She recently completed two large-scale wedding commissions, designing not only the raw silk bridal gowns, but was involved in every creative aspect of the Victorian wedding ensembles.

Because she contends that everything goes back to the family and tradition, Bates has not forgotten the children. For them, she creates original designs or miniature replicas of her adult women's wear.

Influenced by the late Elen Henderson, Bates says the Canadian children's wear designer was a "warm and loving person" who continues to inspire her.

For Fall, you will find mustard and olive tones, the strong shades of this season, but her preference is for rich paisleys, royal blues, reds and black velvet.

For Holiday, Bates succumbs to rich gold metallic brocades, and ivory and black laces with flowerettes.

"I am for the total look. I design for the woman who has everything, and who wants everything. She is beautiful, sophisticated, self-confident, and she cares about her looks.

"But I'm practical. I make sure she can live in my clothes from morning until night," said Bates, who hopes to someday manufacture a complete collection of her own, but that takes money and backing.

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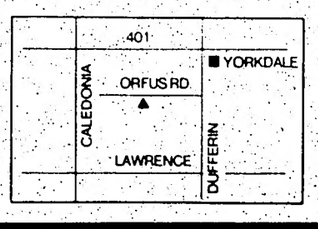

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Fashion

Team puts a little Zap(ata) into clothes

By
STEPHANIE CHAPMAN

Kids coming out of Ryerson Polytechnical Institute don't know how lucky they are today, said an expert from the Toronto fashion industry.

Nancy Young of Zapata entered the fashion industry eight years ago when she and Karen Gable opened their first wholesale store upon graduating from Senica College.

"Back then, there was no Queen Street — no one would touch you. You had to be European to get any attention. Yes, there have been many changes since then. It's definitely becoming an industry.

"Queen Street fills a need — it's a wonderful thing really because young designers need a showcase. They have to be able to experiment and gauge responses," Young said.

The co-owners worked on their own to begin with before making the almost fatal mistake of going with a big manufacturer. This move almost finished Zapata, and in fact, the company did close for a year for personal as well as business reasons.

"We use high-priced fabrics and when you design with these materials, it's geared to a more exclusive market. We took a year off but soon decided that the market was still there for our designs. So, we came back — on our own — to do what we wanted to do. It was nice to have that control again."

The theory behind the saying you can't keep a good man down applies to these women. Since regaining control, Zapata had become a great success. Their designs are carried in Toronto at Holt Renfrew, Sublime and Finishing Touches as well as across Canada at The Bay, Eaton's and Simpsons.

Although many designers believe real success lies across the border, Young says she'll be satisfied if the company survives in Canada. That's enough of a challenge.

"All of a sudden, about five years ago, the industry changed. There was a certain quality and seriousness of designers that wasn't there before. We saw an acceptance of Canadian clothes. People like Alfred Sung were being picked up. Not only did you see this in the fashion world but in music and theatre, too — it became Toronto's time."

Perseverence pays off and timewise Zapata's comeback was perfectly orchestrated. The market was ready and the re-emergence of Zapata saw designs that were a continuation of the original line.

This floral daywear dress with white background was created by Zapata.

"We don't follow trends although I think it's great that some designers can cater to those tastes, too. You have to know what you would wear yourself and know what you look good in. Our work is something just a little different but classic. For example, we might design a classic dress but detail it with loads of buttons."

This year's Fall line uses the very important black as a basic and outfits are matched with a wide variety of earth tones. The emphasis has been placed in the new shade of rusty red — a color now synonymous with Zapata.

Rich in color as well as fabric, many designs are made of viscose suiting, satin back crepe and an elastic fabric that can be used to create a Grecian-looking dress.

"People laugh, but we make nice clothes. That's how I have to describe them — nice. They are clothes people will wear," Young said.

And what does the future hold for Zapata?

"Right now we're very happy simply doing what we do. However, there are only so many stores you can sell to, so in the Spring, we might look into the U.S. market. There are other considerations though.

"Women in the industry have a lot of decisions to make. They have to decide just how aggressive they will be with the business while balancing that with a family. You have to find that happy medium."

To survive in the industry, one has to be firm in one's beliefs.

"Don't lose sight of your goals. I know it's a cliche but it's easy to be swayed. The priorities have to be straight. Will you sacrifice your design integrity for cash? You have to be flexible but there also have to be boundaries.

"It's nothing like school. You have to work very hard because business is business. It's creative but that's just a small part of the overall picture. When starting out, you have to be a sponge. Take in everything. Practical experience goes a long way."

Young and Gable have learned from their past mistakes as have many of their competitors.

"Even from mistakes and tragedy you learn. You have to look at the negative and find something positive. The day-to-day changes are frustrating at times because you're relying on others. You can have it so together but if the others don't, it can be difficult," Young said.

"Working with the manufacturer when we first started taught us a lot. But, we haven't changed anything about Zapata since we came back. We like it this way."

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Fashion

Emphasis on fabric

Howard gains reputation with timeless styles

By
STEPHANIE CHAPMAN

A sober voice of reality and a keeper of the clan who carries both a bachelor of science in urban geography and a master's degree in environmental studies — in the fashion industry?

"Hey, I did my thesis on fabric and labor," Ira Howard said.

This Toronto native, 38, and his wife Rita, have taken a team approach to the family business which carries his name.

"We carry a full men's line, and now we are also into women's fashions — basically because I got married," Howard said, jokingly.

"Rita has been around head designers all her life. She is the heart of our designs — the artistic one of the two of us. We each have our strengths and weaknesses.

"Myself, I am somewhat close to the earth. I'm more of a technical person."

The company first began with a complete line of polyester pull-on pants. The polyester was dependable, washable and at that time, popular. As times changed, so did the company. Howard decided to undergo an image change and develop a label.

"It took a good five years for the transition to take effect. For the first couple of years people were at either end of the spectrum — the polyesters felt abandoned, while the new customers were reluctant to believe that we had changed to suit the times. Now, the total rehabilitation has finally come home to roost."

In all, the company manufactures under four names — Hobnobber, Ira Howard, Petities de Hobnobber and Kristen Reigh.

Dealing with the more conservative, traditional designs, Howard now has made a new reputation for the label within the fashion world.

The emphasis is on fabrication. The company does not carry just simple flat cloth. Basically, there are three different groups. One is in the leather and suede catagory, while another is a jersey-knit group which includes solid, plaid and tweed. The third is known as purple and there are three different tones of this popular Fall shade as well as three different textures.

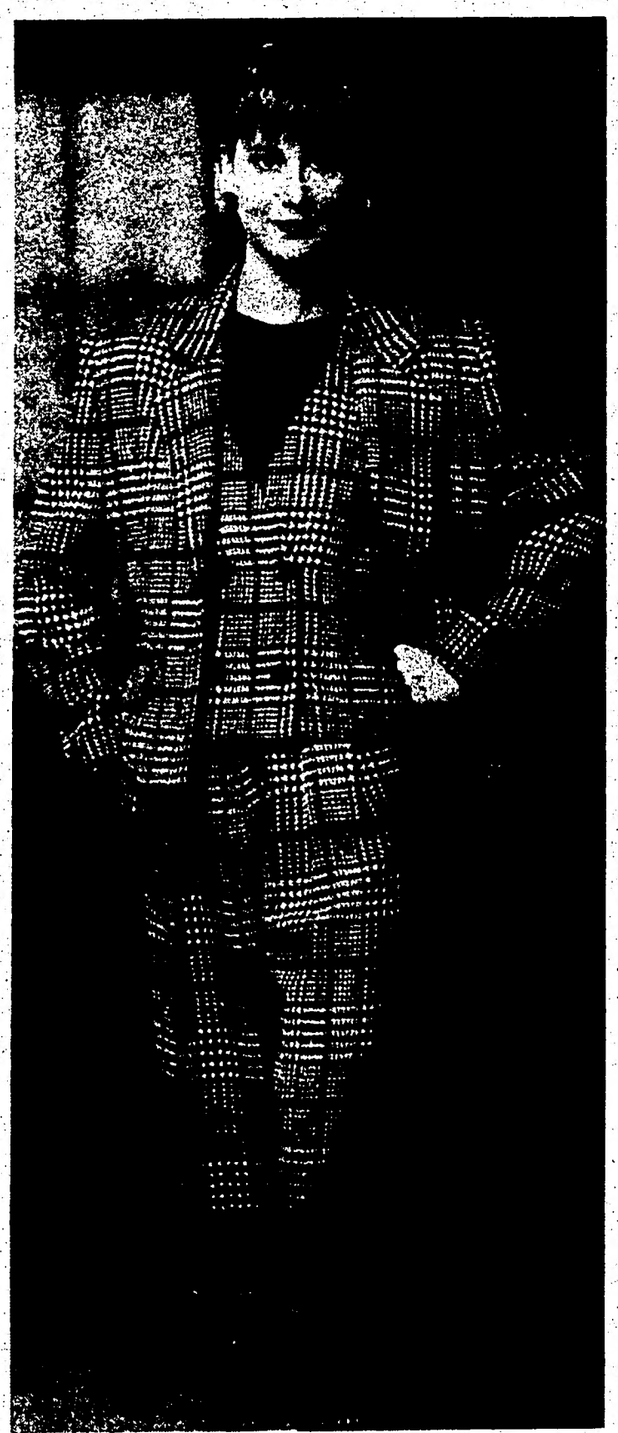
Three of the best-selling outfits for this year are colorful, stylish and timeless.

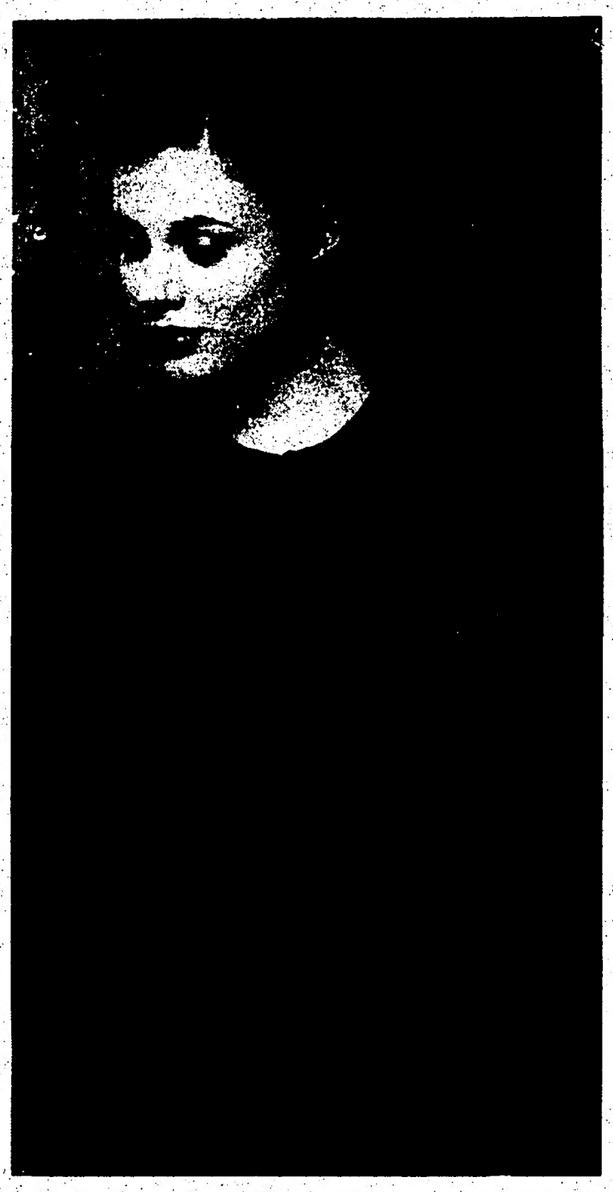
The sophisticated red-and-black houndstooth is accented with black suede. This mid-thigh length jacket features a double-breasted front, puffed sleeves that end with a closed cuff and front vertical pockets outlined in black. Worn with a solid black skirt, the jacket creates a type of timeless elegance.

From the purple group is a polished purple-and-black jacquard suit. The jacket of a classically cut, two-piece suit features an hour-glass line with black buttons while the skirt is a simple pencil design. To complement the garment is a soft, dotted blouse with a bunched neckline.

A third outfit follows a classical line — the three-piece trouser suit for women. The cognac-gray-white Harris tweed outfit is worn with a sultry charcoal jersey. The vest in double-breasted and the short jacket has two side pockets.

"Canadian fashion is becoming an exciting industry again. For the last seven years, imports have been very important. In the 70s, women really didn't turn over their wardrobes because there was no social stigma associated with wearing last year's styles. Today, women have a better idea of what they want."





Ira Howard created this three-piece tweed suit that features a double-breasted vest. Another strong design is a purple-and-black wool ensemble for his Petites de Hobnobber line.

"What we're going through is a gee-whiz, let's try it phase that is being influenced by the media, but, I'm sure this will settle down. It's becoming a full-fledged industry," he said.

"What happens when women are given the choice of a well-made product at a good price? It could be a revolution!"

Howard said the fashion industry is catering to the modern woman. If women can have everything else like a career, marriage as well as children, why should they settle for less when it comes to the wardrobe, he questions.

"Basically the industry is growing up. It is no longer good enough to produce and sell — the whole scene is becoming sophisticated. I think free trade and the consumer have forced it into maturity. It has been in puberty for a long time."

And what kind of advice would Howard have for today's beginners in the rediscovered industry?

"Patience is important. Prominence and publicity comes quickly but you still have to learn the craft," he said.

"Take the time to understand production and learn how to manufacture. Have patience and the follow-up will come. It takes time to build anything — learn your craft ... and make it fit."

For Ira Howard, the future plans are leaning in the direction of increasing exports. A possible expansion into children's wear is feasible, and the company may even consider the retail business. However, none of these plans will be carried out in a rush. It takes time to build anything, he said.

And as the company has found a solid base within the family, what plans does Howard have for Ashley Jessica, his first child, who was born the beginning of April?

"Real estate. She'll have great clothes, but she'll work in real estate!" he said, jokingly.

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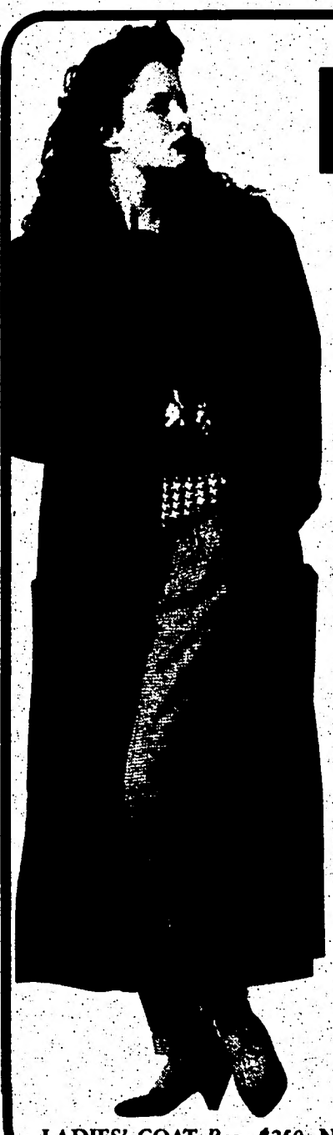

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Fashion

CLASSIC

Poitras' style, longevity is a model for novices

By
MARIE MOORE

Where and when does a clear vision of style, a passion for fashion, begin?

For Jean Claude Poitras, one of Canada's most distinguished designers, it happened in a ladies clothing store.

"I remember fighting with my mother about hats. 'Buy the red one,' I exclaimed. 'Don't get that pale blue one. I hate it!'

"I was four years old at the time. To this day, my parents are always telling me how crazy I was . . . gazing at store windows and displays, when we went downtown together.

"I believe I was born with a deep sense of passion for the fashion industry and that designing really was the only logical thing for me to do," he said.

"When I was in high school, my ambitions were difficult for my family to accept. At that time, there were not a lot of successful fashion designers in Canada — yet there was never any doubt in my mind that this was what I wanted to do.

"I remember a chemistry teacher who was so startled to find my workbook full of design sketches. He said, 'You know something? I think you should go and have an aptitude test to determine if there is a future for you in design.' He talked to my parents and they agreed to this idea."

The test results pointed to arts and a special flair for fashion or interior design. Poitras decided on fashion and went to Ecole de Metiers.

"I was not alone. Leo Chevalier, Michel Robichaud and John Warden also attended. We became 'the group,' a 'clique' of young emerging talent. A lot of people were watching us to see what we would do. I think I did well at school, but when I graduated, I was completely unprepared for the reality of the Canadian fashion industry.

"I was so idealistic, such a romantic. I thought I would be surrounded by beautiful models and expensive fabric and do nothing but create and experiment all day. But instead, there was the noise and the dirt of the factory.

"People would show me a blouse from New York and tell me, 'Copy it in such a way that we can sell it here for $25 and still make money.' I was so disillusioned by their request for knockoffs, I moved to graphic arts," he said.

"For assignments, we would do things like design Campbell soup cans. My fellow students would have such a laugh on me because I would hand in a drawing of a beautiful woman wearing a haute couture design, tasting soup from a beautifully shaped spoon. It was hopeless.

"Finally, I decided to borrow some money from my father and see what I could do. I started with something easy — men's ties. But, I can assure you, these were not ordinary ties," he emphasized.

"I made them with the best fabric I could find and took them on the road in a suitcase. That's when I found the Adams Shop, a small, exclusive men's wear boutique at Eaton's. After I sold them my ties, I applied for a part-time job there.

"I worked two nights a week and Saturday at the Adams Shop, still designing my ties at home. It was the discovery of everything for me. Being involved with the Canadian consumer, the Canadian retail industry and the European lines I related to the most was wonderful.

"After a few months, management came to me and said they needed people to help with the coordination of special shows. They thought I had a 'real feeling' for the clothes and

wanted me to train for the position of buyer. I worked there full-time for 4½ years and experienced all the steps up to and including buyer.

"But of course, this was not what I needed to do. After that, I convinced the people at Beverini (one of the import lines in the Adams Shop) to hire me. I worked there as a sales rep for one year. Then they asked me what I would do to improve the line, and when I told them, they asked me to go ahead and add two groupings to the collection.

"After I had designed it, I took the line on the road and sold it," he said, adding that his two groupings sold the best.

"They were pleasantly surprised by the success of the sales and before I knew it, I was finally designing a quality label collection.

"Through the years, I have continued to create a distinct style of my own, which still reflects that men's wear beginning. Most of my customers tell me that I am the most European of the Canadian designers and that they can recognize my work anywhere.

"But you know, this can be dangerous. When people think they have you all figured out, you have to change a bit, so I try to surprise them from time to time."

He stressed that he still believes in both the purity of shape and that less is more, but adds that that's no excuse to be boring.

"There is so much that we designers can do to add to the image. Personally, I don't like women to look cute and pretty, so I design strong, simple, assertive clothing. Besides, cutesy does not correspond with the lifestyle of our modern women," he said.

"They need the timeless element of men's-wear styles reflected in their dress. Lucky for me, I can work with all the silhouettes I love best, and still design a contemporary product."

Now that he has established his style and feels comfortable with his formula, where does Poitras look for seasonal inspiration?

"It will happen that I have some kind of a flash — almost always on an airplane. I sketch whenever I travel and it often comes together on the flight home. For example, I took a trip to Bali and was mesmerized by the images of nature there.

"One day I was sitting on the beach in a little cafe and I saw an American woman looking out over the ocean. She was wearing a very structured navy blue suit and she looked so awkward. Behind her, a native girl, wearing a flowing, loose sarong blended so well with the flamboyance of the lush surroundings. That image changed my perspective on prints forever.

"When I think of red, I remember the sunsets and the color of the earth in Marakesh. Loosely draped fabric is reminiscent of my visit to Greece.

"And then, there's Italy. When I was there, I saw a woman all wrapped up in a cashmere shawl. It was all around her and seemed to become a part of her. It was her own natural expression of warmth and fashion. Now, when I work with cashmere, I hold that image in my mind.

"Someone once apologized to me for mixing my skirt with a camisole and an army surplus jacket. But that's the whole story with clothes," he said.

"The personal expression is so much more important than the label consciousness. The consumer makes me see the collection as a different entity — that is also my inspiration.

"When I design, the collection goes together like a puzzle. I will do the shapes and silhouettes, draping them on a mannequin. I may be disappointed in the pieces themselves, but one thing will always click, and I'll go on building from there.

"Gradually, I will add pieces from that first successful item, to other garments. Suddenly, there is continuity, the pieces of the puzzle fit.

"Next, I'm going after my fabric. Usually, the silhouette comes first, but occasionally at a fabric show, or when I'm travelling, I'll see a material that I want to design from. When I first started in the business, I was more inspired by the fabric, but more recently, I feel that I don't want to be dictated to by the fabric. I want to formulate my style first."

Poitras did not hesitate to comment about the prospects of free trade with the Americans. In fact, he had some definite ideas about the issue.

"It's time to make it happen. Now or never. Sure, there are still some things bugging me about it."

Poitras explained with fabric, for instance, he has a hard time finding what he wants here.

"I'm not going to buy Canadian or American fabrics just because of the FTA (Free Trade Agreement). I will continue to buy European fabric.

"But, overall, I think it's a positive thing. Suddenly, I'm being approached by manufacturers who feel they need an original product, when they never expressed a need for this before.

"So, for the designers, it can only be good. It will provide all of us with the incentives we need to stay on top. Second best will not cut it any longer.

"To be the best, you must compete with the best. In Canada, it has been such a closed market for so long. Manufacturers were making sales based on their friendships and history with buyers. Now, at last we have something very unique to offer to a new market and we'll have to develop a more creative, different approach.

"I think we understand the refinement of the Europeans much more and are not as likely as the Americans to design for the average person.

"I must say though, that we have no other choice but to make a big deal out of the allocation."

(The allocation of square yards of third-country origin fabric product will decide which designers will be allowed part of the duty-free quota, and how much will be allotted to each of them.)

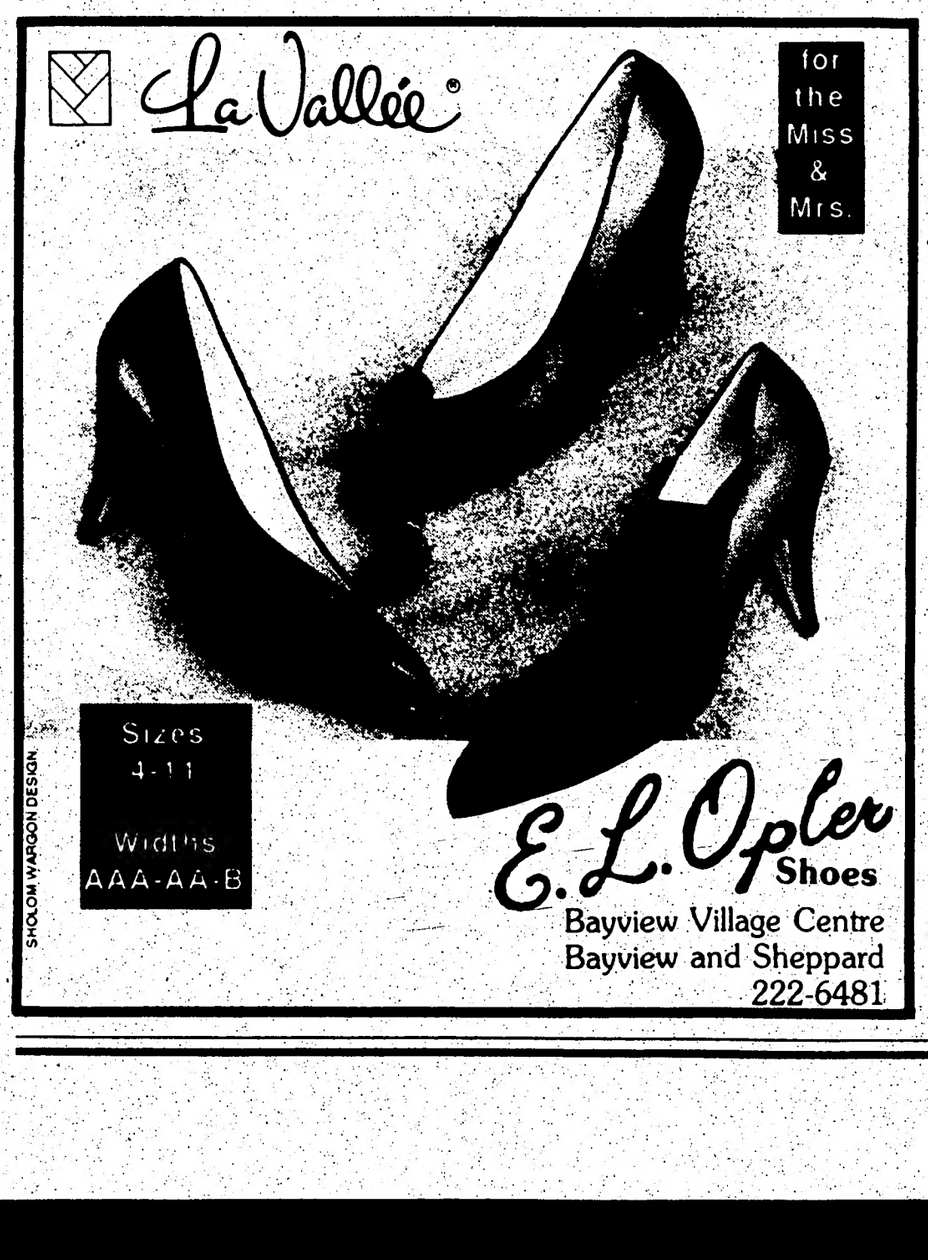
"I don't feel great about having to deal with the government on that one — I'm not sure I trust them."

Poitras says the federal government has a lot of responsibility to designers as fashion without the backing or the money behind it can go nowhere.

In order to ensure that the allocation is done properly, Poitras says the government has a responsibility to be selective right from the start.

"What is the point of sending us to Los Angeles or New York or wherever if we don't have the experience or the money behind us which will enable us to deliver the sales we make?

[Cont'd. on page 18]



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CONTEMPORARY

Jandrisits' label prompts a Chesyr-like grin

By
MARIE MOORE

"Monica Jandrisits was born tormented by fashion."

This statement, included in Jandrisits' official biography, pretty much explains what makes the designer tick. At the tender age of 26, she appears to have the problem licked.

Jandrisits studied creative fashion design at Ryerson Polytechnical Institute for three years. She finished in 1985. While there, she discovered knits and knew immediately that she had found her medium.

"I liked the way they looked and felt and I got to design my own fabric."

(She went on to win an award for achievement in machine knitwear, sponsored by Singer, Canada and got a job at Robin Kay Knitwear, where she had been placed during her college work-week right after school.)

"I started clipping threads for $5 an hour and gradually learned to develop patterns. Eventually, I became head cutter and worked on the line with Robin, almost as an assistant to her.

"While I was there, I also worked on my own at home, producing individual cotton pieces. I sold most of them to stores and participated in three alternate clothing sales at The Concert Hall.

"After a while, I got bored, but I knew I wasn't ready to go out on my own just yet, so I found a position working as a stylist and pattern sample-maker for Universal Knitting Ltd. I stayed there a year and a half."

Jandrisits quit her industry job in late 1987 to freelance as a knit consultant and contractor, producing pieces under other store's labels as well as her own. Her friends called her "Miss Knit" — and she loved it.

"In 1988, I decided to launch my first line for Fall 89. I took two months to research the market by investigating my competition and supply sources and then developed a business plan," she said.

"I started off on my own — but later approached my family for some support so that I could present a line for The Festival of Canadian Fashion.

"I first learned about The City of Toronto show through an ad in Flare magazine. There were 50 entrants; 20 of us made it to a second interview and then 10 were picked," she added.

"I knew I had a good chance when they asked me if I would mind being their 'color story' for the show, as I present a lot of vivid colors. I was very proud to be selected. As a result of that ad, my very first line was shown to thousands of people — what a great opportunity."

Jandrisits penned the name Chesyr after her favorite tongue-in-cheek

A royal blue sweater with a white, hot pink and pastel pink pattern top a pale pink pullover.

tale of Alice in Wonderland. Her philosophy is to create fun and bold or polished and feminine pieces. Always fuss-free and confident, it is clothing designed especially for modern women.

"When I design, I do it in terms of visuals — I see the design first, then pattern it."

By January 1989, the complete line was developed. She produced her 24 pieces in time to show the entire grouping last March at The City of Toronto Show, which was part of The Festival of Canadian Fashion.

"A lot of the inspiration for this first collection came from an Art Deco picture I found in a book. It was a picture of a woman . . . very stylized . . . and she had a jacket on with big circles of primary color all over it. That picture brought me back to my roots. I love to work with color and graphic designs.

"From there, I went hunting for my yarn. It's Canadian made and sold by a company in Montreal. I dye my own colors — my favorite shade is red and I really like mixing red and pink.

"There is a strong ethnic influence in one of the groupings this fall. I'm a first generation Canadian. My father is Austrian and my mother is Yugoslavian — so I have a real love for folkloric patterns. I call this one Cheeryo's.

"I'm really enjoying the freedom of my studio, but I want to continue to attend the City of Toronto seminars and workshops, as long as they'll have me. I also attend the Small Business Self-Help Centre at city hall on a regular basis. They really help. I'm learning a lot.

"One of the projects I've been involved with there was an exporting excursion to Buffalo. We toured warehouses and learned about details involved with exporting to the U.S."

Monica Jandrisits created this red knit dress with bubble overtop for her Chesyr label.

Jandrisits prices are reasonable. Separates include jackets, sweaters, skirts, pants, walking shorts, vests and a few hats. As well as the Cheeryo's print (a folkloric pattern in red, hot pink, yellow and black), Chesyr also produces Classic (factory knit by a sub-contractor in flat jersey and tuck stitch), Intarsia Nudes (female silhouettes in line drawing form on heavy cotton material) and Popcorn (red and hot pink on black — utilizing the popcorn stitch).

To promote her first season, Jandrisits created a clever advertising gimmick — "press kitties." She rolled press release material in newspaper and placed the roll, along with kitty litter, in Humane Society cat boxes — bearing her logo label. These were sent to magazines and newspaper offices in the Toronto area.

Stores and buyers received a large cannister done up like a prescription bottle. The prescription label on it read, "Plagued with cancellations? Restore healthy sales with the Chesyr line."

A warning sticker reminded recipients, "Don't be shy, it doesn't hurt to look." (X's down the side of the cannister and cotton-ball filler completed the package.) The whole unit — sketches and press release included, were sent in a drug store bag, by courier to major offices.

The buyers at The Bay were so impressed with the creativity behind Chesyr, they booked an appointment which resulted in a 160-piece order for their downtown Toronto and Montreal stores.

Chesyr will also be available in Simpsons End Zone, Toronto and Ha Ha Ha (708 Queen St. W.), Fab Clothing (274 Queen St. W.), Filly & Colt (5202 Queen Mary) and Wrapture Clothing Concepts (620 Yonge St. and 2193 Queen St. E.).

And just what does the source of all this creativity envision as her dream of the future?

"Basically, what I want to do is create a Canadian knitwear empire. Eventually, I'd like to have my own factory with knitting facilities, showroom and studios.

"I believe there's a lot more happening technically (internationally) than what we have here in Canada. There's a lot of room for technical advancement which translates into a lot more room for design advancement.

"I feel that by advancing my technology to the point where I can compete internationally, I can realize my goal."

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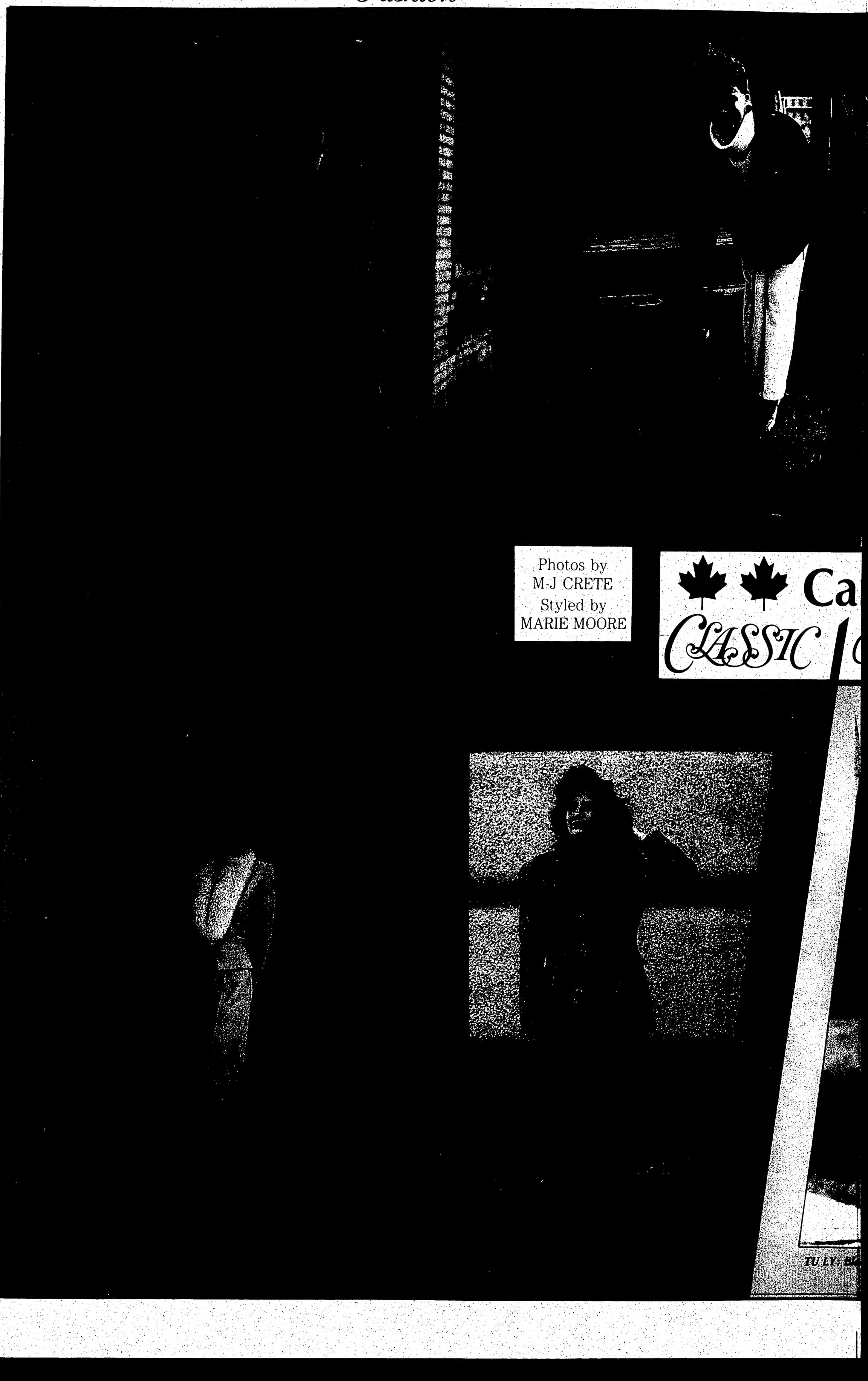
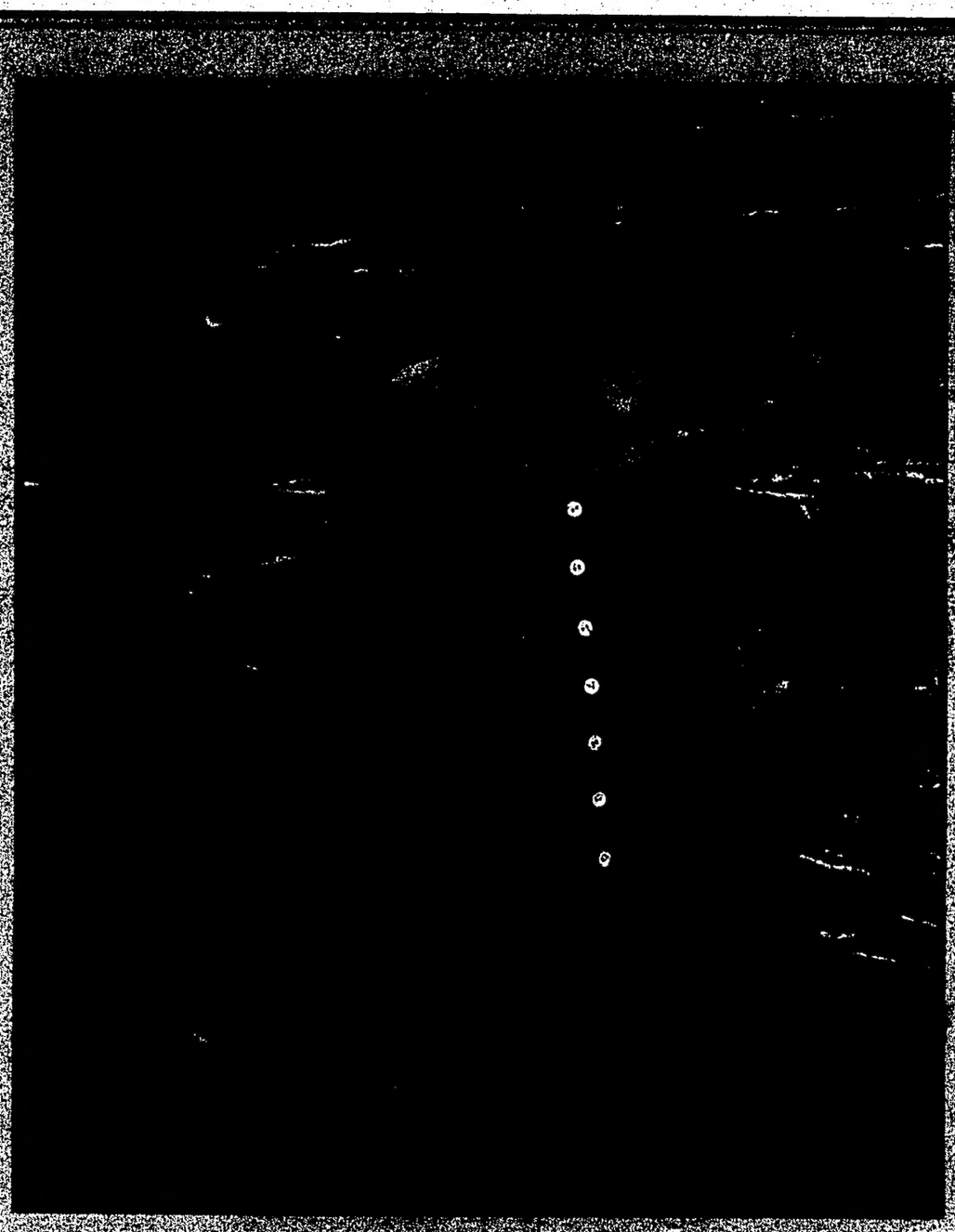


Photos by
M-J CRETE
Styled by
MARIE MOORE

Ca
CLASSIC 1

Fashion

LINA CHEUNG: Hunter green suit has a beaver cupcake.



BABEL: Pumpkin dress, leggings, knee high boots and a straight silhouette.

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CLASSIC

Bailey's link with manufacturer lets him concentrate on design

By BRUCE PARKINSON

Brian Bailey creates a full range of classic styles that flatter a woman's silhouette.

Just a few short years after graduating from the fashion design program at Ryerson Polytechnical Institute, Brian Bailey came full circle, revisiting the school as a part-time teacher.

"It was a really strange feeling going back there as a teacher," he said, but Ryerson's idea of bringing in designers who have achieved success and are still young enough to relate closely to students makes good sense.

Bailey doesn't have to go far back in his memory to recall the fears, concerns and dreams that were his as a student. But he's also been out in the "real world" long enough to temper his encouragement of students with the perspective of experience, and to give them up-to-date insights into the realities of their chosen field.

"You see students tearing their hair out over problems that come up, and you have to tell them, 'Magnify these problems 100 times for what it's like out there . . . learn to cope with it now or you never will.' "

Bailey understands that a young student wants to create something no one else has done, something that has no discernible influences. In reality, all designers adapt the ideas of others, but students are most concerned with making a personal statement. The results are sometimes startling.

"When I look back at my first dress, it's scary," he said, laughing. "You want to throw everything you've learned into one garment."

Bailey has worked with Bernard Cowan Ltd., an almost 50-year-old fashion house, for the past 3½ years. Working for a manufacturer holds pros and cons for a designer, but Bailey is comfortable with the relationship.

"I would never try to do it on my own. I couldn't. My forte is fashion design, but 75% of this business is business. You have to have a management team behind you."

There are those designers who would refuse to work for a manufacturer as they feel the "purity" of their creations would be threatened in the name of costs and salability, but Bailey is pragmatic about it.

"The world is full of compromises. But compromise is good to a certain extent. You have to have respect for other people's feelings about how they want to dress."

Tongue planted firmly in cheek, he added, "Sometimes it's more fun to fill your bank account instead of your ego."

He is pleased with the support the company has given him.

"Bernard gave me a chance to work with really good fabrics, to gain an understanding of quality and fabrication. A designer needs a manufacturer and vice versa. My manufacturer does not have a prima donna designer to work with and neither do I have to work with a difficult manufacturer."

Bailey is no prima donna, but neither is he afraid to say what's on his mind.

A farm boy ("Really, it's true") brought up with five brothers outside of Edmonton, on this warm summer day he looks the part. Wearing cutoff jean shorts, a ripped T-shirt and a cockeyed baseball hat, he looks like he would be right at home in a roadside restaurant, telling lies with the boys after a hard day's work.

His unaffected persona is reflected in his feelings about fashion.

"I don't have a lot of respect for a woman who worries about what is really in style. A woman should be making her statement rather than me making mine."

While Bailey is not too comfortable with the "classic" label for his designs — "Most people think of classic as bloody, awfully boring." — his collection is not overstated or faddy. There's no reason why the designs couldn't be worn from year to year.

"I like subtlety. My clothes are not going to reach out and slap you in the face. The colors and fabrics give a soothing sensation."

Fall is definitely Bailey's favorite season, mostly because there are more fabrics and textures with which to play. Cottons and wools are his favorite fabrics, with wool being his No. 1 choice. He says it is still a misunderstood fabric.

"A lot of people still think it's itchy and hot, but today you can find the most beautiful, lightweight wool — it's not hot, it's not itchy and it breathes beautifully."

Sheer fabrics are also a favorite.

The Fall line takes a men's-wear inspiration and adds feminine details. An interesting color scheme includes pumpkin, raisin, olive, chocolate brown, okra, soft salmon and powder pink. A tapestry fabric is accented with gold lurex thread.

An outfit consisting of a tailored blazer teamed with a sheer georgette skirt effects the men's wear/women's wear balance Bailey is trying to achieve.

"You know she's all woman."

Blazers in different variations and vests are an important part of the Fall line. There is no set skirt length.

One outfit that attracted the attention of Elle Magazine at The Festival of Canadian Fashion last Spring combined no less than five solid colors. While response was positive at the show, Bailey says many stores thought the combination "too forward."

Bailey currently is the president of Designers Ontario, the group representing Ontario's creators, but says he finds it frustrating that there's not enough money for a full-time staff person and that his schedule makes it impossible to devote as much time to it as he would like. He says the government, which constantly talks of supporting young designers, should help out with a grant to make a full-time staffer possible.

Respect needed

"It could be a very strong organization. But there's still the attitude in the business that a designer is someone who draws pretty little pictures. Until we have a certain respect level, it's hard to do our jobs properly. After all, we're the ones that make manufacturers a lot of money."

Bailey's opinions are strengthened by his belief that there is a plethora of design talent in Ontario. But he says that young designers don't get the level of government support that other countries see fit to offer.

Government and industry leaders can expect to continue hearing Bailey's articulate and blunt opinions for some time to come, because he is not in a hurry to go anywhere else.

"There is nowhere else in the world I would rather live."

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Fashion

CONTEMPORARY

Cheung flatters female form

By
BRUCE PARKINSON

There are few professions that require the commitment, dedication and courage that fashion design demands. Perhaps this explains why interviewing young Canadian designers is such a pleasure.

Earnest, cooperative and eager to discuss their plans and dreams, these individuals put the lie to the image of designers as affected, difficult prima donnas.

Today's young designer is more likely to be street-smart, market-conscious and well aware of the thousands of hours of hard work required to garner a modest return.

Lina Cheung, only a year out of Ryerson Polytechnical Institute's fashion program, is typical of Canada's latest crop of designers. She's cognizant of the risks and long hours involved but is determined to give it her best shot.

Cheung's first line of women's wear debuted at last Spring's Festival of Canadian Fashion. Although most buyers had already bought Fall lines by the time of the event, Cheung received enough positive response from buyers, consumers and the fashion press to give her the strength to continue her efforts.

Double-breasted, fitted jacket features high collar and wide lapels. Trousers are wide-legged.

consumer needs. Through her work with a private clientele and exposure to consumers at venues like the Festival, Cheung says she has a good idea for whom she is working.

"She is a professional, financially stable modern women who wants something a little different and is knowledgeable about quality."

Cheung stresses that an educated consumer is extremely important. In the past, and to a certain extent still, many wealthy women "want the fashion to wear them, not them wear the fashion." It's important that women learn what suits them and stick with it, rather than following trends that may be inappropriate for their bodies or characters, she said.

Cheung's first line is unusual in at least one sense — it's all green — in shades of military, olive and sea green. It is transitional office-to-evening wear, designed with "relaxed sophistication" in mind. It is also unapologetically feminine.

"One of my pet peeves is women wearing very masculine office wear. It's just not necessary. My line is stylish, feminine and fashion-forward, but still very wearable to the office."

Cheung enjoys the interplay between different fabrics and textures and this is well evidenced in her line.

Wool, silk, gabardine and satin-wool blends are combined with trims of leather, suedes and fur. In keeping with her thoughts on femininity, the line is softly tailored, not nearly as structured as men's wear.

There are tailored jackets with large covered buttons and intricate seaming details. A mouton-trimmed bolero jacket teams with a high-waisted skirt. Long and short skirts with multitudes of accordion pleats are made for movement.

Many of the trim accents, in mouton, sheared beaver and Alaskan seal, are removable, adding to the transitional quality of the line.

Full coats and double-breasted wrap skirts are other elements.

Cheung is currently pressing to complete a Spring line, but will soon have to make some decisions on her future course. Going it on your own is almost an impossibility, she said.

"Doing it like this, you have to be a designer, business person and sales person — you just can't be everything at once."

Currently, Cheung works full-time during the day for a design firm, then does her own work until the wee hours of the morning. It's a draining pace, but a necessary one to earn the funds to bankroll the line.

She sees two future options to choose between each of which has its rewards and drawbacks. Designing a line for a manufacturer would form some of the onerous tasks of business and selling that take away from the creative work.

But compromises are a certainty — how big depends on the manufacturer and the chutzpah of the designer — to reduce costs and make the product appeal to a larger audience.

"You are never able to design what you really want so the relationship limits you as well as helps you." The other option, Cheung said, is to open an exclusive boutique and cut out the middleman.

This route is appealing, but obviously involves considerable financial investment and risk. For now, Cheung will continue working hard and see how things go.

"You learn from everything you do. It's always hard when you're starting out. The good thing is you know you'll be over this period eventually."

And as with most endeavors, Cheung will probably look back on this period, so difficult now, with sentimental fondness.

European experience treasured

After finishing her studies, Cheung spent six months in Europe, three of them working in the fashion business in London. The experience helped, as she put it, "to open my eyes before I started designing full-time."

The time in Europe was also inspiring for the young designer, who gets her clothing ideas through the distillation of diverse images and responses.

"The architecture, music, paintings — just the feeling of Europe was very inspiring. Little things attract you, even a chair with a nice line to it, silly things like that," Cheung said.

Making clothes has long been a passion for her. Like many in the business, Cheung received early exposure to the process of creating garments. Her grandfather was a tailor and her mother a seamstress, and Cheung remembers helping her mother work as young as age four.

In such a competitive market as designer women's wear, creators must keep close tabs on the desires of the marketplace, and adapt their ideas to

Fur collar and cuffs enhance this fitted jacket by Lina Cheung.

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Fashion

CLASSIC

Seasoned McDonagh doesn't stand Pat on past

By
MARIE MOORE

Pat McDonagh is outspoken when it comes to her first love — fashion.

She has been around a long time and knows what she wants and likes. Because her designs have stood the test of time, McDonagh contends she has earned the right to voice her opinion — as, she says, have all designers whose hard work has established them in the foreground of the Canadian fashion industry.

McDonagh was interviewed last March at The Festival of Canadian Fashion, just after her entry in the Woolmark Awards was presented on stage. She was quite distressed about the events which led up to her segment in the show.

"I never interfere with the Wool Bureau because Marina (Sturdza) usually interprets my clothes in a way that I love, but I wish now that I had involved myself more in the process, from the beginning.

"As you know, only pieces that have been included in the sketches presented to the Wool Bureau may be shown. I ordered my wool from Italy and it arrived late.

"To top it off, half of it was the wrong dye lot. Rather than let that defeat me though, I entered a reduced number of pieces — with part of the incorrect color coming out at the end," she said.

"The material from Italy had arrived with the Wool Mark stamp on it. I entered it in good faith. However, the Wool Bureau claimed that their tests proved the fabric was only 96.7 per cent pure wool and disqualified most of the pieces.

"Because it wasn't my mistake, I asked to replace those pieces, but Marina informed me that the Wool Bureau had said no to my request. By the time what was left of my collection made it to the runway, there was just one coat left that I was really proud of," she said.

"I had wanted this particular item fastened a certain way and worn with gloves and a hat. You can imagine how disappointed I was when it came out wide open, with no accessories.

"The high-waisted skirt worn under it was undone at the waist, so that the whole thing was falling down and she (the model) had a bare midriff. The model looked like she had thrown it on for some sort of a casual shopping excursion. Quality control lost," she added.

"I tend to relate to the more experienced girls on the runway. We needed them at the opening night gala — not the new faces that were chosen. They should be included — but in a show of lesser importance, not when you want to put your best foot forward."

Pat McDonagh's evening wear is "aggressive, fun and eccentric." Here, she uses button detailing to add glitz to a simple silhouette. (M-J Crete photo)

McDonagh had kinder things to say about the Maxwell House Haute Couture show which also featured her clothes.

"I was really pleased with the show. It was very well done, particularly the styling. Robert Behar (the stylist) works closely with each designer in order to express the feeling that the artist is trying to achieve with accessories, music, set design, etc. In my mind that makes the difference."

One item that McDonagh didn't approve of during that particular show was the electronic signboard.

Why?

"Because it read, 'Pat McDonagh for Yukon Furs', most people had no idea that I had designed the gowns underneath."

How does McDonagh feel about the change in focus taken (a separate Trade format and an opportunity for increased participation by the public and consumer-related businesses by the Festival?

"I have pushed for more public involvement since the beginning of the Festival. I believe it's a very good idea to make the public aware of our Canadian designers. How else can we expect to gain their support?

"Unfortunately, we also need to cater to the Trade people and in this respect, this show has fallen down. Had the Festival group also developed its trade segment more, this could have been the best show in the world. But now, we'll have to see if the Festival can recoup the interest of buyers," she said.

"I don't have a booth in the public sector area at the Festival, I'm hoping that my participation in the shows will do the trick there. I might like to put more into the Trade event next year though, as my first priority is still to attract buyers to my label.

"There seems to be a tremendous push on by all levels of government to back young designers and promote their new labels at these shows.

"That's all well and good, but we need to present our experienced designers to the world, too. There's no sense bringing talent up to a certain point and then dropping it.

"If I had the luxury of a backer or the financial and resources benefits afforded to most of these new beginners here, I know I could do a lot more business in Canada and even tackle the competition in the U.S. The quality and the experience are there, there's no question about that.

"Just look at the success that has followed the branch of my business that does have a backer — Yukon Furs. I must admit that the owner there was very nervous at first, but his business has probably tripled since we hooked up.

"The exposure he has gained as a result of his association with a designer has done him well."

McDonagh's Yukon Furs designs were recognized earlier this year by The American Legend Mink Association. Judged in Milan, her collection was one of eight labels chosen in a worldwide search and was showcased in Frankfurt last spring.

McDonagh contends that she is the first Canadian to have her designs acknowledged by this group.

How involved should designers become with the promotion of their industry?

McDonagh served as a founding member of the Fashion Designers Association of Canada (FDAC). At that time, McDonagh was the only founding member from Ontario, the rest were from Montreal. Next, she moved on to work with the Council of Ontario Designers, now led by Brian Bailey.

"I served as president for two years and I feel that Bailey is definitely headed in the right direction with his protection policies.

"Designers need to look out for one another. I hope that one of the future projects to be promoted by this group will be a joint showing in the U.S. — sort of a Summit Showcase on Wheels."

Two other hot topics with McDonagh are the need for increased involvement with the American industry and increased opportunity with the American market.

"With regard to the Free Trade Agreement, I think the ignorance of our federal government in not knowing how much of our product is made with imported fabric has slapped us in the stomach, if these proposed quotas go through. And the initiatives program it is offering in return, will not make up for it.

"I can't make my clothes with Canadian textiles. We have to go after world-class fashion, not basic clothes in basic fabrics. We need to protect the excitement in our product, not compete with American companies which can provide a superior and cheaper, average garment.

"If these quotas go — what will happen to all the little guys?

"I have just as much right to a chance to compete for American clients as anyone else. Yet I am aware that there is serious lobbying going on right now by 'the biggies' who feel they should get it all — making it easier and more profitable for fewer people.

"I fail to see that the volume/profit/financial stability criteria should be the only considerations taken in determining a company's quota. We should be just as concerned about exporting our best quality and best design.

"Too many of us have worked too hard to have the Canadian fashion identity confused with the latest Mr. Leonard, Mr. Jax, Nygard International and Monaco Group collections."

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Focus on strong identity: Poitras

[Cont'd. from page 12]

"This is already happening with some of the young designers. They need a business person to work with. They cannot be everything — they need partners who are able to guarantee their production. I think successful fashion needs the artist working with the business man.

"Our government needs to focus on a strong identity for Canada's fashion image. What is our look? Or, do we have more than one look?"

He explained that Japan is promoting a few key people who reflect a strong image.

"There is a big, big industry working behind those key people and even though there may be some ugly designs, too, the image has been reinforced over and over again.

"There is nothing wishy washy about it. We know they make chilren's wear and lingerie, too, but we only see that very strong high-fashion image, because that is what Japan wants us to see," Poitras said.

"Now, the whole world associates that country with high-fashion designs. They have established a successful fashion image in no time at all.

"Why can't Canada do this? We need to start with a limited group of talent and push their image, then let the rest follow," he said, adding that designers from Western Canada have been badly neglected and need more representation.

"We have to decide what is Canadian fashion? Where can we penetrate the American market with the most success? We need to establish a collection that shows quality and originality . . . our creme de la creme designers. Let's face it, we can't compete with Hong Kong's prices, so we must present our best, or they aren't going to buy it."

And who would Poitras himself consider for that list?

He replied that the labels which come to mind first are Clotheslines, Alfred Sung, Wayne Clark, Parachute, Denis Desro, Zapata and Bellissimo.

Would he include the Jean Claude Poitras label?

"No, because my designs are more European and it is more important to me that we look different, first. All of these lines have another thing in common, besides offering distinctively different designs. They present a tradition of excellence . . . within a new spirit. That could be such a good image for us.

"I think that so many things are happening right now and we are being pulled in so many different directions that we have created a state of crisis. This allows too much opportunity for those with cooler heads and not enough for those who will need it most. We need to create a solution.

"But, I feel very positive about that — I know that one will come . . . I have a sense of search and a sense of freedom that is very invigorating," he said.

"Every day I realize more and more that I am not just another dumb designer — I may still have my head in the clouds, but both my feet are planted firmly on the ground. I'll bet that all across our country, this mood is being felt by so many others who know that the possibilities are truly endless."

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Fashion

CONTEMPORARY

Babel's unique line attracts tower of attention

By STEPHANIE CHAPMAN

Two of Toronto's most fashion forward designers are frustrated with the media and their attitude towards the fashion industry.

"The press looks at Europe to see what the new designs are like and then they take those basic ideas and look to see who is duplicating them here in Canada. It's really frustrating!" said Karim Rashid, a co-founder of Babel W.E.F.

Babel's "bad boy" look for her includes this Castro-cut suit with cap. (M-J Crete photo)

Partner Scott Cressman agrees.

"It's time the media recognized what Canada has to offer as far as fashion is concerned," he said.

And Babel certainly has much to offer. Operating for the past four years, the company now is beginning to attract some of that media attention — not for the duplication of European styles but for the innovative designs of their own.

Babel produces a collection of both men's and women's clothing. For Fall 89, the silhouette widens at the ankle, tapering to the shoulder and gently grazing the body in between. Proportion is manipulated with overscale cuffs, enlarged lapels and elongated, open collars representing a loosening up in attire.

Tailoring continues to play an important role with a general move towards increased structure without loss of comfort. Trousers and skirts tend to flare and are held up by wide buckled leather belts. Shirts and blouses are formal wear, and vests continue as an alternative to jackets, completing the suit or as outerwear.

The line is built around variants of traditional autumn shades including taupe, burgundy, navy and black accented with brie, ochre and pumpkin. Coatings and outerwear include wool, velour, wool melton and Harris tweed. Three suitings are offered — lightweight viscose wool crepe, medium-weight wool foule flannel and a heavy, textured rayon-wool whip cord.

Dresses and separates are color matched with the foule flannel in a flowing wool rayon. Unbleached silk pongee and crepe as well as Swiss cotton are offered for blouses and shirts. Knit wear is available in combinations of wool-rayon jersey and wool-rayon velour.

Detailing plays a significant role with special attention paid to pockets which have become angular in form yet dynamic in execution. Large rectangular patch styles expand like the bellows of an accordian to accommodate knick-knacks large and small. Flaps are oversized to the extent that their orientation appears vertical and are equipped with tab closures for added security.

The standard shirt pocket has been transformed into a shape of a plant pot, one example having an integral flap which appears to grow from the garment. Fasteners of many types are used including child-like wooden toggles, and confectionary-inspired, hard-candy closures and braided leather Bridge Mixture buttons.

A full range of accessories completes the collection including an exclusive line of ties, belts and footwear.

One outfit from Babel incorporated short-cropped, cuffed slacks with a single-breasted, unstructured jacket in black. Worn with a raspberry shirt, the look captures the progressive yet professional look.

Another featured a biscuit-cream jacket with black pants and an avocado shirt with toggle closures.

"We are perceived as being very radical in Toronto, but you have to remember the market is split by age. There is a minority of fashion-forward people here," Cressman said.

"There is always an attitude of expectation in the industry," Rashid added.

The designers, both 28, did not specialize in fashion. Cressman, originally from Ottawa, is a graduate architect from Carleton University. Currently he is utilizing those skills with the firm Adamson Associates Architects. In the past, some of the projects he has worked on include the Dupont Canada Headquarters, the World Financial Centre, Battery Park and Canary Wharf in London.

Rashid was born in Cairo but he moved to Toronto to study industrial design at Carleton. He has worked for Mitel Corp. in Ottawa, Rodolfo Bonetto in Italy, and presently he is with KAN Industrial Designers in Toronto. Some of his past projects include the portable computer, medical equipment and mail boxes for Canada Post.

Both men contend that free trade will benefit Canada in the long run.

"Well, my completely selfish point of view is basically that free trade will clear out the deadbeats," Cressman admitted.

"Canada has a huge inferiority complex and this is extremely damaging. The fear about free trade is great but it's that whole idea of the strong shall survive. After all, what is the point of doing something second rate?" Rashid asked.

Second rate is something these boys from Babel won't ever suffer from in their clothing collection.

"It is a very tough business but like I said, the strong will survive," said Rashid.

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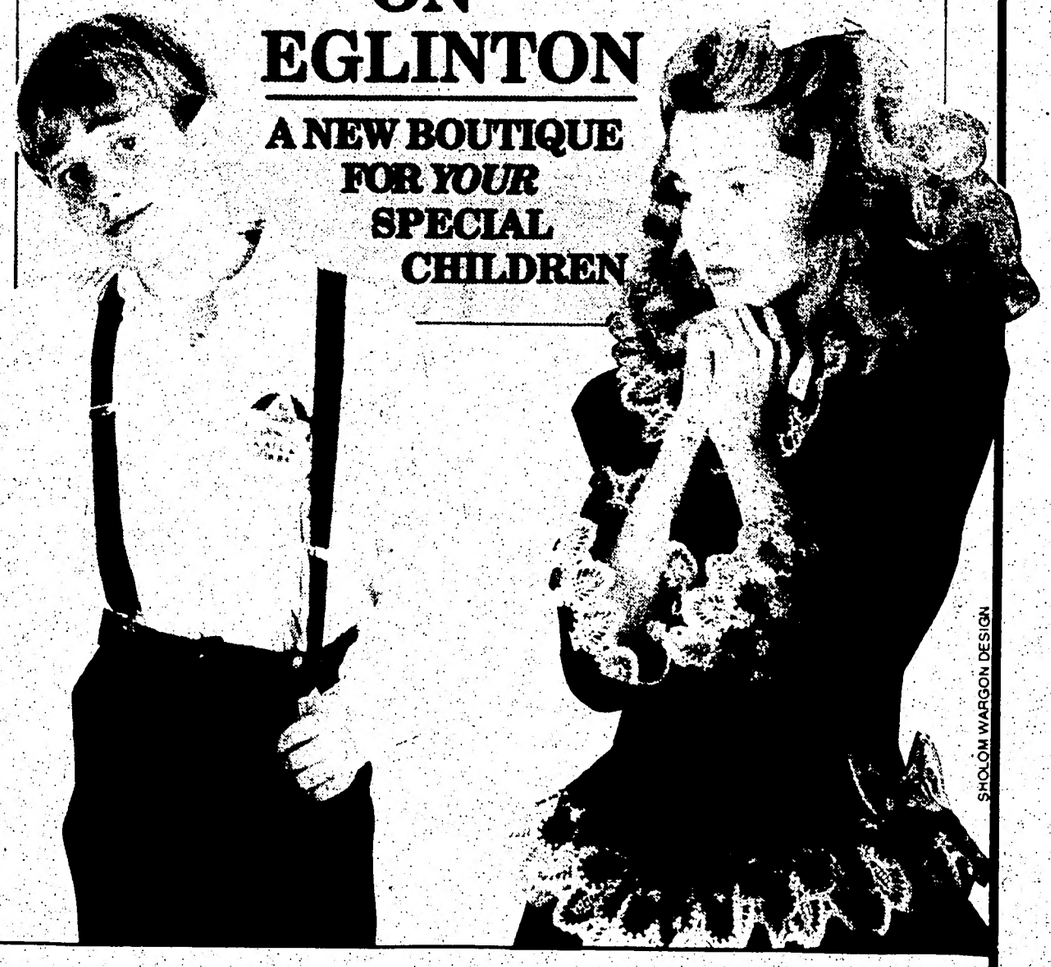

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CLASSIC

Spenard designs "from the heart"

By
MARIE MOORE

What does it take to succeed in the American market?

Just ask Lyse Spenard. Born in Montreal in 1956, she studied fashion merchandising at LaSalle College and worked at Holt Renfrew after graduation as an active-wear buyer.

This experience gave her an understanding of the needs of consumers and retailers. In 1979, she moved to Pretty Talk (a sales agency), where she both sold and merchandised American sportswear lines.

In 1984, when one of the lines she sold was discontinued on the American market, Spenard decided to keep the label and do the design work herself.

Soon thereafter, the line was renamed and given the Lyse Spenard label.

In 1987, the giant American manufacturer, Leslie Fay, licensed the Lyse Spenard label from Stanlyse Inc., Montreal, for American production. Now, the same manufacturer will produce and sell Spenard Sport, the newest project to be launched by this ambitious young designer.

The size of Leslie Fay guarantees Spenard a spot on the shelves at Bloomingdales, Lord and Taylor, Burdines, Hickbee, Saks 5th Avenue and Maceys.

Thirty U.S. majors (300 stores) and 300 smaller boutiques will (according to Leslie Fay estimates) sell about $10 million worth of both Spenard labels this year. That figure compares to the total Canadian sales in the last seven years, since Spenard began selling her garments in this country.

Obviously, this woman is on to something. Her connections to the vast American market appear to be intact, her sales in Canada are better than ever and, judging from our interview, she's having the time of her life.

"Something special" is how she described her current collection.

"Women work so hard and they want to spend their money on something that looks like the investment they make in it — both of their time and money — not a production line look, but something designed 'from the heart.'

"The new sportswear collection is just the right formula. Unlike the bigger lines, it's a softer, more feminized silhouette that looks great.

"We'll have no trouble selling the line north or south of the border — but we've certainly made a name for ourselves in the U.S. The maple leaf on the label and the handtag is helping to sell the line, according to our American retailers," she said.

Lyse Spenard teams pin-stripe skirt with solid jacket, white shirt, floral vest and puff.

"Consumers are drawn to the Canadian identity. They may have noticed a difference to our approach on the hanger, and the maple leaf tells them where the difference comes from. They certainly appreciate our quality and workmanship . . . our fabrics, too."

(Spenard uses cloth from Italy, France and Switzerland. She manufactures in the Orient.)

With all this success, will Spenard continue to promote her line with as much personal input?

"Definitely! This show (Montreal's Canadian International Womenswear Show, held last March) has been just the kind of incentive that designers and retailers need to continue in the business.

"Lately, our customers (retailers) have been a little depressed . . . especially in Canada. I believe that this is because they've lost the excitement of the fashion business and the market is slow," she said.

"Here, they see what's happening and relive the excitement of the 'big picture' — they forget that sales were slow last month and look forward to making them better next month.

"Let's face it, if they're going to continue in this business, they still have to fill their stock and shows like this let them do it in a positive and better-educated way.

"It's also a great opportunity for us to visit with our regulars in a different atmosphere, where it's sort of like a social gathering. There's no pressure for them to write orders in this booth they're mostly making appointments. So, we are enjoying getting together with them, having fun and catching up with them on this year's news.

"The best part is that the attitude is contagious and carries on, right back to the store and other staff. Everyone leaves feeling revitalized, refreshed and reassured. That's good for business!

"If there's one reason why I'm successful, it's because I use this time to listen to my retailers. The only reason why I consider myself 'hot' is not because of how much I sell, but because of what I sell. I try very hard to provide my retailers with what their customers want to wear," she stressed.

"Designers are not in this business to convert people. We don't need to be so stubborn in our work. We have to cater to our customers — on both levels. People will no longer be 'duped' by fashion magazines into believing what's best for them. They already know.

"My goal is to make each and every one of my retailers rich. Nothing makes me happier than to hear a client say, 'Thank goodness I have your line, it's the *only* thing that's selling in my store.' Or, they tell me, 'The Lyse Spenard label is my *best*-seller!'

"So far, it looks like we might hear those positive exclamations again, soon. We've had a fantastic response to the clothes," she said.

"Overall, it's been much better than we expected. Both the Lyse Spenard and Spenard Sport lines are doing well here.

"Three years ago I realized that career clothes were very important to a lot of women. They wanted a return on their investment. So, we elaborated on our career dressing line. Now, it's refreshing to see those same women are recognizing the value of weekend clothing again. And, they can afford it! After a tough week, they want to emerge themselves in calmness, serenity and softness — feel comfortable, but still look good.

"Women don't want to wear working wardrobe garments when they relax, and they don't want to look like slobs. What they do want is to look and feel *different*, so they can physically separate their look, right along with their approach from their working week schedule, on the weekend.

"But that career dressing phenomenon has also taught them that quality goods and slightly higher prices, always have a place in well-coordinated closets. For these reasons, we really have to concentrate on our presentation, no matter what it is we're trying to sell."

If you'd like to take a closer look at Spenard's handiwork, try Simpsons, Eaton's, Creeds, Bliss, Kristy Allen, Holly's or Brettons in Toronto; Cornemeuse, Arnelle, Cactus, J.L. Taylor and major department stores in Montreal.

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CONTEMPORARY

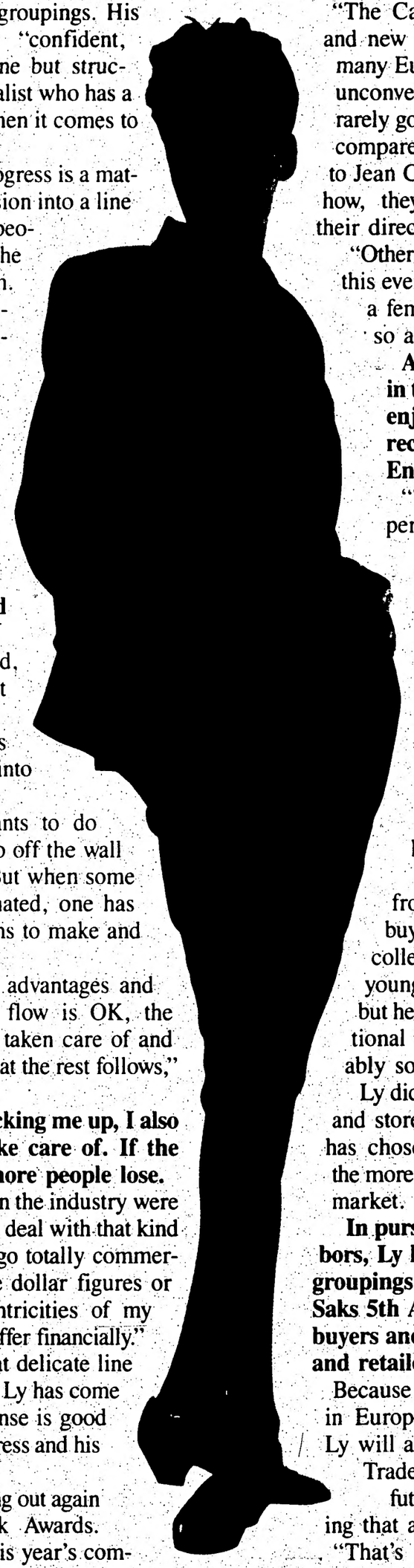
Ly bows to consumer appeal but maintains individual style

By MARIE MOORE

"I wanted to do a lot of color-blocking in my Fall/Winter 89-90 collection; to combine, through seaming and color placements (inserts), more of a graphic look," said Toronto designer Tu Ly.

In developing his concept, he has utilized loden/pumpkin/olive green and charcoal/burnt red combinations, as well as various patterns, tweeds and floral groupings. His market focuses on the "confident, modern, uptown, feminine but structured, understated minimalist who has a more forward attitude, when it comes to dressing."

Ly contends that his progress is a matter of maturity, a progression into a line that will appeal to more people without falling into the vast pools of consumerism. His line is definitely salable, but still very specialized.



In the past year, Ly has teamed with a Toronto manufacturer, who gives him the freedom to flourish within his own design concept but at the same time offers him direction into a fine-tuned marketplace.

As a result, Ly stated, "I have adjusted, but not given in, to consumer appeal. I want to inject as much excitement as I can into my clothing.

"When a designer wants to do 'funky,' it's easy to just go off the wall and make a big impact. But when some of the choices are eliminated, one has more responsible decisions to make and more people to please.

"There are, of course, advantages and disadvantages. The cash flow is OK, the manufacturing process is taken care of and it's my job to make sure that the rest follows," he said.

"With more people backing me up, I also have more people to take care of. If the clothes don't make it, more people lose.

"I think a lot of people in the industry were waiting to see how I would deal with that kind of pressure — if I would go totally commercial and succeed with the dollar figures or concentrate on the eccentricities of my previous collections and suffer financially."

But by balancing on that delicate line between the two extremes, Ly has come up a winner. Buyer response is good and recognition from the press and his peers is even better.

He looks forward to trying out again at next year's Woolmark Awards. Although he didn't win this year's competition (held last March during The Festival of Canadian Fashion), the program gave him the kind of international recognition that no amount of money can buy.

How did he feel about the results and the winner?

"I believe the judges wanted a lot of excitement on the runway; the energy and the newness that seems to be generated by many Quebec designers, and that is why Pierre Poisson won.

"The artists from that province are, for the most part, in a different frame of mind than we are. In Ontario, we are a more refined (American) market. I also believe that our Ontario designers are being promoted and exposed more, internationally.

"Many of those from Quebec who do well elsewhere (Jean Claude Poitras, Lyse Spenard) happen to share the same design philosophy with most successful Ontario stylists.

"The Canadian look is very fresh and new and less intimidating than many European collections. We are unconventional at times, too, yet rarely go overboard. It's very hard to compare someone like Alfred Sung to Jean Claude Poitras — yet somehow, they are both 'Canadian' in their direction," he said.

"Other countries seem to recognize this even better than we do. It's not a femme fatale look — but it is so alluring!"

As one of the participants in the Liberty promotion, Ly enjoyed the exposure and recognition he received in England.

"The Canada Nouveau experience gave us (the designers) a lot of credibility. It shot me into the foreground and made me feel like 'a real designer.' The presentation was a success in my eyes. I believe the British were surprised by the quality of our product and the connections we made there were more than I had hoped for."

Ly did sell a selection from his line to the British buyers. In his opinion, his own collection was probably "a little young" for most of the buyers, but he contends that more conventional designers like Sung probably sold much more.

Ly did a bit of scouting for agents and stores while he was there, but has chosen to concentrate first on the more easily accessible American market.

In pursuing our southern neighbors, Ly has showcased his Fall 89 groupings for Bergdorf Goodman, Saks 5th Avenue, a team of Boston buyers and various other sales reps and retailers.

Because he buys most of his fabric in Europe (especially from Italy), Ly will also have to deal with Free Trade Agreement quotas in the future. But for now, he's ignoring that aspect of the business.

"That's one of the advantages of working with a manufacturer. The firm can look into all of the legal/import/export problems and I can relax and do what I do best."

Ly also said he is grateful to the Toronto media who "gave me a chance to prove myself."

Because of his style, Ly said he believes he reached a level at which he really doesn't have to follow a precedent.

"My goal is to keep that position and to establish my own direction that will offer quality as well as a distinct identity."

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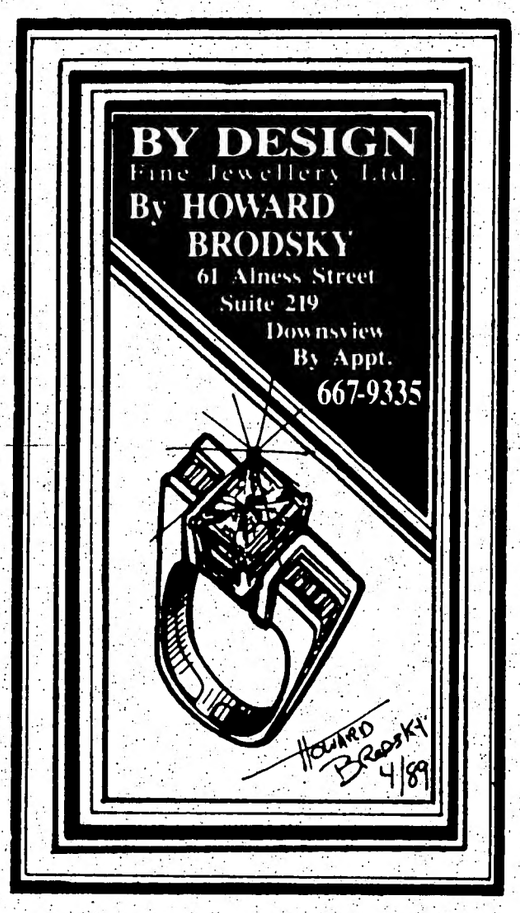

Natural fibres utilized

Firm poised to Razzle Dazzle kids

By
VIVIEN SHARON

When it comes to fashion, the tastes of today's youngsters cannot be ignored.

Influenced by television, movies, and magazines, kids are as fashion-aware as their parents, perhaps even more so. With the approaching Fall season and the school countdown almost here, the fashion pressure for chic casual comfort at affordable prices is at its peak this time of year.

No one recognizes that more than Marvin Hollinger, president of R. D. International Style Collections Inc., a Canadian wholesaler whose company designs and manufactures casual and economically priced clothes for active families.

Located at 400 rue Sauve West in Montreal's garment district, R. D. International occupies 40,000 square feet of space including a 10,000 square foot showroom.

With a staff of 60, the parent company is divided into five divisions: Razz Sportswear (for the junior market); Jappa Sportswear (contemporary knits); Nitrogen for Men; Razzle Dazzle (tops only), and Razzle Dazzle for Kids. Each division is represented by sales representatives across the country.

"Styling and proper fabrics at affordable prices are what counts," said Hollinger, who employs three in-house designers. All the lines are manufactured abroad, either in the Orient, Yugoslavia, Turkey, Pakistan, India or Russia.

Founded seven years ago, the company sells to such major department stores as Woolco, Sears, K-Mart, Eaton's and The Bay, as well as smaller specialty stores across Canada.

Hollinger, who is assisted by his son Kenn, a sales and merchandising specialist, expects to do $40 million worth of business in Canada by the end of 1989, compared to $4 million in 1981.

Razzle Dazzle for Kids, geared exclusively for the lower- to middle-priced market, follows the company motto of affordable comfort dressing.

"We believe natural fabrics have come forward in every way," said Hollinger, whose line caters to girls aged seven to 14, and boys six to 12.

Children will Razzle Dazzle their peers in this casual line (M-J Crete photo)

Fall fabrics range from heavy cotton sheeting and jersey, to plain and embroidered denim. Embroidered or embossed wildlife and sports motifs have proven particularly popular for the younger set.

Overalls start at $19.99, retail, and go up to $59 for garments with denim applique. Sweaters in the turtle, mock turtle or crew neck varieties range from $29 in acrylic to $49 in cotton.

For Fall, kids will stand out in the monochrome black and white, or else vivid color. Aubergine, purple, green and pink for girls, will be particularly focal this season.

"Our customers have grown accustomed to quality fabrics and styling at good price points. We will never sacrifice one for the other," Hollinger said.

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Fashion

Punch line is educational

No (knock) knocks against Riddle garments

By
SHARI SCHWARTZ

"Why are fish so smart?"

To find the answer just look on the sleeve or back of an OWL Kidswear sweatshirt for Fall and you'll find out — "Because they travel in schools!"

If you haven't already "guessed," humor is a running gag in OWL's Riddle clothes for Fall. The rationale is that back-to-school clothing for young children should be fun as well as educational.

Teaching children in a fun way is something at which the OWL organization excels. The Young Naturalist Foundation, operating under the name OWL, is an entrepreneurial non-profit organization dedicated to developing an awareness of and appreciation for the environment amongst young children. The Foundation publishes OWL and Chickadee, the science and nature magazine, and books from OWL. A new division, the OWL Centre for Children's Film and Television, develops quality children's film and television projects.

Royalties from OWL kidswear contribute to OWL's magazines and other programs for children.

Riddle clothes are action-oriented in comfortable cotton/poly fleece. Jokes and riddles are a proven favorite with children, judging by the popularity of the Joke and Riddles books in the OWL collection and humor sections of the magazines.

"This clothing is not high fashion sophisticated but the kind you can go exploring in," said Phyllis Yaffe, director of marketing for the Young Naturalist Foundation. "Kids have a lot of fun going up to each other in the playground trying to guess the answers to the riddles."

The Fall collection was designed by Peas in a Pod, the well-known husband-and-wife team of Ian and Renee Leventhal, who also designed the first OWL kidswear line last summer.

Riddle clothes for boys (sizes 4-6x) come in black and royal with primary multi-striped accents. The line consists of three tops and three bottoms. For girls (sizes 4-6x), there are suspender pants, a flared skirt, a dress, leggings, and three different tops, all in black and white polka dots with purple and fuchsia. Fanciful illustrated riddles face front, with answers revealed by turning around or straightening out an arm.

Some examples include: a fleece dress with black and white polka dot bottom and matching neck tie. The fuchsia attached top has a yellow puff "question mark" logo, arithmetic symbols and a school of fish swimming.

A purple fleece top for girls, long in back with black and white polka dot sleeves, has a comical zebra on the front wearing tennis shoes on his way to school. ("The alphabet goes from A to Z, what animal goes from Z to A?"). This top is complemented by black and white polka dot pants.

The same zebra print appears in a sweat outfit for boys with mock-turtle collar, blue body, red cuffs, collar and waist, and multi-colored striped trim on the sleeves and pants.

Another shirt asks, "What is a ghost's favorite kind of pie? Booberry!" This "Halloween" shirt has ghosts with beanie hats eating on the front and will appeal to both boys and girls.

Yaffe says the style and quality of OWL kidswear and the OWL name are the main attractions for parents.

"The OWL name is like a Good Housekeeping Seal of Approval. With our books and magazines, parents recognize us as the providers of high quality material for children and the clothing is just an extension of that."

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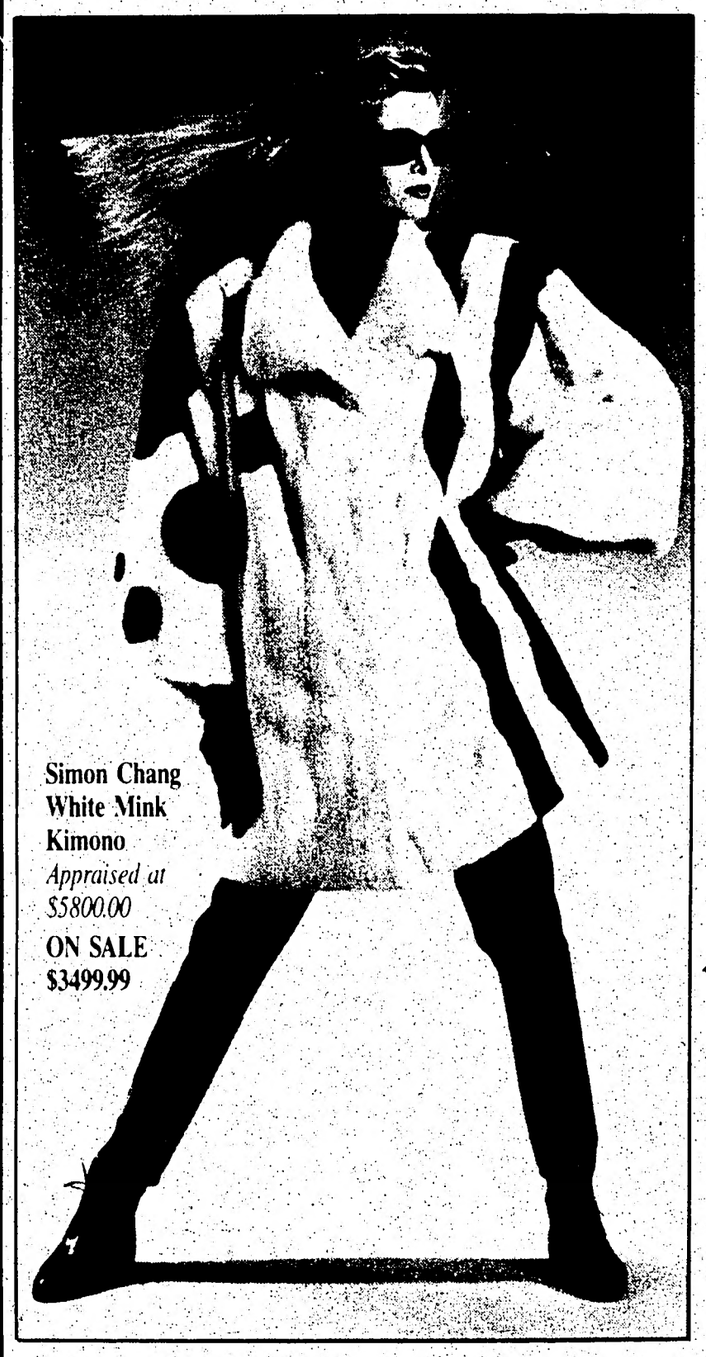

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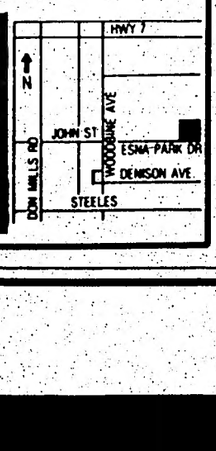

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Label reflects change in society

Loucas' line will be Forever

By
WENDY ROSEN

This Fall, a knitwear designer known for his women's wear is hoping males say Forever Loucas about his new line of men's wear.

Loucas Kleinhous, known better by just his given name, said that his "natural progression" to men's wear hasn't been difficult and is enthused about the challenge to grow.

Although Loucas explained he's learning about the different attitude in men's wear to coloration (one or two shades of burgundy not three or more), and mixed patterns ("you don't play shades on shades"), he said he finds designing for his own gender much easier because he can relate to it more.

"In women's wear, there is an ideal woman and you dress her up and you have it. In men's wear, it's more me ... it's more realistic in the sense of who I am."

Forever Loucas is two basic Fall collections — a total of 35 pieces — manufactured in Hong Kong. The key differences are shipping dates, coloration, fabrics and detailing. Some woven goods were eliminated from the collection because the fabric arrived so late from Europe that the line couldn't be produced on time.

Loucas says his collections reflect a change in society as it heads to the 1990s. He called it the death of the Me Generation and a move back to discovering nature and recycling.

"The whole idea was a relaxed attitude and (a move away from) the pushy suit ... that typical, pushy men's suit that people think they have to wear for success."

Loucas said the cloth is reminiscent of a period of happier or simpler times.

"The whole thing was done in that idea ... a much more intellectual way of looking at life instead of a go-getter life."

In stressing that it was hard to "put into words something that's more of a feeling," Loucas says his color spectrum leans towards deep purples, burgundys, greens with burnt oranges. Sweaters are all in fine guages with only detailing on the sleeve. Striped sweaters go under suits.

"In men's wear, the lines are quite simple ... the detail is kept to a minimum ... it's how you style it together ... which colors you're going to put together."

For instance, one sweater blends dark and light burgundy with nutmeg, green and black. If worn with a black turtleneck, it would look completely different than it would when teamed with a dark burgundy suit.

He says the key difference between men's wear and women's wear is that men tend to purchase garments and be creative teaming them while women tend to buy outfits.

Loucas designed this khaki zippered sweater that features a cable stitch on both front panels.

Unlike women's wear where the designer or retailer sells the accessories to make the dress or suit a complete ensemble, in men's wear, it is left to the individual to decide what shirt and tie to purchase.

Creativity can even come into play with a traditional black suit. When teamed with a chartreuse shirt and pink tie, the look is funky but with a white shirt and red tie, it is conservative.

And men in their mid 30s no longer have to wear the dress-for-success navy or gray suit, or if they are, they're dressing it up with accessories.

"A suit is very important in a man's wardrobe ... it's the easiest thing to wear ... you don't have to think about it."

Harkening back to his relaxed theme, Loucas also says it reflects the influences of women's wear on tailoring, especially in the area of padding and construction.

What will be his key themes this Fall are interesting blends, coloration, a decrease in the importance of pure wool flannel, embroidery and mixing textures.

"In men's wear, you can't change that much season to season like in women's wear but a little different will make a lot of difference."

The evolution in men's wear "is much slower (than women's) but at the same time, I think it's more secure ... men are able to digest what they absorb. A problem with women's wear right now is that they can't digest what they see before the next season. So they give up."

Loucas says his move to men's wear will make his women's collection more feminine — "to give me proper counterpoint to the masculine line."

What will separate you from other men's-wear designers?

"Fabric and fit. I don't believe in too much detailing in men's wear. Fabrics are very important because that's the only way you can express yourself."

Loucas uses fabric combinations such as wool, silk and viscose from European mills to give the garment a different drape.

"Everything comes back, nothing is never. Nothing really comes back, the interests are different, the people are different. The things from the 60s and 70s are coming back but we've had 20 years to grow, so we're not the same people. How can things be the same?"

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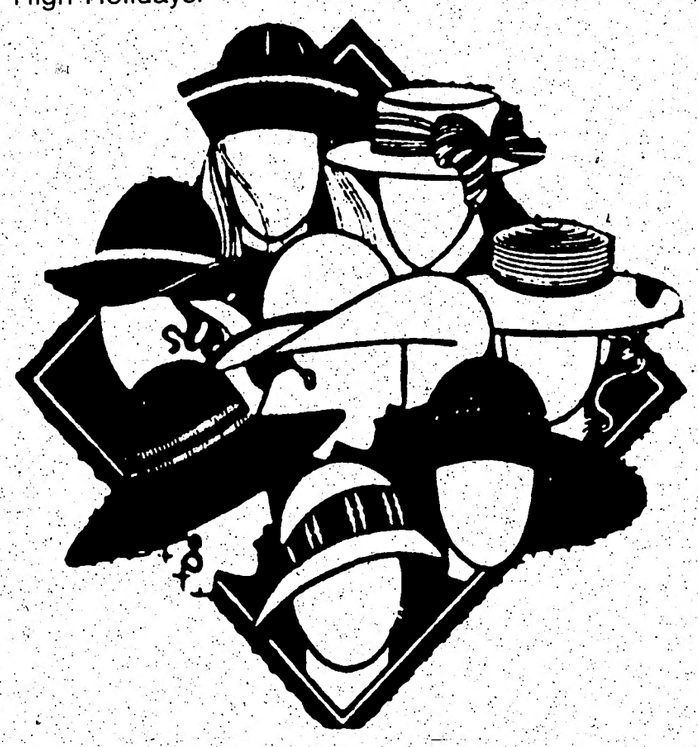

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First collection launched

Bob crafts Hii-styled men's label

By
WENDY ROSEN

Survival.

It's a way of life to most designers but even more important to someone just starting out.

Bob Hii, a Malaysian who came to Canada in 1984, learned his craft as well as honed his survival techniques at Toronto's Academy of Fashion.

An apprentice program was part of the course. Instead of working for some designer or manufacturer, Hii set up his own business towards the end of 1984, just a few months into the school term.

And, he says, this is what's made a difference in terms of staying alive in the competitive — and soft — fashion market.

"Inititially, when I was doing it on a small scale, I learned a lot of things about the market ... how to deal with buyers, how to react to what's happening in the market. It's not necessarily forecasting but being able to read what's going to be in demand or what people would want .... I've seen so many stores come and go and so many young designers come and go, it's not funny.

"I've always worked closely with my stores. When times are rough, I go through it with them and I think they appreciate that," said Hii, who says he still is paying his dues.

Although he is noted for his tailored line of women's daywear, this Fall Hii introduces his first complete men's-wear collection. Hii, who had designed a private label men's wear line for two Toronto retailers for the past three seasons, said he branched out only after someone literally tried to buy the shirt right off his back.

He stresses that for both designer and retailer to survive — to withstand the tide of businesses going under — communication and cooperation is needed.

When he first began the company, he was the only employee and sold his goods in one store.

"Actually, it was a fluke. The guy asked if I could sew some zippers for him — he was the second store. He was always getting pants with broken zippers or things that needed to be hemmed.

"At that point in time, I had no idea how to sew. I took it on anyway and did it for a couple of months and then he said to me, 'Why don't you do up a couple or pieces or bring in some that you're doing for school and I'll try to sell them?' So I did.

"A few months later, the word had gone around and a couple of stores called me up and asked if we could do something on consignment."

That's when Hii's workload (plus a full program at school) got too heavy for just him. He recruited home workers to sew his patterns.

How have you seen the market change since you started?

"When I first started putting garments together that was the period of the great Japanese influence — at that point anything and everything was all right; you could basically do anything."

This lasted from about 1982 to 1984, when people became a bit more subdued. A contributing factor to this swing, Hii said, was the emergence of the colors and prints of the African period as being common from 1984 to mid 1986.

"The styling itself was a lot safer, a lot more wearable."

Bob Hii has revamped the traditional bomber jacket. His wool jacket features leather appliques on the collar, pockets, elbow and waistband.

He described the period from mid 1986 to the present (March 1989 at the Festival of Canadian Fashion) as being one of high fashion — where everybody was looking for a better garment, better cloth and better price.

"Right now the market is so shaky, it's scary. Basically, I think the industry is killing itself by what it's trying to do."

The habit of discounting is foremost in his mind.

"In past seasons, there have been a lot of stories about people marking down their clothes even before they hit the stores. Times might have been rough but you could have at least held on to them for a few months before you actually set them up on discounts. Now the whole place looks like a discount market to me.

"A lot of the old consumers who would buy the pieces at Fall prices when they hit the racks are now saying, 'It's going to go on sale in two months time, why should I pay $200 more.'

"Even this season (Spring 1989), it's the same thing ... the stories of how much stock everybody has, and how they have to move it and how they can't buy anything until they move it are prevalent."

As most designers and manufacturers this season are doing, Hii says he's playing things safe and offering a lot of variety and versatility in his Fall line.

"The thing I've been hearing for the past two seasons is that everybody's waiting for something new ... a major change in direction but I don't see that happening."

He foresees a breakthrough in Spring 1990.

"I think this whole season here with the interest rates, housing boom, the economy predicted to be on a slide, it's actually fairly good because the weak ones, whether it be stores, manufacturers or designers will be weeded out — I could be one of them.

"I just figure by the end of this period, it should be decided who's going to be in the market, what the economy is going to look like and what kind of a turn things will be taking. If the weaker stores or bigger manufacturers go down, those that survive will be able to really profit."

The 25-piece Fall collection consists of two groupings, a casual mix of bomber jackets, jodphurs and sweaters, and coordinates in wool and leather.

The casual grouping is constructed of wool and cotton blends with bold satin quilted appliques on the elbows.

The wool-and-leather grouping is an assortment of unstructured jackets, vests, pants and coats. Leather accents appear on pockets, sleeves, front panels of jackets and collars. Pure cotton sateen shirts feature button-down and band collars. Sweaters are color coordinated and feature paisley appliques and jacquard weaves.

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Fashion

Double-breasted jacket in a woolviscose blend (with striped shirt and patterned tie) is by Denomme Vincent as is patchwork vest of brushed cotton (with solid shirt and dotted tie).

Quebec designers cater to men who like to set their own style

By
MARIE MOORE

With only $4,000 in their bank account, Marcel Denomme and Louise Vincent took a giant leap into the Canadian men's-wear industry in 1980.

Neither of them had planned on a career in fashion when they began university studies in geography (Denomme) and physics/biology sciences (Vincent), but both switched to fashion and graduated from Marie-Victorin College.

Soon after, they amassed a tiny startup budget which launched them into a progressive city-wear line with a strong design identity.

Their goals included selling the Denomme Vincent label from coast-to-coast and retaining absolute control over their company in order to maintain integrity in the competitive Canadian market.

After a brief period of time where they worked out of their respective apartments, the team leased a workshop and took on growing numbers of private clients.

By 1983, they were participating in trade shows (Via Design) and had showed their collection in the Montreal Contemporary Arts Italian Re-Evolution exhibit. Their first major client, The Bay, had placed orders for stores in Montreal and Toronto, and smaller boutiques were selling the line throughout the province of Quebec.

In 1986, their line had expanded into Ottawa and was gaining recognition in Toronto. The pair decided to capitalize on this growing interest by setting up shop with the nation's best at The Festival of Canadian Fashion, held each spring in Toronto.

During the next two years, they participated in Sida-Aide Quebec and were judges for the year-end tests of the graduating classes (in fashion design and management) at both Montreal Lasalle and Marie-Victorin colleges.

In 1988, La Maison du Lin selected their company for the Club Creation project. Later that same year, they were one of 12 design houses invited by England's Liberty store to participate in the Canada Nouveau promotion in London.

After attending Manstyle in the Spring of 89, the partners realized their objective of selling coast-to-coast. Now, Denomme and Vincent have set their sights on the American market for future consideration.

In researching its Fall/Winter collection, the team gathered a considerable amount of feedback from its private clientele and a cross-section of Canadian buyers.

Through a gradual nine-year process, it has fine-tuned their product into a range of looks. These stretch from sophisticated to city, casual coordinated separates, targeted at the non-conformist customer who has learned to appreciate and seek creative yet wearable clothes.

Coats utilize wool and cashmere blends, featuring Thinsulate lining as a high-performance, ultra-light thermal substitute. Three different lengths and four styles are included.

The long, winter raincoat is cut in peach-skin cotton with a poly-urethane coating that is water/snow/cold repellent. It is lined in wool and cashmere for warmth.

A full-length topcoat with rounded panelling, a 7/8-length overcoat with a back fold and a 3/4-length car coat featuring top stitching and leather trimmings, round out the coat grouping.

Jackets are cut with strong shoulders, snug waistlines and large lapels. A pointed collar, double-breasted, four-button version features a back-inverted pleat, while a progressive four-button, high-collar jacket has oblique panelling.

There are two two-button styles; one with rounded details and a leather collar, and the second with adjustable straps and shirt-like sleeve treatments.

Of course, the vest is visible at Denomme Vincent. Color and humor are enhanced with strong motifs such as heraldic patchwork or stripes. Black, taupe, purple and green contrasting shades are utilized.

Pants adjust to a strong waistline emphasis, as introduced by jacket styling. Legs are narrow, medium or large, depending on the snugness of the fit at the waist. (Cinched waists top narrow legs.)

Precise pleating (a Denomme Vincent trademark), lateral and adjustable waist straps and inverted median pleats highlight their trousers. Denomme Vincent's hint for the best subtle fashion statement this Fall is to buy cuffs on trousers being worn with classic suits.

Shirts are cut full and comfortable in fine, light cotton. "Somehow antique" motifs like stripes and lines, restructured or asymmetrical cuts and calculated detail at the wrist, collar, front or buttonhole are common.

The Fall palette is limited to black, taupe and two smokey greens (with the exception of the vests). Textures are mixed in soft woollens for the suits and trousers: wool, lambswool and cashmere blends for the coats, and modern blends of wool and viscose/polyester for some suits.

In retrospect, the $4,000 startup budget had little effect on the successful outcome of the Denomme Vincent label. Innovation, integrity and independence of styling have definitely served this talented duo much better.

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SUPPLEMENT TO THE CANADIAN JEWISH NEWS

Viewpoints

THE CANADIAN JEWISH PERIODICAL | VOLUME XVII, NUMBER 4, 1989

Why Dissent?

by Milton Harris

WHY would any Jew publicly challenge the Jewish Community's unqualified support of Israel's Palestinian policy? What is the purpose of public dissent that might be overheard by non-Jews? Doesn't this make us more vulnerable to the anti-Zionists who want to destroy the Jewish State, or to the anti-Semites who want to destroy the Jews? Certainly it causes me far more personal pain to stand apart as a dissenter than to "go along" with the community monolith. So why do it?

No Peace Without Separate State

Zionism will ultimately fail without peace; therein lies my dilemma: I believe that peace cannot be achieved with the Palestinians until Israel is willing to accord them a separate state of their own — but public consideration of a Palestinian State is anathema to the mainline Parties in Israel, and therefore to our Jewish community here. A strong case can be made that the best available long-term security arrangement for Israel could be the establishment of a Palestinian State that is separate from Jordan. I am convinced that the first step towards peace cannot be taken without public discussion of this taboo subject. That's why I must carry my dissent to the Jewish public.

To me Zionism is the National Liberation Movement of the Jewish people. Therefore the Zionist State must embody the revolutionary humanist ideals first given to mankind by the Jews.

It was Hillel (60 BCE-9CE) who articulated it best. When a prospective convert asked him to summarize the Jewish religion, Hillel said: "What is hateful to thee, do not unto thy fellow man; this is the whole Law; the rest is commentary." Hillel considered love of man to be the kernel of Jewish teaching. It is clear he was talking about "man" in the universal sense, not only "Jewish man."

This sensitivity to the humanity of the stranger, and not just to the "in-group" member, is a unique Jewish contribution to the history of mankind. I believe that it is in this sense that we are a messianic people: no other "world-view" holds a chance for man's survival.

I would like to think that most of us have brought up our children with this "world-view."

I have always clung to the Zionist ideal that the Jewish State would be the centre of our national life and culture. It is identification with this centre by Diaspora Jews, as well as by Israel, that will assure the ongoing life of our People. The essence of the Jewish State must be congruent with the hearts and minds of our children and succeeding generations, or we risk the abandonment of their Jewish heritage.

We Will Never Give Up One Inch of Land – Shamir

With so much at stake for us, how can anyone claim that Jews who remain in the Diaspora have no right to participate in determining the Jewish quality of the Jewish State? How is it possible to accept the seminal Zionist idea that the Jews are "One People" if only a part of our People, and the smaller part at that, have the sole right to determine the Jewish quality of the National Centre? Of course, the most difficult question of all is the security of the Jewish State. How can I, living safely in Canada, dare to advise the Israelis on courses of action that might affect their physical security? This is the daunting queston that has effectively enforced the "solidarity" of the organized community. But that precludes any discussion about

Milton Harris *is a past President of Canadian Jewish Congress and an Honorary Chairman of* Viewpoints.

territorial compromise — the only realistic hope for a permanent peace.

Many Israelis, including the leading Party in the Government, maintain that the security of the Jewish State is seriously at risk if we give the Palestinians sovereignty over "one inch" of the lands west of the Jordan. They can point to a map that shows the "Green Line," Israel's pre-1967 border, squeezing Israel to a width of only 9 miles just north of Tel Aviv. But the security question has another aspect. Those of us who have spent most of our lives in the politics of the Jewish Community are familiar with the deeply-felt differences of ideology amongst Jews. We have to ask whether "security" is not just a screen to hide the determination of some Jews to hold onto "every inch" of ancient *Eretz Israel* for religious or national reasons, whatever the consequences.

It is difficult not to mistrust the present peace initiative of the Israel government when we read the speeches of Prime Minister Yitzhak Shamir to his supporters in Israel: "The elections (in the Territories) have more importance from a public relations point of view than in a practical sense." "Those who will be elected will not be a parliament... they will conduct negotiations with us on a settlement to the conflict." "A settlement will never include a Palestinian State."

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SKETCHES by Harry Mayerovitch

"We will never give up one inch of land." Does anyone honestly believe that there could ever be a settlement to the conflict on these terms?

I am convinced that the occupation looms as a much greater threat to the future of Israel than would a separate Palestinian State in the Territories. Of all our Arab antagonists, only with the Palestinians is there a prospect of a peace agreement that could leave Israel with a defensive capability along the Jordan River, and on the highlands west of the Jordan. An Israeli army that must remain powerful enough to repel an attack by any conceivable combination of heavily-armed Arab States, and with a military presence at strategic points in the West Bank, would always be able to enforce demilitarization of the Palestinian State. Yet I have always wondered why the Labour Party advocates the so-called "Jordanian option" as a way of avoiding that forbidden subject — a separate Palestinian State. Confederation of the Territories with Jordan would make it much more difficult to restrict the Palestinian authority to small arms strictly for internal order.

Of course, in reality, the deadly threat to Israel is the surrounding Arab States, with their vast preponderance of manpower. They have between them no less than 4,000 ultra-modern warplanes, 10,000 tanks, ample surface-to-surface and surface-to-air missiles, all supplied in their plenitude by both East and West. It is clear that an agreement that included the establishment of a separate Palestinian State would have the support of both the United States and the Soviet Union. In that event would the Arab States constantly be able to obtain the newest generation of offensive weapons necessary to maintain a credible threat to Israel?

The *intifada* itself weakens the Israel Defense Forces in their main mission — the defense of Israel against the massively-armed Arab States. The IDF was never trained to maintain internal order against a civil uprising. This task is very demoralizing to Israel's citizen army. Its cost, which is estimated to reach 600 million U.S. dollars by the end of the fiscal year in March, has already drained the defense budget so severely that pilots' training time has been restricted and all new weapons development not already in the pipeline has been stopped. How would this affect Israel's ability to defend itself against a real threat from the Arab States?

Palestinians As Committed To Independence As Jews

The *intifada* cannot be crushed militarily. This clear conclusion has been often stated in public by many of the senior officers in the Army, including the Chief of Staff, Dan Shomron. I have often wondered what would make the militant Likud leadership think they can crush a national uprising by force. It is a sad commentary that many Jews today, contrary to Hillel's dictum, are unable to view Palestinians as human beings who have the same needs and aspirations that we do. If the roles were reversed, and the Arabs were the occupiers, would we restrict our urge for a National State to peaceful means?

In 1946 the Jewish Revolt was launched. Its objective was to drive the British out of Palestine so that we could determine our own National Destiny in our own land. In 1947 the British Army left. If instead of getting out, Britain had decided to bring in the full weight of their military power, they could easily have overwhelmed the nascent Jewish armed forces. It is 42 years later. If the British were still there, can any Jew honestly believe that we would have, by now, abandoned the Jewish Revolt? What makes us think that the Palestinians are any less committed to national self-determination than we are? If the *intifada* were to continue for another 42, or even just 10 years, could Israel's Zionist essence and democratic institutions survive?

Underlying the whole "security issue" is a funda-

continued on page 2

EDITOR'S NOTEBOOK

In this issue we focus on two policy issues facing world Jewry, unprecedented in their complexity, and also in their urgency. Both are truly (to use that overworked cliché) agonizing dilemmas, and we devote the major portion of our issue to setting forth the conflicting views which are currently being advocated.

First, Milton Harris, a well known national leader of Canadian Jewry, sets forth in precise and cogent detail his reasons both for disagreeing with the Likud government policy on the West Bank, and also for going public with his dissent. His firm conclusion is that Shamir, despite his repeated refusal to do so, must begin to negotiate with the PLO if peace in the Middle East is to be achieved.

The second policy issue presents Diaspora Jewry with not one but two challenges, both with financial and social implications that are truly mind-boggling. Both result from the 'volte-face' of the USSR government on its policy regarding Soviet Jewry. As a result of its decision to permit virtually unobstructed Jewish emigration, a tremendous jump in the numbers of Jewish emigrants is now under way, financed mostly by Diaspora Jewry, and mostly destined for North America. Israel is categorically opposed to this policy. Simcha Dimitz, chairman of the WJO and the Jewish Agency Executive writes in the latest issue of Midstream: "A paradoxical situation presently exists in which Jews in the diaspora collect money to transport Jews from one diaspora to another diaspora. This is not how it should be."

We present a symposium on this difficult question. First Rabbi Gunther Plaut summarizes the complexity of the problems and defines the various issues it presents for us. Rabbi Reuven Bulka then outlines his reasons for supporting Simcha Dinitz, taking the position that only Soviet Jews going to Israel as their Israeli visas indicate should be financed by Diaspora funds. All others should be told that they are on their own. Dr. Shel Krakofsky presents his reasons for supporting the present policy which uses Diaspora funds to finance Soviet emigrants wherever they wish to go.

The new Soviet policy of permitting Jewish education for Jews in the USSR presents an unparalleled opportunity for World Jewry to reverse the trend to assimilation that has characterized Soviet Jewry for the past seventy years. Three generations of Russian Jews have been raised in complete ignorance of their language, religion and culture, and have been fed the vile slander that Zionism is racism. It is estimated that two million Jews or more will remain in the USSR after all who want to leave have done so. Plans are being formulated in many Jewish quarters to begin this gigantic task of re-education, but it is first necessary to understand how Russian Jews feel about their Judaism. A revealing interview with an American Jew, Paul Castleman, is offered in which he describes vividly but informally his experiences on a recent trip to the USSR where he met many Russian Jews in various places throughout the country. The interview first appeared in the bulletin of the Shalom Center, an American peace group.

Mervyn Bukovsky has written an open letter to the director of the Stratford Playhouse detailing the numerous faults he perceives in the staging of *The Merchant of Venice* this summer. His conclusion is that these changes, made presumably to downplay the well-known anti-semitic aspects of the play, have in fact had the reverse effect. He concludes that: "Shakespeare without your help, had done a better job." ■

"SEASONS IN TWO PARTS" BY GHITTA CAISERMAN-ROTH

Viewpoints

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WHY DISSENT

continued from page 1

mental question: Why does the power of a demilitarized Palestinian State assume such gigantic proportions in our minds? To quote an officer of the Canadian Jewish Congress: "Many Christians, used to the Jews as victims, haven't yet adjusted to the Jew with power." In fact, the exact converse is true. The non-Jewish world generally sees Israel, and their own Jewish communities, as having more power and influence than we actually have. Yet most Jews in Israel and the Diaspora still cling to the ghetto view of ourselves as victims. "The tragedy and irony of the Zionist revolution," writes Thomas Friedman of the New York Times, is that, "it failed to eradicate the collective self-image of the Jew as victim... Although they can now speak their own language and walk with their heads held high, many Israelis still feel they are victims of circumstance... they have not broken out of the prison of their past."

It is all very strange," says Abba Eban, "when we (Israelis) were really weak and vulnerable and objectively exposed to the prospects of destruction, we were more relaxed and buoyant and self-confident. Now, when talk of destroying Israel by the PLO is really ludicrous, there is a sense of vulnerability and tension. The reality of our power doesn't seem to enter into people's minds at all. The vision of Israel-embattled and in danger — and the use of such words as 'liquidation,' 'extermination' and 'destruction,' have all been become part of the national vocabulary... you'd think we were a kind of disarmed Costa Rica and that the PLO was Napoleon Bonaparte, Alexander the Great and Atilla the Hun, all wrapped into one. Israel rhetoric is no longer based on contemporary realities but on Jewish memories..."

IDF Can Contain Demilitarized Palestinian State

Actually, the Israel Defense Force is rated as the seventh strongest in the world, and by far the single most potent military force in the Middle East. A demilitarized Palestinian State, surrounded by the Israeli Army, would be powerless to mount anything more, at any time, than pinprick attacks by a few isolated terrorists. Unfortunately, most Canadian Jews still hold to "collective self-image of the Jew as victim." Forget that we are the highest income group in the country (I hope the non-Jews aren't listening!) and 4 of the 10 wealthiest families in Canada are Jewish — overlook that we are several times overrepresented in the professions, university faculties, and hospital staffs — never mind that Jews in Canada, 45 years old or less, have never suffered significant job discrimination — ignore the fact that our political lobby groups are listened to with more respect than any other group of remotely comparable size — disregard the invitation to the President of Israel to speak to the Canadian Parliament, an honour hitherto only accorded to heads of major States. Ignore all of that — we still see ourselves as the victims of Canadian society! A sterling "exposé" of our victimhood is expressed in April's "Viewpoints" by Eugene and Rhoda Kaellis: "Important Jewish capitalists are somehow always identified by the media, which, for example, rarely refer to 'York and Olympia [sic] Holdings'; usually it is the 'Reichmann brothers.' And who does not know the Bronfmans?... Yet how many Canadians could, on pain of death, name the Chairman of the board of Canadian Pacific...?" If the media rule is to name capitalists when they're Jewish, and corporations when they're not, then I suppose that must mean that Ken Thomson and Robert Campeau must be Jewish. I would be willing to bet that the Kaellis', "on pain of death," cannot name Conrad Black's controlling corporation. Of course, the distinction made by the media is not between Jew and Gentile, but between large business enterprises controlled by an individual or family (far more interesting to the media's audience!), and corporations that are widely held.

People who see themselves as victims, but have actually acquired considerable power, will never summon enough self-confidence to make the vital compromises that are necessary for permanent peace. Without peace the Zionist Dream will eventually be lost. Peace cannot be made with the Palestinians without satisfying their basic aspiration for a State of their own. I believe that might well prove to be the best long-term alternative for the security of the Zionist State. We cannot take the first real step towards peace until Israel and the Diaspora lift the taboo on public discussion of a seperate Palestinian State.

That is why I must make my dissent public. ■

Personal Reflections on the Intifada

by Simcha Steven Paull

IN recent months I have had the opportunity to participate in a Palestinian-Israeli dialogue group. The group is organized on an informal basis, with neither an official organizational sponsorship, nor a regular schedule of meetings. Usually anywhere from 10-30 people — both Israelis and West Bank Palestinians — gather together and simply interact with each other, sharing a wide variety of thoughts and feelings on the ongoing Arab-Israeli conflict. I was originally invited to attend this group by an Israeli friend, and I have participated in three meetings during the past four months, although more have been held.

The entire issue of Israeli-Palestinian interaction is an emotionally charged topic in this country and I have certainly heard many different Israeli views on it. But by dialoguing with a group of Palestinians and actually visiting an Arab community in the West Bank, I have seen a side of the Israeli-Palestinian situation that surpasses anything that is communicated in the Israeli media reports.

The dialogue group experience has broadened my understanding of the conflict facing this country and I want to share with others some of my impressions of the very first meeting I attended on a cold winter night in January 1989. What follows has been taken from my personal journal, and is written in a somewhat informal style.

...

Tonight, January 30th, I went with a group of people to visit a Palestinian village south of Jerusalem. After driving for about half hour, I soon found myself in a small and unfamiliar Arab town — a village that I like to think of as suburban Bethlehem. Peering out the window in the darkness of night, I had no idea exactly where we were going. I sat in the back seat of the car with a great deal of anxiety as we drove south of Jerusalem, first passing Kever Rachel and then going through Bethlehem. I keeping thinking to myself how this world was so close geographically, not far at all from my apartment in Talpiot; and yet culturally, I felt I had entered another world, the world of the Palestinian uprising. I kept imagining how I'd respond if our car was hit with a rock. I wore my gloves and hat, huddled up in my leather jacket just so I'd have extra protection. I looked this way and that way — wondering if anyone was at the side of the mostly abandoned road. And I kept thinking to myself. "This is the security which extra land provides?"

The driver of the car had been to this village before and he drove up to one house where we were met in the street by one of the Palestinian men who had organized the visit. Our host quickly told us to drive elsewhere, a few streets away. I found out later that there had been a dialogue meeting previously at this first house, and the Palestinian villagers did not want to arouse the suspicion of the army with frequent meetings at any one place.

After a while the suspense seemed to subside and we were welcomed into a large "family room" of someone's house. Front and center in the room was a large mounted photograph of a "head honcho" priest. I inquired about this photo, and was told that it was a picture of a deceased grandfather of one of the people in the group. In the room were also a number of additional photos: one of a young looking (21-22) Palestinian boy who, I was told, had been killed by the army years ago; and a few other photos also of young men who were, I guessed, likely other martyrs of the cause. Besides chairs and low coffee tables the room was stark, but large enough to hold 50-60 people. We were told that this room is used for extended family gatherings and this particular extended family had about 700-800 people.

The group gathered in the room consisted of about 12 Israelis, men and women, and 8-9 Palestinians, almost all men, except for one woman who kept serving food. Although our discussions were in English, judging from accents, only a few of the Israelis were originally Americans, and I was the only non-Israeli in our group. At the end, when more formal introductions were made, I discovered a bit more about the background of the people present. Among the Palestinians, there was a physicist, an accountant, a professor of business and marketing, a dentist, a pharmacist (our host that night), his mother and 2-3 other people, who as I recall were either academics or professionals. The Israeli group had a high percentage of psychologists, and other people who were working as professionals, as well as two women who described themselves as mothers and Peace Now activists. All in all it felt like quite a gathering of notables, really. The village we were in is Christian, and at least judging from the people there, it was certainly a middle class community.

We spoke for over two hours, non-stop; all the while food was being served: first nuts, then fruit, tea and cake, and finally Turkish coffee. Truly generous Arab hospitality. The conversation focused for a long while on the fears Israelis and Palestinians have of each other. The Israelis wanted the Palestinians to understand that their fears of security stem from the Holocaust, and earlier. The Palestinians say they feared that the results of the Israeli's fears can result in the annihilation of their people. No trust. Mostly fear. How do you make such deep level fear go away? Such projection — it was almost as if you could take the words out of the mouth of the Israelis and put them in the mouths of the Palestinians. We don't trust that you're going to let us live in peace. You want to destroy us... Much talk about possible solutions, additional problems, extremists, lessons of the past, unknowns of the present and future, hopes, fears. People reaching out, touching, caring. There is no easy solution, but there is hope on both sides.

I learned that the *intifada* has made dialogue between Israelis and Palestinians possible. Is that not an irony of history? As the Palestinians have begun to take hold of their own destiny, they are more willing to talk to their oppressor. The Israelis want the Palestinians to know that even though the Palestinians are oppressed and see the Israelis as oppressors, do they understand that the Israelis themselves, post-Auschwitz, feel oppressed themselves? What an endless cycle. How do we get out of it?

A question was asked about the Palestinian extremists who do not recognize Israel. Someone answered that in a new development, Hamas, the Islamic extremist group, has aligned with the United Leadership of the Uprising, which like the PLO recognized Israel this past year. What does that really mean? Where is this drama going? The *intifada* is certainly a dynamic in the history of modern Israel that has an unpredictable outcome, no doubt about it!

And then the Palestinians spent a good deal of time talking about the unending list of Israeli army abuses: military occupation, curfew, taxes, administrative detention, physical violence, etc. One person hadn't been able to get a phone in 12 years; another for 7 years; phones are regularly tapped. If the army finds graffiti on a person's house, they simply show up, photograph the person in front of the graffiti, and have him arrested. The fine: 6 months imprisonment and/or 1500 NIS. No questions are asked, even if someone else paints the graffiti. People are required to pay 500-2000 NIS Army Tax for renewal of auto license plates — "to pay for the army's rubber or plastic bullets used to kill my children," as one of the men said. The list goes on — I can imagine. I probably can't imagine. I find that Israelis can sometimes be rough and crude in their ordinary lives. I am sure being in the army doesn't necessarily refine ones manners. What is this occupation doing to young Israelis? The Zionist vision is being eaten alive, dying from a myopic spiritual disease called "Greater Israel" simply so that people can live in villas on the West Bank. I personally see no other answer beyond territorial compromise — I only pray that there will one day be an Israeli leader of vision who can take the country through such a change.

After a round of warm goodbyes, we left the village around 10 PM. As soon as we drove away we encountered Mishmar HaGevul (Border Police). We weren't stopped because of the Israeli license plates. The place felt like an absolute ghost town — there was no movement at all except for occasional army jeeps. Israelis have freedom of movement at night, Palestinians are under curfew, confined indoors. I began to understand the plight of people under occupation and to identify somewhat with the fear the Palestinians live with day in, day out. I wouldn't want to answer to the army for all my comings and goings.

We drove straight back to Jerusalem and I was home is less than 20 minutes — I live 15 minutes from an army seige. A comforting thought.

During the course of tonight's discussions, someone mentioned that there are 4-5 million Palestinians in the Diaspora. What an irony of history that the Jews, a Diaspora people for over 2000 years, have themselves been a catalyst in creating a Diaspora of people who want to return to the same land they returned to. God works in strange ways. I wonder how this plot is going to work out. It's even more exciting than a game of "Clue." (Did Col. Mustard kill Mrs. Peacock in the study with the candlesticks?) Did Yassar Arafat create a Palestinian State in Algiers with Zionist style international diplomacy? Did Simcha Paull from Montreal sit with a group of Israelis and Palestinians in the West Bank talking peace?

Yes. I feel grateful that we did this. I feel I have been able to learn a little bit more about one of the chronic political conflicts of this age. I believe that one day peace will flow forth from Zion and that we shall find a way to live in peace with our brothers and sisters. But until then it feels like we have a long way to go. Maybe by Israelis and Palestinians sitting and talking, as we did tonight, we march one step closer along the long journey to a full and total *tikkun olam*. ■

Simcha Steven Paull *is a psychologist and educator who has recently returned from a sabbatical in Israel.*

"JEANNE MANCE STUDIO & SELF PORTRAIT" BY GHITTA CAISERMAN-ROTH

VOLUME XVII, NUMBER 4, 1989

Diaspora Policy on Soviet Emigrants

A SYMPOSIUM

Introduction by Rabbi Gunther Plaut

ASIDE from Israeli policy vis-à-vis the Palestinians, nothing is as urgent for Canadian and American Jews to consider as the arrival of thousands of Russian Jews in our midst. We need an immediate national discussion on this new phenomenon.

Here are some of the issues we ought to discuss: (they are not necessarily entered in the order of their priority).

1. Should we follow the age-old practice of taking care of these arrivals simply because they are Jews, thereby dissenting vigorously from the Israeli position? The latter asserts that, since these Jews left Russia with Israeli visas, they should first go to Israel and only then should they be able to exercise their free choice where to make their permanent home. Israel needs them and it is because of Israel that they got out in the first place, so let them give Israel a chance.

2. Our own funding agencies on the other hand have decided to support them first in Europe and then in Canada at enormous cost, with monies which inevitably are subtracted from UIA allocations for Israel. In defense of this policy one hears two major arguments.

   a. We ourselves choose to live in the Diaspora and therefore have no moral right to tell anyone else to go to Israel.

   b. On the contrary, we have a moral obligation to help Jews who flee oppression in any form, wherever they will eventually settle.

3. The matter has become urgent because the American government will no longer fund the *noshrim*. There are now ten thousand of them in Europe waiting for visas to the West. The cost of maintaining them there (mostly in Rome) is about 3,600 dollars per person or some 15,000 dollars per average family. Can we afford this? Are there some other ways of dealing with this problem which tomorrow may reach unheard-of-proportions?

4. Should ordinary funding questions really enter into the equation, seeing that we are dealing with human lives? If necessary, should we not face the unpalatable and cut back on some existing programs? Or should we have a separate drive?

5. Are we facing the bitter reality that so many Russian arrivals will have nothing to do with the Jewish community and are not raising their children as Jews? Have we made a serious attempt at dealing with this situation?

6. Much of what we have done so far has been done intuitively. We need a public discussion which may shed some light on these questions. ■

Rabbi W. Gunther Plaut *is a past President of Canadian Jewish Congress and an Honorary Chairman of* Viewpoints.

Soviet Jewry:

A Crisis in Compassion

by Rabbi Dr. Reuven P. Bulka

AS a community we are known as the people of the book. Ostensibly, this would convey the idea that Judaism places the greatest emphasis on intelligence and wisdom.

However, when the Sages enumerated the defining characteristics of the children of Israel, the leading trait was not wisdom, but compassion. The second characteristic was "having a sense of shame," which implies the ability to differentiate right from wrong. The final characteristic enumerated was "actualizers of deeds of loving kindness" (Talmud, Yevamot, 79a). It is these three traits that are the defining characteristics of the people of Israel. Intelligence does not even enter into the picture as far as basic requisites are concerned.

We are indeed, or at least are obliged to be, a people of active compassion.

However, we are also enjoined by the Rabbinic sages that there are times when too much compassion is not kindness, but folly. We are warned that if we show compassion to those who are underserving, we will ultimately be cruel to those who deserve our compassion (Midrash Rabbah to Ecclesiastes, 7:16).

A Test of Compassion

Today, the question of how we exercise our compassion is being put to a severe test, perhaps its most severe test. We are living on the threshold of a great breakthrough on the other side of the Iron Curtain, with the prospect of tens if not hundreds of thousands of Jews finally being allowed to leave the Soviet Union in the next few years.

They will, if the present pattern continues, stop off in Vienna, from which point they will go to their chosen destination.

Despite the fact that almost all will hold Israeli visas, perhaps ten percent of those will opt for going to Israel, and almost all the others will choose the 'goldene medina,' the United States or Canada.

Obviously, we as a people of compassion, cannot stand idly by and refuse to be involved in the unfolding events. The real question is, what is our responsibility, not only for the immediate moment, but also for posterity?

It is ironic that precisely at the time when there is a new mood in the Soviet Union, which will hopefully make it easier for Jews in the Soviet Union to affirm their Jewishness, Jews are being allowed to leave. It is an understandable irony, but an irony nonetheless.

There is hardly anyone who would argue that those Jews who leave the Soviet Union, and do not opt for Israel, are Jews with a very strong sense of Jewishness. One need not be a demographic expert, or a prophet, to realize that these Jews will, if they arrive in America, assimilate quite quickly, and their children and grandchildren will be totally removed from the Jewish community and even from Jewish identity. In part they are running away from what they perceive to be the burdens of being Jewish, and they have little desire to attach themselves to the Jewish community.

This is a far cry from the original intent of the Soviet Jewry movement, which was to rescue Jews from a hostile environment where Judaism was choked off at the source, and Jews were denied the opportunity to affirm their faith. How ironic it is that we are now in the midst of arguing about policies which will tend to finish off the process of assimilation that was started so cruelly in the Soviet Union.

Again the question is, where should our compassion be directed? Should we be compassionate to the present generation, but by that very compassion be cruel to future generations? Is this in fact the Jewish way?

Bringing Jews from Vienna to the United States and Canada is very costly, as is maintaining these Jews in Vienna until they receive permission to enter these countries. The monies that are raised to support this relocation could be used to help these Jews find their way in Israel. Even if there were an abundance of money, and finances were not the issue, the matter would still be a contentious one, for we would still be supporting an endeavour whereby Jews would eventually be lost to their community.

Soviet Jews Belong In Israel

There is hardly an individual who would not argue that ideally these Jews belong in Israel, but Diaspora Jews especially are caught up in a web of soul searching and mirror gazing. They ask how it is that they should insist on the Jews of the Soviet Union going to Israel when they live in the United States or Canada. And they add to this the argument that everyone should have the democratic right to choose where one wants to go.

On the first matter, where we are is irrelevant to the issue of what is the ideal place for Soviet Jews, now and for the future.

On the second matter, there can be no argument. Everyone should have the democratic right to choose where one wants to go. The question is whether the exercise of that democratic right should also include with it the right to impose upon the community a stance and a policy that is not in the best interests of that community. If Jews leaving the Soviet Union on invitations from Israel, decide in Vienna to renounce that original invitation, and go their own way to America, they have the full freedom to do so. But we also have the full freedom to say to them that if they make that decision, they are on their own. Democracy has to work two ways, not one way.

If we know, as we do, from past experience, that coming to America will result in far-reaching assimilation for Soviet Jews and is the very antithesis of the Soviet Jewry rescue movement, why in heaven's name should we be arguing this matter at all? Ultimate, long range compassion for these individuals, and for their Jewishness, should point in one direction, and one direction only, namely Israel.

No Longer True Refugees

The situation is a very delicate, and also a somewhat discomforting one. How can we as a community argue for individuals, i.e., Soviet Jews, being given special refugee status for entry into the United States or Canada, which in fact has been argued, when we know that these individuals are not refugees in the true sense, i.e., without a home or a country.

Would it not be more noble for us as a community to go to the authorities in Washington and Ottawa and say — there are displaced persons in many lands who have nowhere to go, and we as a community, appreciative of the fact that we have a homeland, Israel, which has an open door to all, will assure that those leaving the Soviet Union will go directly to Israel. We gratefully give up whatever allotment we have, so that other individuals in more oppressed countries, with no place to go, can enter the United States and Canada. This would be the expression of compassion in the truly transcending Jewish sense. We would be rescuing from a desperate plight individuals in many countries with no other options, and at the same time we would be exercising compassion Jewish style, in a most exalted way. It will be argued that by adopting a policy to state explicitly to the Jews in Vienna as they arrive from the Soviet Union: "we will help you go to Israel, but if you decide to go anywhere else you are on your own," we will in effect be "forcing these individuals to go to Israel." But this is somewhat like a parent forcing a child to eat breakfast.

Once in Israel, each one of these families has the option of leaving if they feel that they cannot make it in our homeland. It is precisely the same option as they have in Vienna. We are by this policy saying that we will not be forced into supporting those whose going to America is in effect a decision to say "goodbye" to Judaism. To support individuals in a manner which actually encourages their saying good-

continued

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Continued

bye to Judaism smacks of irresponsibility, and is a radical renunciation of the very essence of the Soviet Jewry movement.

By urging them to go to Israel, we will be saying to the Jews of the Soviet Union that they should at least give Judaism a chance. Most of them have been fed completely negative propaganda about Israel and are totally ignorant of its values.

The argument has been put forward that if the option of America is sealed off, then the Jews of the Soviet Union will refuse to leave altogether. This raises another major challenge for Diaspora Jewry which is to devise plans to reach out to the 2,000,000 Soviet Jews who will undoubtedly remain there, and teach them the positive aspects of Judaism of which they are today completely ignorant. But it is also equally possible that if a viable and attractive Israeli option is developed, and word of this reaches the Jews in the Soviet Union, then they will avail themselves of this opportunity.

We who live in North America know the truth about what will happen to the Jews of the Soviet Union who will come here in overwhelming numbers if our present policy remains unchanged. There simply is no way that we have the resources to forestall the attrition, the assimilation. It is precisely because we are here, and we know the realities of North America, that we should be urging them to go to Israel.

A Compassion of Action

Of course, our compassion for this generation and for generations to come, cannot be only a compassion of policy. It must also be a compassion of action.

If we adopt the policy that those who leave the Soviet Union will only be supported by the Jewish community if they take the Jewish path, namely the path to Israel, then we must put our money where our mouth is. We must raise substantial funds to enhance the process of housing the Jews of the Soviet Union in Israel, and of assuring their financial viability.

We must also step up our efforts to push the Government of Israel into channeling whatever resources that are at its disposal, to this effort.

We are presently stymied by the lack of a coherent plan, and put off by overly optimistic statements indicating that when the Soviet Jews come we will be ready for them. Frankly, if we are to adopt a policy of supporting emigration to Israel only, then it must be to an Israel with a definitive and enticing plan of action. We may be accused of being insensitive, we may be accused of being inconsistent and contradictory, we may be accused of negating democratic ideals, but it is better that we should be so charged, and yet do the right thing, not only for those Jews leaving the Soviet Union, but also for their children and grandchildren.

Compassion for the misguided choices of the Jews leaving the Soviet Union will turn out to be an act of cruelty to their posterity. We dare not encourage or support that choice. ■

A Crisis in Compassion:

Another View

by Dr. Shel Krakofsky

IT has become the custom to "twin" our own Bar and Bat Mitzvah's with those of children in the Soviet Union. Recently in London, Ontario we celebrated the Bar Mitzvah of a young man born in Russia. But there was no need to send any post cards. He lived right here. (Although a local wag suggested we send post cards to a Bar Mitzvah in Toronto!)

It was the first such *simcha* we had here and the day was even more special because his grandmother plus an aunt and uncle were given permission to attend from Russia. After some touring, they have since returned. This particular fellow attends our day school and his parents have been active and supportive in the Jewish community since their arrival despite many years of financial and vocational upheavals.

Sadly, this family has been an exception. For like elsewhere in North America, most of the Russian Jews who came to London in the last decade have disappeared from the Jewish landscape.

This, despite overt financial aid, social support and offers of free Hebrew education, community centre and synagogue memberships. And, there is little reason to expect that a new and larger wave of Soviet Jewish immigration will behave any differently. Yet our first emotional response at the philanthropic level is to continue to pay for their initial absorption, most likely at the cost of money spent on local needs and the funds traditionally sent to Israel through U.J.A. We are being asked to consider the allocation of already scarce funds to an enterprise for approximately 90% of Russian emigrés NOT destined for Israel. If past experience remains the same, these people will become good, loyal and productive Canadians, but outside the Jewish community.

The easy solution for the Jewish community is to look at current reality, make no special provisions and request the Canadian and local governments to pay the costs for relocating these immigrants (or political refugees, depending which bureaucratic niche is more expeditious in that particular month).

The recent Bar Mitzvah in London suggests otherwise. Although it is impossible to predict what second and third generations of Soviet Jewish immigrants will do in North America, it is unlikely they will have any motivation to be Jewish in Galut or even remotely think of Aliyah if their reception by Jews in their new country is less than gracious and even hostile.

The most frequently circulated *samizdat* book among Soviet Jews has been Leon Uris' "Exodus" which opened and expanded their Zionist consciousness. We in the West have read it openly for years along with a multitude of truly literary and historical titles as yet to be explored by them. Still, our own Aliyah numbers both real and on a percentage basis are significantly lower than those of Soviet Jews.

Perhaps it is at the level of the unconscious that we seek to compel those Soviet Jews who leave their country of birth to move to Israel. We wish for them what we are unwilling to do ourselves. We don't want to give them the opportunity (the curse?) to become like us.

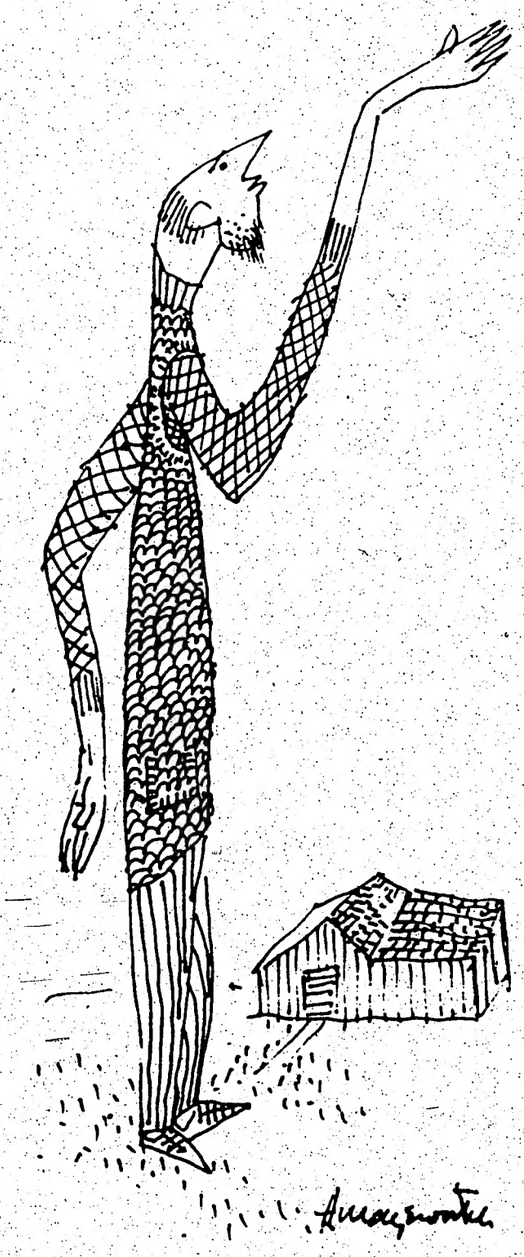
Dr. Shel Krakofsky *lives in Komoka, Ontario. He is a frequent contributor to* Viewpoints.

Israeli Position Understandable

The Israeli government's position is understandable. It wants direct flights from Russia to Israel for those with Israeli visas, thereby nullifying the practice of most emigrants of becoming *noshrim* — those who have fallen off or dropped out on the way to Israel. The intention of the Israeli government in issuing these visas is to promote Aliyah. Freedom of choice, a cornerstone of democracy and civil rights is not being contravened, the Israelis say. Let the Soviet Jews first come to Israel — then let them decide.

The Israelis are simply telling us that they don't want our Soviet brethren to exchange one venue of Galut for another.

There are currently some 10,000 Soviet Jews in Europe, mostly Italy, who have decided against going to Israel and are waiting for visas to the West despite already possessing visas to Israel. While they are being held up through a maze of political and administrative delays, a large part of the cost of maintaining them is being borne by the worldwide Jewish community.



Should we continue to support them even though they are not going to Israel? And do we pay for them to come here once their Canadian or American visas are approved? Or do we provide or guarantee loans for their resettlement? Or do nothing? They are after all, now free from the Soviet Union.

Our ancient teaching and tradition of *tzedakah* (which means righteousness — and in quotidian terms, charity) is at the core of Judaism be it in Israel or Galut. We must remember that in delineating his eight levels, Moses Maimonides (The Rambam) pointed out the highest level of *tzedakah* is to help support someone *before* he is impoverished by providing money or a loan or a job so that the individual can establish employment and not become dependent on the community. The Rambam's lowest category is for those who give grudgingly.

We Jews in North America are the offspring of that tradition and we are all of us immigrants and refugees or the descendants of immigrants and refugees.

We Should Be Generous Not Judgmental

From a political and a material point of view, we are in the best position in our history to help those Jews coming from other lands, no matter their destination. While the decisions we face are agonizing, we must be generous while being responsible and hospitable without being judgmental. We shouldn't suddenly stop supporting the right of Soviet Jews to emigrate despite their pattern of coming to North America just because we would prefer that they (and our dollars) go to Israel. The initial impetus for our international lobbying, demonstrations, phone calls and post cards was based on the right of all Soviet citizens, including and especially the Jews, to freely choose to live wherever they want. And that includes Canada.

While it would be nice to think the Soviet government has been swayed by our efforts, it would also be naive to think that recent limited, allowable expressions of Judaism and Zionism plus a marginally more relaxed attitude towards emigration will continue. *Glasnost*, like democracy, has its limits.

For whatever reasons, there is now an apparent relative leniency and we must confront the realities of the newest Jews among us who are free to live here, Israel or anywhere else. Because a small percentage of the total Soviet Jewish population is now able to choose a new home, the attainment of that basic human right should not mute our enthusiasm no matter their destination.

As the American writer Cynthia Ozick stated in her magisterial and seminal essay, "Toward A New Yiddish," (1970):

> "If we blow into the narrow end of the shofar, we will be heard far. But if we choose to be Mankind rather than Jewish and blow into the wider part, we will not be heard at all; for us America will have been in vain."

The decisions we make personally and communally will test the very foundations of our Jewish and Zionist value systems. For ultimately we will not only be deciding how to deal with the Soviet Jews coming to live with us, we will also be telling our children about ourselves. ■

New Possibilities with Soviet Jews

An Interview with Paul Castleman

PAUL Castleman, a Boston engineer who is a member of the board of The Shalom Center was interviewed by Rabbi Devora Bartnoff, field director of The Shalom Center. Out of his experience on a Peace Walk in the Soviet Union, Castleman suggests the time has come for new approaches to Soviet Jews.

Q.: [Why did you go to the Soviet Union?]

The ostensible reason I went to the USSR was arms control. What I found from a personal point of view the interesting thing was — well, I've done a lot with arms control and for me the new thing was, to my surprise, my Judaism. I don't shun my Judaism but that was certainly not originally an active reason in my mind of why I was there; I didn't bring anything, I didn't bring Jewish books or paraphernalia. I think I had always had a slight concern with the orientation of the Soviet Jewry movement. I have felt that to some extent it has drawn on our martyr complex — we groove on all the stories of the bad things that happen to us in the world and the solution is always get them out. Certainly there's some truth in that, but as the major focus it just never really excited me, and therefore I didn't go on this trip with any Jewish agenda at all, no books or magen davids, nothing.

For me and for many of the other Jews (there were perhaps 50 or 60 out of the 230 Americans who were Jewish) it really made you feel much more conscious of being Jewish — consciousness much stronger than when I went to Israel. In Israel they take it all for granted, and here it is so valued and it's being lost; you might not care for some alligator or something but if you watch it slowly becoming extinct you take on a tremendous appreciation, and get very involved.

Our message from this is especially for parents and grandparents who are thinking of sending their kids to Israel so they will somehow be more Jewish. I would say if done the right way, like what we're talking about, send your kids to the Soviet Union, and that will greatly heighten their awareness.

Q.: [Did any of the other 50 American Jews come with Jewish awareness?]

Some, a few. Sally and Allan Gratch. Then there were some other people with prayerbooks. There were some who came to find their roots. But there was not a strong religious consciousness. I was even slightly more knowledgeable and observant than the norm. An overall lesson — if I have to pick one lesson I got out of the thing — is that for what we're talking about, sort of feeling your Jewishness, of feeling its near extinction, there is no substitute, not even a pale substitute, for direct experience. The message is GO THERE in some capacity. Don't go read up on it, don't go study about it; it is really qualitatively different, and people forget that.

And so the real lesson is to go there, and that is how to instill a deep sense of Judaism into kids.

Q.: [So what are some of the ways you feel we should establish linkages over there? You mentioned the sort of reverence they have for Americans.]

Yeah, they truly love Americans. They have no equivalent of "A commie is a bad guy." They feel that we liberated them, we helped defeat the Germans, the Ukraine where I was had been invaded and 20 million of their people had been killed; it was a war which Americans have no sense of, and they feel we liberated them, and they admire our culture, they like rock and roll, they greatly envy our material things, and they have a tremendous admiration for us. I must have signed a thousand autographs, just because I'm an American. I remember walking down a street in a town and finding an art store closed and people from the town ran around until they found the owner and he opened it for me.

We were really golden, I mean people opened their hearts, people told us their personal life and asked our advice. In some of the Jewish contexts, for example, I had Rosh Hashanah in a Kiev synagogue; a group of us Americans went, and word got around that we were going to be there, and we heard afterwards that there were many many more young people attending, that usually there were mostly elderly orthodox, the dying generation, but somehow it was safe.

Q.: [Is that why people didn't come before, because they didn't feel safe?]

I think there's a great deal of fear, yes. I didn't go feeling either the Soviet Union is wonderful or horrible, I was sort of average. I came back probably with a stronger negative impression of how oppressive it still is. I'm not at all a believer that somehow it's a wonderful place and socialism is wonderful, and they're all happy. There's a lot of signs of oppression, even though it's really gotten much better. But there's a lot of still the old attempts at it. A lot of people asking for information, a lot of people watching, a lot of guards around. We travelled, for example, and we had fifty-five different kinds of guards and militia and police and some dogs, and they have a huge amount of the old trappings. They don't shoot you anymore, things are better, but the reminders are enough to keep it alive. And it was bad for a long time.

Q.: [I think that's a basic reality. Anti-semitism in the Soviet Union is so deep that although the breadth of it might shrink we can't forget the depth of it. There was anti-semitism there when there were no Jews there.]

Right. But there are fears there besides the anti-semitism. Probably the best image I got which was pure truth in some ways was I met a fifteen-year-old boy walking along the street — this was a small country town and he sort of joined up, and I met him and we talked for awhile.

Q.: [They knew English enough?]

He knew enough English, yeah. It wasn't easy, but we managed. And it turned out his grandfather was Jewish but he didn't have Jewish on his passport. He was Ukrainian, so he wasn't stigmatized. Just in passing he said he still feels Jewish in his heart "and I don't like the anti-semitism that goes on in school." And just the way he said it was like someone in the south saying I don't like the hot weather. He was subject to it 'cause he wasn't known to be Jewish. It was just in passing, like that's part of the climate, and it's not that it's so serious, but it was so clearly there and was just taken for granted, and I think that's the most accurate view of what's really going on. And the other thing that makes for the anti-semitism which is so different from what we have here and so hard to believe and understand is how things could radically change. There aren't too many Black people in America who wake up in the morning and worry that slavery will be re-instated. They worry about more rights or less rights, but it's always about gradual increases or changes. For the Soviets, especially for the Jews, their concern is not that it's so bad now, but that there's nothing to keep the lever from going full all the way back again. There aren't very many constraints. That's more their concern. That's the worry for the future.

An example of what we were able to do. We held a service in the middle of the Ukraine, on a Friday night. I had met several Jews a few days before and we invited them, about 20 or 30, to this countryside, and they were very timid, but they came, and there were guards around our camp as I said and the guards said no they can't go in, you can hold a service in your camp but these people can't go in.

And I remember this long country roadside and we were holding services in a cornfield which went down a ways and we had tents and tarps and candles and challah and had found some wine and we all circled around, and here we had these 20 or 30 folks, a lot of them older, a lot of them big women with big hats and that kind of thing around this cornfield with these young burly guards saying no. There was no way those people were going to come in.

I had a real sense they weren't going to do anything to Americans. I really wasn't particularly brave, but I remember their saying "nyet nyet" and my saying "da da" and walking right by them and starting to herd the people, and help them down this steep incline, and they were really a little afraid, and I was saying "go ahead, go ahead", and somehow as an American I was a counter-authority, I got a group of them down there and settled and then I went back around and got another group. I remember as I came by a second time a guard saying "Oh, over there, yes", just where we had done it, and somehow when they saw it was going to happen they were all smiley and wavey and by the end they had lost. They didn't really care, it's just their instinct, you're supposed to do things a certain way. They've been trained in this certain way. It's just like nursery school teachers, always wanting kids to line up, and do this. Somehow order is good, independent of anything.

But that was the first service in the Ukraine within 200 miles of anything for 50 years. All it took was Americans coming and saying we'll do it and saying yes when the guards said no.

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New Possibilities With Soviet Jews is an interview which first appeared in the Shalom Report, *published in Philadelphia.* **Paul Castleman** *is a member of the Board of the Shalom Center, an organization dedicated to the prevention of nuclear holocaust.*

"STUDIO STILL LIFE" BY GHITTA CAISERMAN-ROTH

Merchant Anti-Semitic

by Mervin Butovsky

This is an open letter to Michael Langham, director of Stratford's Merchant of Venice.

I understand that Stratford's decision to include *The Merchant of Venice* in its 1989 season provoked a good deal of discussion concerning the propriety of mounting what some consider to be a blatantly anti-Semitic and racist play.

While I, too, see the play as deeply implicated in the presentation of facile stereotypes and redolent with religious hatred, I would have opposed the suppression of the play for the simple reason that historical truths should not be avoided.

In both text and context, the play gives us a graphic display of what it means to be a minority in a host culture: of the use and abuse of power within a Christian society, circa 17th century. So in addition to — or even because of — the unpleasant prejudicial treatment of the Jewish character, the play could be of value in illuminating the dynamics of religious and racial tension, not an entirely irrelevant issue for contemporary Canadians.

Caricature Not Shakespeare

But now that I have seen your production, I am forced to reconsider my position. For the experience of watching your play — and it clearly is your reading with which we are concerned and not Shakespeare's, given the liberal changes you have imposed — is to be convinced that you have exceeded the textual limits in pursuit of a characterization that has more to do with 20th century caricature than with Shakespearean dramaturgy.

That Shakespeare absorbed and deployed the prevailing Christian attitude toward the Jews (or the remembered Jews) of his society is both clear and understandable. That you have resorted to a bogeyman grotesque as his way of rendering the alien in our midst is unjustified and grossly insensitive.

You have chosen to dress your players in what appears to be late 19th-century costumes, the men in business suits or formal wear, the women in floor-length gowns. While I find such changes silly and distracting — they go against the grain of the spoken language of the play which continues to be Renaissance English — you, no doubt, have solid theatrical ground for introducing them; fair enough.

What is decidely unfair, however, is the fact that the exceptions to your selected mode of garb are the Jews. In fact, Shylock seems to alternate between Western business suit and an oriental ghallabiya. Why? Is that your equivalent for the Christian lounging jacket?

If set in near-modern times, why should there be the need to outfit the alien in clothes that in all probability he never wore, and that in any case are inappropriate given the choices you have made in regard to costume?

Do Outlandish Clothes Indicate Eternal Foreigner?

There is something strange about outfitting your character in outlandish orientalism to signify the difference between him and his fellow citizens of Venice. It seems to insist on some unassimilable quality in Jewish character which remains eternally foreign to the host culture. Where that notion can lead is all too evident in the preachments of our local Keegstras and Zundels.

Yet if Shylock and Tubal's dress is meant to send a shiver down our spines, Jessica's get-up merely rubs our funny bone.

Throughout the play she wears a ***kippah*** or skullcap, a ritual headcovering not required nor practised by Jewish females. In fact, given the state of her impiety, her wearing a religious artifact might be read as a conscious insult. Yet since the poor actress is forced to wear harem pants to signal her alien national identity, I don't imagine a skullcap can do her much harm.

Aside from distinctions in dress, you have chosen to rely upon different speech patterns to separate Jew from Christian. As opposed to the proper English spoken by the Christians, Shylock speaks in a pronounced accent that might best be called a Polish-Yiddish sing-song.

Again, that choice was entirely yours to make. As in the case of costume, Shakespeare has not designated any difference for the Jewish characters.

And here again, your choice raises this question: Why should Shylock speak with a foreign accent? Does this imply that he was a recent immigrant to Venice — perhaps newly arrived from Vilna, Lodz, or Odessa?

Once more, there is no textual warrant for such an assumption, so one is forced to conclude that in your imagination the best way to identify Jews is to have them speak with East European accents, no matter how unsuited that mode of speech is to the geographic locale of the play or its historical setting. And what better device to signal to your audience the presence of the despised foreigner?

But what differentiates Jew from gentile, then and now, are not matters of speech and accent — transitory matters that disappear within one generation — but rather traditions and beliefs which derive from a common history and a shared collective memory. For Jews, that commonality is the history and memory of Christian persecution.

The consciousness of that legacy makes for a more profound difference than do the superficial trappings of dress and speech. Yet when Shylock attempts to articulate his sense of difference which results from the age-old enmity, the seriousness of his utterance is deflected by the triviality of his surroundings.

But the audience is not alone in being discomfitted by Shylock's intonation. So, too, apparently, is Brian Bedford, one of Stratford's most accomplished actors, who is burdened with the role.

So indeterminate is his speech as he tries to manage an alternating mixture of accents that recall Whitechapel, New York's East Side, Borscht-Belt comedians, and anti-Semitic jeers that it offers the audience another source of unexpected tension: What will he sound like the next time he speaks?

The most common argument in mitigation of the play's patent anti-Semitic sentiment is usually rendered this way: "But Shylock has the best lines." Unquestionably, his speeches carry more weight, are the most moving of the entire play — except that everything depends on the specific context of the particular production. And on this crucial matter, I would submit, your direction has muted or distorted the dignity of the victim's anguished words.

Staging Destroys Impact Of Shylock's Famous Speech

Sylock's most famous self-defense, "Hath not a Jew..." is rendered utterly innocuous by your staging. Instead of addressing his adult Christian tormentors (who are on stage), you have Shylock shout the lines into the face of a frightened, uncomprehending child whom he holds captive, one of a gang of children who had been baiting the distraught Jew — another piece of interpolated stage business.

But to speak these lines to an innocent child acquits his real oppressors — and Shakespeare's intended auditors — who remain indifferent to the logic and passion of Shylock's words for the simple reason that they are not being addressed.

This in turn affects the audience which is invited to share the indifference of the Christian interlocutors, unimplicated in the victim's appeal. Instead, and more threateningly, the stage business wordlessly conveys the ancient fantasy of the Jew as despoiler of Christian children, while Shylock's heart-rending words are blunted and scattered.

Shylock Demonized By Director's Insertion Of Ritual Prayer

If I had to cite your most grievous assault on the requirements of truth and social awareness, it would be the nasty insertion that has Shylock pause and recite a ritual prayer in preparation to cutting a pound of Antonio's flesh.

To have Shylock raise his arms (and dagger) in supplicating prayer before an unseen God suggests that Jewish law requires and sanctions human sacrifice. No such law or prayer exists.

Shylock's evil demand for a gentile's flesh is the invention of an Elizabethan Christian playwright, not the sages of Israel. It has no authority in all of Biblical or Rabbinic literature.

Yet the effect of this bit of staging is to alter Shylock's fearful bond from being the act of a near-demented soul attempting to strike back at his tormentors to a religious commandment, a sacramental observance in Israel. Thus, by a momentary gesture, you have demonized and reduced a complex character to a figure of incarnate evil, thereby disallowing any appeal he might make on the audience's understanding, compassion, or shame.

Antonio's Demand That Shylock Convert Expunged

In addition to these acts of commission, there are your deletions. The most notable omission is from Antonio's speech (Act IV, Sc. 1) dispensing justice after Portia's trap has been sprung. The Duke, presiding at the trial, announces to Shylock that he will now have a demonstration of Christian charity, in contrast to Jewish vengeance, telling him: "That thou shalt see the difference of our spirit."

Antonio seems to confirm such spirituality when he renounces the portion of Shylock's fortune awarded him by the court. But then he continues with the line that you chose to expunge: "that for his favor / He presently become a Christian."

Coming immediately after the Duke's claim to a superior Christian ethos, Antonio's demand for forcible conversion seems to undercut just such pretensions. For what kind of charity would impose its grace upon a reluctant recipient by force?

Thus, the deletion of this short passage avoids the embarrassing hypocrisy practised by the Christian authorities and, at the same time, reinforces (by expurgation) the selfless dignity of Antonio — just the quality that your directoral choices have denied to Shylock. Far from justifying the deletion as an act of respect for Jewish sensibilities, as *The Gazette* reported it May 19, it seems obvious that the removal of the offending line only serves to enhance a self-righteous Christianity.

Revisions And Deletions Make Play More Anti-Semitic

In trying to understand my own feelings about your production I can only conclude that your conception of things, as translated into the production values I have cited, causes me more regret and pain than Shakespeare's text.

Writing in the 17th century, he must be understood within the context of the religious and moral system of his time. Your production, coming near the end of the 20th century, might have been expected similarly to confront one of the central issues of our time: the relationship between minorities and majorities within our homogeneous nations.

Sadly, your revisions and deletions have only deepened the gulf that separates the religious and racial communities. Shakespeare without your help had done a better job. ■

Professor Mervin Butovsky *is Professor of English at Concordia University in Montreal. He is Fiction Editor of* Viewpoints. *This article first appeared in the Montreal* Gazette.

Letters

Dear Sir,

Enclosed please find my cheque for $100.00.

I thoroughly enjoy reading the various points of view expressed in the articles. I heartily endorse the ideas put forth by Stephen Albert and wish that his and Dr. Hay's articles (Vol. XVII, No. 3) could be reprinted in a non-secular periodical.

Yours very truly,

Margaret Wayne,
Toronto

...

Sir:

Stephen Albert, author of "Why We Should Speak Out" (Vol. XVII, No. 3) belongs to a group of Jews in North America and in Israel afflicted with that most common Jewish disease called self criticism and destruction.

The Arabs will make peace with Israel only when they have no choice, and no amount of hysteria or backbending or professional advice will make any difference. The sooner those authors will lose their delusions the better will be the position of the Jewish community and the chances for peace.

Contrary to the Jewish infantile and naïve mentality that the Arabs are interested in peaceful coexistence with the Jews, the reality indicates that the opposite is true. The facts are that the Arabs are becoming more and more powerful in North America and are getting more sympathy today from the general public and various public organizations which in the past were friendly to Israel and to the Jewish community. The Arabs also have support from leftish Jewish groups. It seems that it is about time that the Jews wake up from their sickness of self-hatred and start defending themselves. It must be remembered that the same fatal mistake was made in the twenties and thirties. While the Germans planned the destruction of the Jews, the Jews were busy verifying each others' credentials and titles.

Jacob Nir
North York, Ont.

...

Sir:

I read with much interest, Les Scheininger's acceptance speech to Canadian Jewish Congress, on his election of President. (Vol. XVII, No. 3)

Over the last 40 years and now 20-months of "Intifada" most of Mr. Scheininger's suggestions for settlement have been pursued unsuccessfully by Israel.

To the "Peace Now" and other such groups both in Israel and the Diaspora, would it not be more effective to allow Prime Minister Shamir to make decisions inasmuch as he is the one most involved in the present Arab-Israeli conflict in the disputed territories?

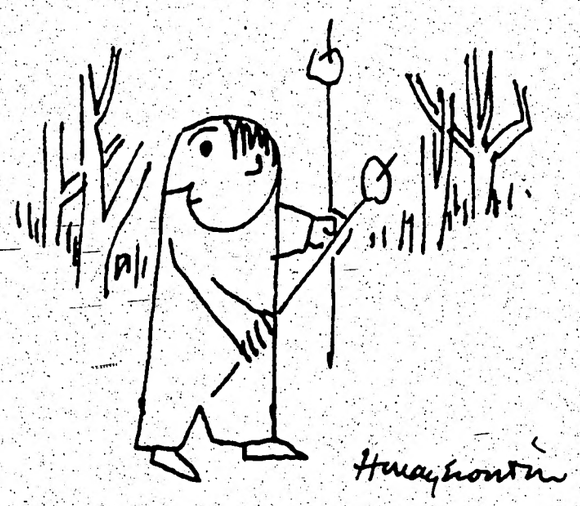
Surely no one is so naive as to believe that Yasser Arafat and his ilk really seek peace with Israel? At stake in this "intifada" is the existence of Israel. Arafat, who now calls himself "the saviour of his people" and teaches only murder and hatred, has one goal, which is the destruction of Israel.

No "man with an umbrella" this time around, but a terrorist murderer who hopes the world leaders will fall for this latest ploy of his.

Let us all rally around the Prime Minister of Israel at this tragic time, and work together for a fair and lasting peace.

Israel must and will prevail despite the rising tide against it.

(Mrs.) Norma Anita Lefson
Montreal



INTERVIEW
continued from page 6

If you have that kind of initiative, and it sort of is the American initiative, guards aren't used to being challenged — they don't know what to do...

I managed to spend a lot of time, but going out and visiting and meeting people, Jews, and I probably met 200 Jews and was probably in 20 homes of Jews. Again, these weren't refuseniks, but truly average people we met on the street. There was no putup job, but much more of a pure sample.

In one case I remember going into a town and wearing my magen david and asking my Soviet friend who was Jewish and who could translate and meeting a few old Jewish ladies huddled around and asking were there other Jews and this other man sort of wandered by, a young guy, thirties or something, and his inviting me home, and his inviting all his family over, and meeting twenty or so and all of his cousins and it was clear that they were staying in the Soviet Union and weren't trying to leave, and it was clearly just average folk.

Or another time there was a party for some Jews who were leaving and I met some others who knew about the party and they took me to the party in some apartment in Kiev with 30 Jewish couples, young couples, and I talked to them. So this was a real sample, that I think few people have gotten before, the combination of this being now and not six months or a year ago, now things being more open.

Probably the biggest revelation about the Jews there is, unlike what the refuseniks tend to promote, the image that there are these Jews striving to be Jewish and they want to leave because of religious oppression. A lot of the refuseniks don't apply for religious reasons, they apply for a lot of reasons, they just happen to get refused.

One interesting thing about anti-semitism. I must have heard 18 stories of anti-semitism, where I asked them to tell me a story of it, all 18 had to do with kids in school. That's where all of them were. That was interesting. But I was really surprised that you think of government repressive policies as often creating more backlash. Like when Israelis close down Arab shops they create a kind of resentment. Whenever governments take on a repressive attitude, you often get a strength of resolve, resistance.

But when the government had prohibited education and practice of religion and culture — i.e. no Hebrew — it is remarkably effective. It's a form of repression that works like an absolute charm, because what happens is — What they don't know they don't crave. It's not being craved at all. I would go into Jewish households who loved the fact that I was Jewish and offer to tell the Passover story to kids who never heard it or the Chanukah story, and look at all the Jewish mothers who knew enough to pick which story and she would say — "Sure, if you want to" — but there was none of that craving.

By contrast, the few things they did know they loved. Often the middle aged knew a bit of Yiddish, and they loved a few Yiddish phrases — like giving icing to a kid. They would explode with joy. It was such a contrast. They didn't know the basic Sunday School stuff.

Q.: [I don't think there's any parallel historical experience to Stalin. There was never such a concentrated long-term campaign to deprive Jews of their practices. And it was over a whole generation.]

More than one generation. It started in the twenties and it's been three generations — 60 years.

Once this guy who loves Yiddish pulled out an old box he found in a basement with pages from a prayerbook, little scraps, this guy who loved Yiddish so much and he said to me — Do you know what this is — like it was a relic, and he was so distant from it.

The other thing they had was — I mean at this party the whole room knew less than a first grader — but they were playing klezmer music on the accordion and it was making them so happy.

These are Jews who want to stay there and are going to stay there. Most refuseniks have gotten out. One refusenik told me the term is basically passé. So we need to go over and start establishing some institutions. Now clearly we want to establish schools — some kinds of educational institutions are obvious, young Soviets are interested in single Jews meeting other Jews so maybe singles clubs, book clubs, daycare centers, all the possible diversities. And you talk to them because they may have some social organizational structures which we don't even have over here that fit over there.

I envision sending over Jewish organizers and teachers for a month or two to start various Jewish institutions which would then continue after the organizers left. Synagogues or other American groups of Jews would then adopt the newly formed Soviet institution and keep in contact with it by mail and visits (in a manner similar to the refusenik efforts) to assure its survival, visibility and freedom from harassment. Different institutions in different cities would be started by different leaders at different times, all in a low key nonconfrontational way.

It seems clear that it will take American-led initiatives to make anything happen. Also, even if the window of openness slams shut in a little while, we will have served a critical function of re-inoculating a generation of Jews who were about to be lost to any knowledge or caring for things Jewish.

This is recognizing that there are people who want to live there, they care more about their kids and their food than their Judaism. I mean when people have been on a diet you start them on pretty bland stuff — nothing too rich. We need to recognize that that's what we're dealing with over there. Otherwise they'll get sick and won't come back. These people are timid and skittish and we must be not pushy with them and unbelievably pushy with the system.

The other question is how are we going to start. How do you begin? ■

POETRY

by Joseph Sherman

Wallenberg's Grandfather

In his letters
the old man told him
what he knew about manhood,
about service,
and of merit.

Ignorant courage has no head —
— to descend from the safety of the clouds
to the perils of the earth,
one may carry one's name
and that morsel of pride
which vivifies.

Friend,
had he been an army,
the quiet boy grown tall
might have redeemed you...

Such faith in oneself,
in one's legacy of blood
(though no one speaks the word),
blooms even in the night.

It must.

It must.

Viveca Regrets

I am dancing with him once again,
and once again he is rigid with intensity,
clutching me to him yet holding us apart.

This time, when he speaks
of the one horror, the one tragedy,
I do not rake him with my eyes
or think him merely inept at seduction —

I hear the echo in his words,
and I tell him how stupid I am
(so many of us wilfully stupid then).

Raoul, who confronted more
than we wished to know, was
always a solo instrument.

That he not choose
to strangle on rotting dreams,
they were taken from him.

I dream him alive, alive
and unbetrayed.

I dream us worthy of him.